

Disturbed Down With The Sickness

Also, throughout the video, the band is performing at the concert, as well as the band members performing in different parts of the man's office. The office scenes give nods to The Matrix, hence the Matrix code screensaver on the businessman's computer and the overall look of the office room itself.

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Disturbed (band) in 2004. Disturbed's debut album, The Sickness, was released in 2000 as a commercial success, mainly due to the singles "Down With the Sickness" and "Stupify"; Disturbed is an American heavy metal band from Chicago, Illinois and formed in 1994. The band includes guitarist Dan Donegan, drummer Mike Wengren, lead vocalist David Draiman, and bassist John Moyer. Donegan and Wengren have been involved in the band since its inception, with Draiman replacing original lead vocalist Erich Awalt in 1996 and Moyer replacing original bassist Steve "Fuzz" Kmak in 2004 b0ad53dac0

The song "Stupify" can be heard as the man walks to the elevator early in the video. b0ad53dac0 With 98,000 album-equivalent units in its first week, Immortalized is Disturbed's fifth consecutive number one debut on the United States Billboard 200 chart. They are the third band in history to achieve this feat, after Metallica and Dave Matthews Band. The band also found crossover success in the album's third single, a cover of the 1964 song "The Sound of Silence" by Simon & Garfunkel, which marked Disturbed's highest ranked single on the Billboard Hot 100 at number 42 and has since become Disturbed's biggest song since "Down with the Sickness". b0ad53dac0 In a November 2008 interview... b0ad53dac0

Down with the Sickness This was Disturbed's first single to be certified platinum in the United States by the Recording Industry Association of America. It was recorded in 1999 and released as the second single from the band's debut "Down with the Sickness" is a song by American heavy metal band Disturbed. "Down with the Sickness" is a song by American heavy metal band Disturbed. "Down with the Sickness" is one of Disturbed's best-known songs and is a concert staple, usually played as the last song. It was recorded in 1999 and released as the second single from the band's debut studio album, The Sickness. The song was certified 8x Platinum by the RIAA on January 17, 2025 b0ad53dac0

Asylum debuted at number one on the Billboard 200 chart with sales of approximately 179,000 according to Nielsen Soundscan. This is the fourth consecutive number one album in the U.S. for Disturbed. The other two bands ever to accomplish this feat in the Soundscan era are metal band Metallica and folk rock/jam band Dave Matthews Band. On March 31, 2011, Asylum was certified Gold by the Recording Industry Association of America (RIAA).

Immortalized (Disturbed album) This is the band's only studio album to be recorded as Immortalized is the sixth studio album by American heavy metal band Disturbed. The album was released on August 21, 2015, by Reprise Records, and is Disturbed's first studio album since Asylum (2010), marking the longest gap between two studio albums in their career. Hot 100 at number 42 and has since become Disturbed's biggest song since "Down with the Sickness";

The music video of the song depicts a businessman who listens to his Walkman constantly. Throughout the video, he imagines various scenarios involving hostile behavior. As David Draiman speaks the song's bridge to the man, he leaves his office and goes to a concert where Disturbed is performing the song. Annie Zaleski of Spin opined that "the rest of the song basically plays second fiddle to this exhortation." Draiman has stated the sound was made possible... == Music video == == Background == List of selectable tracks, both in produced video and live concert form, that are available:

Asylum (Disturbed album) Asylum is also the third consecutive Disturbed album to not feature the Parental Advisory label (although the deluxe version on iTunes is marked explicit for live versions of their earlier material from The Sickness). A tour in support of the album, titled the Asylum Tour, started in late August 2010. Most of the lyrical content was inspired by aspects of frontman David Draiman's life prior to making the album. It was released on August 31, 2010, in the United States through Reprise Records. The album is meant to take a fresh direction in the band's music career, while remaining consistent with the band's previous albums. A hidden track titled "ISHFWILF"; Asylum is the fifth studio album by American heavy metal band Disturbed. band's first two singles, "Down with the Sickness"; and "Stupify"; both of which were titled "Dissected"; instead of "Disturbed";

The title comes from the band calling the songs "their children", because they can't pick a favorite. The Lost Children features all of Disturbed's B-side tracks

that were recorded during a time period of 11 years with the exception of the song "Glass Shatters" which is only available on WWF Forceable Entry. The only song on the album not previously available is "Mine". A track titled "3", which was originally released as a digital single on the band's website for a campaign backing the West Memphis Three, was not originally intended to be released on the album. However, it was included due to a surprise hearing for the West Memphis Three; the hearing resulted in their release from prison. The album artwork was revealed on September 22, 2011. "Hell" was announced as the first radio single for the album.

