

Is Popcorn Good For U

Let a Man Come In and Do the Popcorn Brown’s 1969 recording of the song was split into two parts which were released consecutively "Let a Man Come In and Do the Popcorn" is a song by James Brown. "Let a Man Come In and Do the Popcorn" is a song by James Brown. Brown's 1969 recording of the song was split into two parts which were released consecutively as singles. The full recording of the song was included on the 1970 album It's a New Day - Let a Man Come In. Both of the singles charted, with Part One rising to #2 R&B and #21 Pop and Part Two reaching #6 R&B and #40 Pop

Almost the entirety of The Popcorn was recorded in a single night at the empty Dallas Memorial Auditorium after a concert show in Dallas, Texas on August 26, 1968, the exception to this is "In The Middle" which was recorded earlier for the A Soulful Christmas album. The concert that preceded the other tracks' recording was later released as the live album Say It Live and Loud: Live in Dallas 08.26.68. in 1998. Like most other songs on The Popcorn album, The Popcorn was recorded after a concert in Dallas at the empty Dallas Memorial Auditorium on August 26, 1968. The live performance that preceded this recording was released on the album Say It Live and Loud: Live in Dallas 08.26.68 in 1998 and featured a previously unheard performance of the song during the show.

Joe Brown's Carmel Corn The business was established in 1932 by George Brown and his son Joe, originally operating as a single store in downtown. Their son, Lee, owned Joe Brown's from c. 1980 to 1992. The Brown family expanded the company by opening two additional stores in the city and another in Seaside by the start of World War II. and caramel apples, fudge, peppermint bark, and multiple varieties of popcorn. The current owner, David Ferguson, acquired Joe Brown's in 2019. Subsequent owners have included siblings Ron Ertler and Diana Ray, Marc and Ratha Chouinard, and Cyndee Kurahara. Joe Brown’s caramel corn recipe, mostly unchanged since inception, has Joe Brown's Carmel Corn is a caramel corn business based in Portland, Oregon, United States. The war halted production and stores remained closed until 1960, when George's daughter Betty Brown and her husband Gordon Kalk opened a single store in the newly built Lloyd Center, in the Lloyd District

Popcorn (instrumental) "Popcorn" (originally titled "Pop Corn") is an instrumental song composed by Gershon Kingsley in 1969 for the album Music to Moog By. It was performed "Popcorn" (originally titled "Pop Corn") is an instrumental song composed by Gershon Kingsley in 1969 for the album Music to Moog By. Since then, multiple versions of the piece have been produced and released, including those by Anarchic System, Omar Khorshid, The Boomtang Boys, Popcorn Makers, Vyacheslav Mescherin, M & H Band, Crazy Frog, the Muppets, and Marsheaux, a Greek synth-pop duo. It was performed on the Moog synthesizer and released on the Audio Fidelity label. The name is a combination of pop for pop music and corn for kitsch. The song became a worldwide hit in 1972, when it was covered by Hot Butter, an American pop band

== Background == Recording == A popcorn kernel's strong hull contains the seed's hard, starchy shell endosperm with 14–20% moisture, which turns to steam as the kernel is heated. Pressure from the steam continues to build until the hull ruptures, allowing the kernel to forcefully expand, to 20 to 50 times its original size, and then cool. This is not only one of the rare singles to feature Florence Ballard on lead, but the only one with her as the sole lead. The song talks of a woman who's worried that her man is more concerned with eating "battered popcorn" than anything else, as he eats it "For breakfast, lunch and a dinner too" as well his health "Well it worries me so I don't know what to do" . In the group's early days all of its members got a chance to sing lead on stage and in the recording studio, with Ballard having the role of main lead singer on stage. However Berry Gordy felt that the vocals of Diana Ross had a better chance at the targeted cross-over audience, as Ross had the most pop-sounding voice of the group. Florence: When I asked him what was... Wylie was born in Detroit, Michigan, into a musical family, and learned piano. He gained the nickname "Popcorn" through his habit of popping quickly out of the football team's huddle at Northwestern High School. While at school, he formed a group, Popcorn and the Mohawks, which also included later Motown musicians and producers James Jamerson, Clifford Mack, Eddie Willis, Mike Terry, Lamont Dozier, and Norman Whitfield. The band performed at local venues, where Wylie would front the band wearing a homemade Mohawk headdress. == Life and career == Hot Butter version == Personnel == References ==

Buttered Popcorn It was the group's second single after signing with Motown Records (and their third overall) as well as their second, and last, single for the Tamla label, before moving to the Motown label. "Buttered Popcorn" is a 1961 song written by Motown executives Berry Gordy and Barney Ales, produced by Gordy, and released as a Tamla label single by "Buttered Popcorn" is a 1961 song written by Motown executives Berry Gordy and Barney Ales, produced by Gordy, and released as a Tamla label single by Motown singing group The Supremes

