

Selected Ambient Works 2

His 2014 release... 1dce85900b == Background and concept == 1dce85900b Artwork By - Louise Downer 1dce85900b == Background == 1dce85900b == Background and release == 1dce85900b James was raised in Cornwall and began DJing at free parties and clubs around the South West in the late 1980s. His debut EP *Analogue Bubblebath*, released in 1991 on Mighty Force Records, brought James an early following; he began to perform across the UK and continental Europe. James co-founded the independent label Rephlex Records the same year. His 1992 debut album *Selected Ambient Works 85–92*, released by Belgian label Apollo, garnered wider critical and popular acclaim. James signed to Warp in late 1992 and subsequently released charting albums such as ...*I Care Because You Do* (1995) and *Richard D. James Album* (1996), as well as Top 40 singles such as "Come... 1dce85900b Other [Liner Notes] - Brian M. Clark 1dce85900b Hyperreal would also at one time host the first official home page for Brian Eno. 1dce85900b

Selected Memories from the Haunted Ballroom Released in 1999, it consists of an influence from the horror film *The Shining*, manipulating songs from the 1920s to resemble the film's music. It rather slowed down big band records to create a hauntological atmosphere. as one of his most prominent ambient records. It is part of the *Caretaker*'s haunted ballroom trilogy, spanning *Selected Memories from the Haunted Ballroom* *Selected Memories from the Haunted Ballroom* is the debut studio album by the *Caretaker*, an alias of musician Leyland Kirby. It differed from Kirby's earlier works in that it did not manipulate pop songs to create noise albums, as he did under the V/Vm alias. The album was met with positivity from music critics, who praised its hauntological themes. However, the packaging was the same as other V/Vm releases 1dce85900b

Engineer - Eric Radcliffe (tracks: 2, 11, 12), John Fryer (tracks: 2, 11, 12) 1dce85900b

Ambient 1: Music for Airports It was released in February 1979 through E. It was the first Eno album released under the label of ambient music, a genre intended to "induce calm and a space to think" while remaining "as ignorable as it is interesting". While not Eno's earliest entry in the style, it is credited with coining the term. It was released in February 1979 through E. G. G. *Ambient 1: Music for Airports* is a studio album by the English musician Brian Eno. Records and Polydor Records *Ambient 1: Music for Airports* is a studio album by the English musician Brian Eno. Records and Polydor Records 1dce85900b

Terra Incognita: Ambient Works 1975 to Present Artwork *Terra Incognita: Ambient Works 1975 to Present* is a compilation of Boyd Rice music previously released under his own name as well as his alias NON. *Terra Incognita: Ambient Works 1975 to Present* is a compilation of Boyd Rice music previously released under his own name as well as his alias NON 1dce85900b

Hyperreal.org ISBN 978-1623568900. Aphex Twin's *Selected Ambient Works, Volume 2*. Hyperreal: Epsilon Hyperreal. (2014). Brown, Mike (1997). It is based in San Francisco. "Essential Ambient Info". org, also known as Hyperreal, was a rave culture website founded by Brian Behlendorf in 1994. Bloomsbury 1dce85900b

The record entered the CIN's Dance Albums Chart at No. 1 and the Albums Chart at No. 11. The album had a polarised reception from critics upon release. Contemporary critical reviews focus on its largely beatless composition and the repetition throughout. Retrospective reviews of the album are positive, and have described its major role in the evolution of ambient music and electronica. In 2016, Pitchfork picked *Selected Ambient Works Volume II* as the second greatest ambient album of all time, after Brian Eno's *Ambient 1: Music for Airports*. A remastered and expanded reissue of the album... 1dce85900b In 2004, Rolling Stone credited *Music for Airports* with defining the ambient genre. In 2016, Pitchfork ranked it the greatest ambient album of all time. 1dce85900b

Ambient music The genre evokes an "atmospheric", "visual", or "unobtrusive" quality. British artists such as Aphex Twin (specifically: *Selected Ambient Works Volume II*) *Ambient music* is a genre of music that emphasizes tone and atmosphere over traditional musical structure or rhythm. Nature soundscapes may be included, and some works use sustained or repeated notes, as in drone music. where ambient, dub and downtempo beats were played to ease the tripping mind. Bearing elements associated with new-age music, instruments such as the piano, strings and flute may be emulated through a synthesizer. Often "peaceful" sounding and lacking composition, beat, and/or structured melody, ambient music uses textural layers of sound that can reward both passive and active listening, and encourage a sense of calm or contemplation 1dce85900b