M.O.L. (video) Two other songs are also included – a music video for the demo version of "Perfect Insanity"; M. L. is a video album by American heavy metal band Disturbed, released on DVD in 2002. It is a documentary showing the band while in studio and touring, and features interviews with members of the band. Two other songs are also included – a music video for the demo version of "Perfect Insanity" and a non-album track titled "A Welcome Burden", which later appeared on the 10th anniversary edition of The Sickness. It also contains music videos and live performances of songs from Disturbed's debut album The Sickness. O. performances of songs from Disturbed's debut album The Sickness

== Track listing == In March 2002, Disturbed released the documentary... "Down With the Sickness" is a nu metal song that features an unusual "ooh-wah-ah-ah-ah" staccato noise from Disturbed's singer David Draiman at the end of the intro, which reappears before the last chorus. This is the band's only studio album to be recorded as a trio, as bass player John Moyer did not participate on the recording sessions due to working on other projects. Guitarist Dan Donegan performed all the bass tracks. **== Production and recording ==**

The Sickness It was released on March 7, 2000, by Giant and Reprise Records. It was Disturbed's only album not to hit number one on the US Billboard 200 until their seventh album Evolution debuted at number 4 in 2018. The Sickness is the debut studio album by American heavy metal band Disturbed. It was released on March 7, 2000, by Giant and Reprise Records. In 2018, The Sickness was certified five times platinum by the RIAA for shipments of over five million copies in the US, making it the band's most successful album. The album The Sickness is the debut studio album by American heavy metal band Disturbed. The album peaked at number 29 on the US Billboard 200, and spent a total of 106 weeks on the chart

== Background and recording ==

Indestructible (Disturbed album) Indestructible was recorded at Groovemaster Studios in Chicago, Illinois. Indestructible is the fourth studio album by American heavy metal band Disturbed. The album features two songs, "Perfect Insanity" and "Divide", that were written by Disturbed prior to their first album, The Sickness, but were never previously released. A self-produced effort, Indestructible is the first Disturbed album that did not feature Johnny K, the producer of Disturbed's previous three albums, The Sickness, Believe, and Ten Thousand Fists.

The Lost Children (album) It was released on November 8, 2011. It was released on November 8, 2011. The Lost Children is a B-sides compilation album by American heavy metal band Disturbed. The album was announced in August 2011 by David Draiman via Twitter, where he answered several questions regarding the album

In 2017, Annie Zaleski of Spin named it the sixth-best nu metal track of all time, calling Draiman's uttering of the "ooh-wah-ah-ah-ah" staccato noise "the throat-clearing heard 'round the world." In 2013, the staff of Loudwire included the song's main riff in their list of "the 10 Best Metal Riffs of the 2000s". Development and recording The album shows Disturbed abandoning the nu metal sound prominent on their previous three albums and features significantly darker themes than any of their previous work, according to the band. Some of the lyrical themes involve actual experiences that vocalist David Draiman had endured over the course of the past few years prior to making the album, including "bad relationships", a motorcycle accident that he was involved with, and an incident of suicide. To match the aggressive attitude and nature of said themes, Draiman told the other band members to create darker, more textural music than they have before. Despite these themes, the title track, "Indestructible"... M.O.L. stands for Meaning of Life, a song from The Sickness. It is not featured on this DVD, except for in-between chapters, where it is briefly played in the background. In 2011, following the tour of their fifth studio album, Asylum, Disturbed announced that they would go on a hiatus. During...

Voices (Disturbed song) It was released in November 2000, as the third single from their debut album, The Sickness. band Disturbed. It was released in

November 2000, as the third single from their debut album, *The Sickness*. The song charted at number 16 on the Mainstream "Voices" is a song by American heavy metal band Disturbed. The song charted at number 16 on the Mainstream Rock Tracks and number 18 on the Modern Rock Tracks. It is also available for sale on the Rock Band music store

Disturbed's debut album, *The Sickness*, was released in 2000 as a commercial success, mainly due to the singles "Down With the Sickness" and "Stupify". The band then released the albums *Believe* (2002), *Ten Thousand Fists* (2005), *Indestructible* (2008), and *Asylum* (2010), all of which debuted at No. 1 on the Billboard 200 chart. Disturbed went into hiatus in October 2011, during which the band's members focused on various side projects, and released *The Lost Children*, a compilation album containing previously unreleased songs. They returned in June 2015 and released their sixth album *Immortalized* that same year. They followed it up with the albums *Evolution* (2018) and *Divisive* (2022). The band has over 17 million records sold worldwide, six RIAA certifications for their albums (including 5...

Disturbed discography The band formed when guitarist Dan Donegan, drummer Mike Wengren and bassist Steve "Fuzz" Kmak hired vocalist David Draiman in 1996. The album reached the top 30 on the United States' Billboard 200, and the Australian ARIA Charts. Since its release, *The Sickness* was certified 5× platinum, a measure of its high sales volume, in the US by the Recording Industry Association of America (RIAA), 3× platinum in Canada by Music Canada, platinum in both Australia by the Australian Recording Industry Association (ARIA) and New Zealand by Recorded Music NZ (RMNZ), and gold in the United Kingdom by the British Phonographic Industry (BPI). A demo tape led to their signing to Giant Records, which released their debut album, *The Sickness*, in March 2000. singles were released from the album, "Stupify", "Voices", "The Game", and "Down with the Sickness"; the latter of which was the most successful, having The discography of American heavy metal band Disturbed includes eight studio albums, two live albums, one compilation album, one extended play, 31 singles, three video albums, and 27 music videos. Four singles were released from the album, "Stupify", "Voices", "The Game", and "Down with the Sickness"; the latter of which was the most successful, having been certified eight-times platinum by the RIAA

== Music and composition == The *Sickness* was Disturbed's first studio release since the band's formation in 1994. Reflecting on the band's early days, lead vocalist David Draiman said in a 2015 interview, "People think

it was like this meteoric rise. It really wasn't. We beat the hell out of ourselves for two or three years as a local band, our own self-promotional mega-machine, every band member in a different venue of the city every time a rock show would come through town, passing out our promotional material — cassettes, stickers, t-shirts, whatever we could. [This was] in addition to playing strategically where we thought it made sense... b0ad53dac0

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