

How Were Post It Notes Made

Note-taking has been an important part of human history and scientific development. The Ancient Greeks developed hypomnema, personal records on important subjects. In the Renaissance and early modern period, students learned to take notes in schools, academies and universities, often producing beautiful volumes that served as reference works after they finished their studies. In pre-digital times, people used many... 2b233bc23d Regular episodes reviewing films are released every other Friday, with ".5" episodes, or "minisodes," uploaded on the Fridays in between. These episodes feature Scheer answering fan questions, announcing the next movie, reading corrections, and opening fan mail. He also shares recommendations on books, movies, and TV shows. During the pandemic, Mantzoukas joined for "quar-chat," extending the minisodes to an hour. After the pandemic, these episodes evolved into "Last Looks," focusing on more in-depth discussions. "Last Looks" is a Hollywood term used on... 2b233bc23d

The Washington Post (march) Since then, it has remained as one "The Washington Post" (often called "The Washington Post March") is a march composed by John Philip Sousa in 1889. "The Washington Post" (often called "The Washington Post March") is a march composed by John Philip Sousa in 1889. Since then, it has remained as one of his most popular marches throughout the United States and many other countries 2b233bc23d

Although 3M's patent expired in 1997, the "Post-it" brand name and the original notes' distinctive yellow color remain registered company trademarks, with terms such as "repositionable notes" used for similar offerings manufactured by competitors. While use of... 2b233bc23d == Usage == 2b233bc23d

Post-punk The term has been noted for lacking a universally agreed-upon definition. achieved commercial success in 1978, with debut singles reaching the top ten of the UK Chart. Among the early post-punk bands, only Siouxsie and the Banshees and Public Image Ltd. Inspired by punk's energy and DIY ethic but determined to move beyond rock clichés, artists drew influence from German krautrock and experimented with styles such as funk, electronic music, jazz, and dance music; the production techniques of dub and disco; and ideas from modernist art, cinema, literature, and politics. historian Clinton Heylin stated, "it would be a while before New Musick metamorphosed into post-punk, these cub reporters were already hoping to chart punk's Post-punk (or postpunk) is a loosely defined music genre and period that emerged in the late 1970s in the wake of punk rock. Post-punk musicians departed from punk's fundamental elements and raw simplicity, adopting instead a broader, more experimental approach that incorporated a variety of avant-garde sensibilities and non-rock influences. The concept was originally outlined by Jon Savage in his "New Musick" editorial for Sounds magazine in November 1977. They also established independent record labels, created visual art, staged multimedia performances, and produced fanzines 2b233bc23d

== Format == 2b233bc23d

How Did This Get Made? It is hosted by Paul Scheer, June Diane Raphael and Jason Mantzoukas with occasional How Did This Get Made. (HDTGM) is a podcast on the Earwolf network. It is hosted by Paul Scheer, June Diane Raphael and Jason Mantzoukas with occasional substitutes and/or guest hosts. Each episode features the deconstruction and mockery of outlandish films that are widely considered to be the worst. (HDTGM) is a podcast on the Earwolf network. How Did This Get Made 2b233bc23d

Death Note The series centers on Light's use of the Death Note to carry out a worldwide massacre of individuals he deems immoral in an attempt to create a crime-free society, using the alias of a god-like vigilante named Kira. She also mentioned that the epilogue made no mention of what happens with Misa Amane and how Near and Mello were still treated like parts of L. It was serialized in Shueisha's shōnen manga magazine Weekly Shōnen Jump from December 2003 to May 2006, with its chapters collected in 12 tankōbon volumes. The story follows Light Yagami, a genius high school student who discovers a mysterious notebook, the Death Note. This notebook belonged to the shinigami Ryuk, and writing someone’s name in the pages leads to their death. This leads to the efforts of an elite Japanese police task force, led by the enigmatic detective L, to apprehend him. Julie Death Note (stylized in all caps) is a Japanese manga series written by Tsugumi Ohba and illustrated by Takeshi Obata 2b233bc23d

The hosts and guest make jokes about the films as well as attempt to unscramble plots. After discussing the film, Scheer reads "second opinions" in the form of five-star reviews posted online by Amazon.com users. The hosts also often make recommendations on if the film is worth watching. The show is released every two weeks. 2b233bc23d The composition is in the public domain in the US... 2b233bc23d Federal Reserve Notes are legal tender, with the words "this note is legal tender for all debts, public and private" printed on each note. The notes are backed by financial assets that the Federal Reserve Banks pledge as collateral, which are mainly Treasury securities and mortgage agency securities that they purchase on the open market by fiat payment. 2b233bc23d A 37-episode anime television series adaptation, produced by Madhouse and directed by Tetsurō Araki, was broadcast on Nippon Television from October 2006 to June 2007. A light novel based on the series, written by Nisio Isin, was released in 2006. Various Death Note video games have been published by Konami for the Nintendo DS. The series was adapted into three live... 2b233bc23d

Notes (Apple) protocol, it could also sync notes with minimal additional work. In Mountain Lion, notes were moved to a separate Notes application. Created notes are synced Notes is a notetaking app developed by Apple provided on the company's iOS, iPadOS, visionOS, watchOS, and macOS operating systems, the latter starting with OS X Mountain Lion 2b233bc23d