Kyle Bobby Dunn 2 for its "glimpses of levity". His work has been characterized as containing a classical music influence which "operates outside of categories" and is typified by the use of electric guitar, organ and "meticulous post-processing". Collaborations *Perils – Perils* Kyle Bobby Dunn is a Canadian composer and performer of ambient and drone-based music. serene landscapes," and compared the album to Aphex Twin's *Selected Ambient Works Vol* 1dce85900b

In 2010, he issued the double album *A Young Person's Guide to Kyle Bobby Dunn*. This was followed by *Ways of Meaning* (2011), which combined guitar, organ, and electronic processing in more concise pieces. Dunn released another double album, *Bring Me the Head of Kyle Bobby Dunn*, in 2012. 1dce85900b

Selected Ambient Works Volume II Fan-named, unofficial titles are still widely used today. *Selected Ambient Works Volume II* (abbreviated as SAW II) is a studio album by the British electronic music artist and producer Aphex Twin. It was released on 7 March 1994 through Warp Records. It was released *Selected Ambient Works Volume II* (abbreviated as SAW II) is a studio album by the British electronic music artist and producer Aphex Twin. James was inspired by lucid dreaming and likened the album to "standing in a power station on acid. Its title follows James's ambient techno debut *Selected Ambient Works 85–92*, but Volume II largely features purely ambient music. " Most of the tracks on *Selected Ambient Works Volume II* were untitled and represented with abstract photographs and pie charts 1dce85900b

"Kankyō Ongaku", a Japanese term for ambient environmental music composed for specific environments, was coined in the 1960s. Following the popularity of Erik Satie's furniture music, and the ambient music of John Cage and Brian Eno in the 1970s in Japan, the genre grew in popularity. Doran cited the use of natural sounds in traditional Japanese music and meditation as an affinity with Satie's music. Much of the album's music was recorded during the Japanese asset price bubble and sponsored by various corporations. Spencer Doran, half of electronic music duo Visible Cloaks, published Fairlights, Mallets and Bamboo (Japan, 1980-86), an ambient compilation mix in 2010... 1dce85900b The album consists of four compositions created by layering tape loops of differing lengths, and was designed to be continuously looped as a sound installation, with the intent of defusing the anxious atmosphere of an airport terminal as an alternative to "canned" Muzak and easy listening styles. The album was the first of four albums released in Eno's Ambient series, which concluded with 1982's Ambient 4: On Land. 1dce85900b == Credits == 1dce85900b Edited By, Mastered By [Premastering] - Anne Carruthers, Paul A. Taylor 1dce85900b Written-By - Boyd Rice, Frank Tovey (tracks: 2, 11, 12), NON (tracks: 1, 3 to 10, 13) 1dce85900b His 2019 album From Here to Eternity, a nearly three-hour long work that included collaborations with other artists unlike previous works, was described by Inverted Audio as "an astonishing insight into the imagination of one of contemporary ambient music's most singularly gifted artists". Dunn is known for extended, drone-based compositions. His albums have been reviewed in publications including Pitchfork and Resident Advisor. 1dce85900b Recorded By - Naut Humon (tracks: 4), Bob Ferbreche (tracks: 6, 11) 1dce85900b Selected Ambient Works 85-92 is considered a classic, defining work of electronica. Music journalists have credited it with expanding the scope of ambient music and introducing techno to fans of indie music. The website AllMusic described it as "a masterpiece of ambient techno". Selected Ambient Works 85-92 has appeared on best-of lists; in 2012 the UK magazine Fact named it the greatest album of the 1990s. 1dce85900b Photography - Boyd Rice 1dce85900b In the late 1990s, English musician Leyland Kirby started recording as V/Vm, releasing noise albums sampled from pop songs. Controversial aspects, such as copyright concerns and recordings of pigs feeding, were a prominent part of the alias. The alias was prolific, releasing in vinyl and CD on limited numbers. In 1997, Kirby started working in a new project, with only a turntable and effects at his disposal. In 1999, inspired by the haunted ballroom scene from the horror film The Shining, Kirby released Selected Memories from the Haunted Ballroom... 1dce85900b James began experimenting with musical instruments, such as his family's piano, at an early age. He later created music using a ZX Spectrum home computer and a sampler, and began reassembling and modifying his own synthesisers. James said he composed ambient music the following year. In an interview with Q in 2014, James said... 1dce85900b == History == 1dce85900b == Notable works == 1dce85900b Having already discovered early newsgroups and online mailing lists such as alt.rave and UK-Dance, Behlendorf set out to create a list of rave parties happening in the US, particularly in the San Francisco area. Hyperreal would soon expand into a collection of articles about dance music and club drugs, when at the time very few resources existed online. The site name originated from The Shamen track of the same name. 1dce85900b In its earliest incarnation, Hyperreal hosted the IDM List, a mailing list dedicated to discussion of the music from artists such as Aphex Twin and Mu-Ziq, and associated labels Rephlex Records and Warp. It also hosted an ambient music mailing list. 1dce85900b In 1975, Eno was hospitalised after a car accident. While he recovered at home, his friend Judy Nylon brought him an album of classical harp music and set it playing quietly against... 1dce85900b