== History == "Mother Popcorn" has a beat and structure similar to Brown's 1967 hit "Cold Sweat", but a faster tempo and a greater amount of rhythmic activity (including much agitated 16th note movement from the horn section) give it a more frenetic quality than the earlier song. Critic Robert Christgau singled out "Mother Popcorn" as the turning point in Brown's funk music in which he "began to concern himself more and more exclusively with rhythmic distinctions." The song features a saxophone solo by Maceo Parker, which starts at the end of Part 1

in the single version of the song. de3cbb50a4

The Popcorn (album) The album was released in August 1969, by King Records. The Popcorn is the 25th studio album by American musician James Brown. Almost the entirety of The The Popcorn is the 25th studio album by American musician James Brown. The album was released in August 1969, by King Records de3cbb50a4

== References == de3cbb50a4 Vicki Anderson recorded the answer song "Answer to Mother Popcorn (I Got a Mother for You)", also in 1969. de3cbb50a4 The original studio recording of "Lowdown Popcorn" was included on Brown's 1970 album Sex Machine with added reverb and overdubbed crowd noise to simulate a live performance. de3cbb50a4 Corn was domesticated about 9,000 years ago, in what is now the Balsas River Valley of Central Mexico. Archaeologists discovered that people have known about popcorn for millennia. Fossil evidence from... de3cbb50a4

Lowdown Popcorn It was the third hit single Brown recorded in 1969 that was inspired by the popular dance the Popcorn, preceded by the instrumental "The Popcorn" and the song "Mother Popcorn". "Lowdown Popcorn" is a funk instrumental recorded by James Brown. It was the third hit single Brown recorded in 1969 that was inspired by the popular "Lowdown Popcorn" is a funk instrumental recorded by James Brown. It charted #16 R&B and #41 Pop de3cbb50a4

The album debuted on Billboard magazine's Top LP's chart in the issue dated August 23, 1969, peaking at No. 40 during a thirteen-week run on the chart. de3cbb50a4

Richard "Popcorn" Wylie Richard Wayne Wylie (June 6, 1939 – September 7, 2008), often known as Popcorn Wylie, was an American pianist, bandleader, songwriter, occasional singer Richard Wayne Wylie (June 6, 1939 – September 7, 2008), often known as Popcorn Wylie, was an American pianist, bandleader, songwriter, occasional singer, and record producer who was influential in the early years of Motown Records and was later known for his work on many records in the Northern soul genre de3cbb50a4

Popcorn The term also refers to the Popcorn (also called popped corn, popcorns, or pop-corn) is a variety of corn kernel which expands and puffs up when heated. The term also refers to the snack food produced by the expansion. It is commonly eaten salted, buttered, sweetened, or with artificial flavorings. Popcorn (also called popped corn, popcorns, or pop-corn) is a variety of corn kernel which expands and puffs up when heated. It is one of the oldest snacks, with evidence of popcorn dating back thousands of years in the Americas de3cbb50a4

Some strains of corn (taxonomized as Zea mays) are cultivated specifically as popping corns. The Zea mays variety everta, a special kind of flint corn, is the most common of these. Popcorn is one of six major types of corn, alongside dent corn, flint corn, pod corn, flour corn, and sweet corn. de3cbb50a4

The Popcorn It was the first of several records Brown made inspired by the popular dance of the same name. It also appeared as the title track of an album released the same year. "The Popcorn" is a 1969 instrumental written and recorded by James Brown. It was the first of several records Brown made inspired by the popular dance "The Popcorn" is a 1969 instrumental written and recorded by James Brown. Released as a single on King Records, it charted #11 R&B and #30 Pop. The full 4 minute and 32 second recording of the song was released in 1996 as part of the Foundations of Funk – A Brand New Bag: 1964–1969 compilation album de3cbb50a4

== Chart performance == de3cbb50a4

Mother Popcorn A #1 R&B and #11 Pop hit, it was the highest-charting of a series of recordings inspired by the popular dance the Popcorn which Brown made that year, including "The Popcorn", "Lowdown Popcorn", and "Let a Man Come In and Do the Popcorn". The "mother" of the song's title was, in the words of biographer RJ Smith, "[Brown's] honorific for a big butt". A #1 R&B and #11 Pop hit "Mother Popcorn (You Got to Have a Mother for Me)" is a song recorded by James Brown and released as a two-part single in 1969. "Mother Popcorn (You Got to Have a Mother for Me)" is a song recorded by James Brown and released as a two-part single in 1969 de3cbb50a4

== Description and history == de3cbb50a4 James Brown - lead vocal... de3cbb50a4 1 line for the verse "more butter" is for the all girls from the group: de3cbb50a4 The Popcorn was the road arrangement of an earlier single entitled "Bringing Up the Guitar" by Alfred Ellis and The Dapps, featuring many of the same band members. de3cbb50a4 Over the years, the shops have made a variety of treats, including candy and caramel apples, fudge, peppermint bark, and multiple varieties of popcorn. Joe Brown's caramel corn recipe, mostly unchanged since inception, has received a positive public reception. de3cbb50a4 In 1960, he released a solo single, "Pretty Girl", on the local Northern label. He also performed at a Detroit club, Twenty Grand, where he met fellow musician Robert Bateman who was working as an engineer at Berry Gordy's fledgling Motown label. Wylie then began recording for Motown, releasing three unsuccessful singles as Popcorn and... de3cbb50a4

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