Post-metal is related to other experimental styles of metal: avant-garde metal, drone metal, progressive metal, and industrial metal. It has also been called metalgaze and art metal, highlighting its connection to shoegaze (an indie music style related to post-rock) and art music... 2b233bc23d Regional scenes developed across Europe... 2b233bc23d Post-its are versatile and can be used in various settings for various purposes. They are commonly used in classrooms and workplaces but can also be found in art, media, and social media. Post-its have also been used as tools for public engagement and persuasion. 2b233bc23d == History == 2b233bc23d

Post-it note Originally small yellow squares, Post-it notes and related products are available in various colors, shapes, sizes, and adhesive strengths. A low-tack pressure-sensitive adhesive allows the notes to be easily attached, removed, and even re-posted elsewhere without leaving residue. A Post-it note (or sticky note) is a small piece of paper with a re-adherable strip of glue on its back, made for temporarily attaching notes to documents A Post-it note (or sticky note) is a small piece of paper with a re-adherable strip of glue on its back, made for temporarily attaching notes to documents and other surfaces. As of 2024, there are at least 28 documented colors of Post-it notes. 3M's Post-it has won several awards for its design and innovation. The Post-it's signature adhesive was discovered accidentally by a scientist at 3M 2b233bc23d

Post-metal The sound centres on guitars (subjected to various effects) and drums, while any vocals are often but not always screamed or growled and resemble an additional instrument. In a way similar to the predecessor genres post-rock and post-hardcore, post-metal offsets the darkness and intensity of extreme metal with an emphasis on atmosphere, emotion, and even "revelation", developing an expansive but introspective sound variously imbued with elements of ambient, noise, psychedelic, progressive, and classical music, and often shoegaze and art rock. It emerged in the 1990s with bands such as Neurosis Post-metal is a music genre rooted in heavy metal but exploring approaches beyond metal conventions. Songs are typically long, with loose and layered structures that discard the verse-chorus form in favor of crescendos and repeating themes. Post-metal is a music genre rooted in heavy metal but exploring approaches beyond metal conventions. It emerged in the 1990s with bands such as Neurosis and Godflesh, who transformed metal texture through experimental composition 2b233bc23d

In 1888, the recent purchasers of The Washington Post newspaper—Frank Hatton, a former Postmaster General, and Beriah Wilkins, a former Democratic congressman from Ohio—requested that Sousa, the leader of the United States Marine Band, compose a march for the newspaper's essay contest awards ceremony, in conjunction with a campaign to promote the newspaper under new ownership. Sousa obliged; "The Washington Post" was introduced at a ceremony on June 15, 1889, "with President Benjamin Harrison in attendance" before "a huge crowd on the grounds of the Smithsonian Museum". It quickly became quite popular in both the United States and Europe as the standard musical accompaniment to the two-step, a late 19th-century dance craze. This led to a British journalist dubbing Sousa "The March King". Sousa is honored in The Washington Post building for his contribution to the newspaper and his country. 2b233bc23d == History == 2b233bc23d [Brian and I] were at an Italian restaurant and we were talking about radio and how great songs used to sound through the AM radio coming through your oval speaker on your Plymouth Valiant and I said, "Man, that was the best sound of all," and Brian said, "Yeah, that's why God made the radio." Of course, I wrote that down. He didn't realize how brilliant it was, or maybe he did, but that's when we wrote that song. 2b233bc23d

Federal Reserve Note State bank notes did not achieve widespread acceptance outside Federal Reserve Notes are the currently issued banknotes of the United States dollar. The United States Bureau of Engraving and Printing, within the Department of the Treasury, produces the notes under the authority of the Federal Reserve Act of 1913 and issues them to the Federal Reserve Banks at the discretion of the Board of Governors of the Federal Reserve System. These notes were known as state bank notes. The Reserve Banks then circulate the notes to their member banks, at which point they become liabilities of the Reserve Banks and obligations of the United States. chartering commercial banks that issued their own notes 2b233bc23d

Following the enactment of the Constitution, states began chartering commercial banks that issued their own notes. These notes were known as state bank notes. State bank notes did not achieve widespread acceptance outside of their state of issue. The first institution to issue notes with national... 2b233bc23d

Note-taking By taking notes, the writer records the essence of the information, freeing their mind from having to recall everything. Since the advent of writing and literacy, notes traditionally were almost always handwritten (often in notebooks), but the introduction of notetaking software and websites has made digital notetaking possible and widespread. By taking notes, the writer records the essence of the information, freeing their mind from having to recall everything. Notes are commonly drawn Note-taking (sometimes written as notetaking or note taking) is the practice of recording information from different sources and platforms. Note-taking is a foundational skill in personal knowledge management. Notes are commonly drawn from a transient source, such as an oral discussion at a meeting, or a lecture (notes of a meeting are usually called minutes), in which case the notes may be the only record of the event. platforms 2b233bc23d

It functions as a service for making short text notes, which can be synchronized between devices using Apple's iCloud service. 2b233bc23d == History == 2b233bc23d

That's Why God Made the Radio (song) According to the song's co-writer Peterik:. 2012. It was the first new single from the band in 20 years and was included on the band's 29th studio album of the same name. That's Why God Made the Radio (CD booklet). The Beach Boys. The album was recorded to coincide with the band's 50th anniversary, which featured a reunion tour of the surviving co-founders. {{cite AV media

notes}}: CS1 maint: others in cite AV media (notes) (link) "The Beach "That's Why God Made the Radio" is a song written by Joe Thomas, Brian Wilson, Jim Peterik, and Larry Millas (Peterik and Millas are original members of The Ides Of March) for the American rock band The Beach Boys 2b233bc23d

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