Aphex Twin independent label Rephlex Records the same year. Journalists from publications including Mixmag, The New York Times, NME, Fact, Clash and The Guardian have called James one of the most influential and important artists in contemporary electronic music. His idiosyncratic work has drawn on many styles, including techno, ambient, acid, and jungle, and he is closely associated with the intelligent dance music (IDM) genre. His 1992 debut album Selected Ambient Works 85-92, released by Belgian label Apollo, garnered wider critical Richard David James (born 18 August 1971), known professionally as Aphex Twin, is a British musician, composer and DJ active in electronic music since 1988 1dce85900b

Mastered By - Denis Blackham 1dce85900b

Selected Ambient Works 85-92 Selected Ambient Works 85-92 is the debut album by the British electronic music artist and producer Aphex Twin, whose real name is Richard D. 6 in December 1992. It was released on 9 November 1992 through Apollo Records, a subsidiary of the Belgian label R&S Records. It received acclaim and entered the Dance Albums Chart at No. James. It Selected Ambient Works 85-92 is the debut album by the British electronic music artist and producer Aphex Twin, whose real name is Richard D. The album consists of ambient techno James recorded on cassette as early as 1985, when he was 13-14 years old. James 1dce85900b

== Background == 1dce85900b American label Sedimental originally released Fragments And Compositions Of Kyle Bobby Dunn in spring 2008. Dunn's next album, Fervency was released in 2009. 1dce85900b Compiled By - Boyd Rice 1dce85900b The genre originated in the 1960s and 1970s, when new musical instruments were being introduced to a wider market, such as the synthesizer. It was presaged by Erik Satie's furniture music and styles such as musique concrète, minimal music, Jamaican dub music and German electronic music, but was prominently named and popularized by British musician Brian Eno in 1978 with his album Ambient 1: Music for Airports; Eno opined that ambient music "must be as ignorable as it is interesting", however, in early years, there were artists that were pioneers... 1dce85900b

Kankyō Ongaku It was released on February 15, 2019 through Light in the Attic Records. Environmental Music) is a 2019 compilation of ambient music produced in Japan between 1980 and 1990, compiled by Spencer Doran. It was nominated for the Grammy Award for Best Historical Album at the 62nd Annual Grammy Awards and Best Re-Issue at the 2020 Libera Awards. Environmental Music) is a 2019 compilation of ambient music produced Kankyō Ongaku: Japanese Ambient, Environmental & New Age Music 1980-1990 (Japanese: 環境音楽, transl. Upon release, Kankyō Ongaku received universal acclaim. Ongaku: Japanese Ambient, Environmental & New Age Music 1980-1990 (Japanese: 環境音楽, transl 1dce85900b

It was founded by Brian Behlendorf and originated as the SFRaves mailing list in 1992, before launching as Hyperreal in 1994. The present website has been active since 1997. 1dce85900b

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