

Where Did U Come From

Where Did You Go

All tracks written by Holland-Dozier-Holland except as noted.
2500f12de5

Where Are Ü Now "Where Are Ü Now" is a song produced by American EDM duo Jack Ü, composed of DJs and producers Skrillex and Diplo, with Canadian singer Justin Bieber. The song was released as the second single from the duo's debut studio album, *Skrillex and Diplo Present Jack Ü* (2015), on their respective labels Owsla and Mad Decent, and is later included on Bieber's fourth studio album, *Purpose* (2015). "Where Are Ü Now" is a song produced by American EDM duo Jack Ü, composed of DJs and producers Skrillex and Diplo, with Canadian singer Justin Bieber. It was released simultaneously with the album on February 27, 2015, later sent to mainstream radio on April 21, 2015 2500f12de5

Where Do You Go To (My Lovely)? " is a song by the British singer-songwriter Peter Sarstedt. Its recording was produced by Ray Singer, engineered by John Mackswith at Lansdowne Recording Studios and released in 1969. The arranger and conductor was Ian Green. " is a song by the British singer-songwriter Peter Sarstedt. "Where Do You Go To (My Lovely). The music has been described as "a faux European waltz tune", and the arrangement is a very simple one of strummed acoustic guitar and upright bass, with brief bursts of French-style accordion at the start and the end. Its recording was produced by Ray Singer, engineered by John "Where Do You Go To (My Lovely) 2500f12de5

== History == 2500f12de5 == Plot == 2500f12de5

This Is Where I Leave You This film tells the story of four grown siblings (Bateman, Fey, Stoll and Driver) who are forced to return to their childhood home after their father's death and live under the same roof for seven days, along with their over-sharing mother and an assortment of spouses, exes, and might-have-beens. It is based on the 2009 novel of the same title by Jonathan Tropper, who also

wrote the film's screenplay. 8 million production budget. This Is Where I Leave You is a 2014 American comedy drama film directed by Shawn Levy, and starring Jason Bateman, Tina Fey, Adam Driver, Rose Byrne, This Is Where I Leave You is a 2014 American comedy drama film directed by Shawn Levy, and starring Jason Bateman, Tina Fey, Adam Driver, Rose Byrne, Corey Stoll, Kathryn Hahn, Connie Britton, Timothy Olyphant, Dax Shepard and Jane Fonda. Pictures on September 19, 2014, receiving mixed reviews from critics and grossed \$41. The film was released by Warner Bros. 3 million against a \$19 2500f12de5

== Plot == 2500f12de5 == History == 2500f12de5

Where Do You Come From Girls. Girls. Girls. It was subsequently rejected for use in the motion picture and did not appear in the film, but was included on its soundtrack album Girls. Girls. "Where Do You Come From" is a song first recorded by Elvis Presley as part of the soundtrack for his 1962 motion picture Girls. Girls. It was subsequently "Where Do You Come From" is a song first recorded by Elvis Presley as part of the soundtrack for his 1962 motion picture Girls. Girls 2500f12de5

== Background == 2500f12de5 The album sees Khaled return to a more hip-hop-oriented approach, having courted pop prestige via features from Justin Bieber and Justin Timberlake among others on his previous album. One critic wrote that "[b]y returning to his hip-hop origins, DJ Khaled reasserts his position as rap's most well-connected figure, a testament to both his vivacious character and his boundless ingenuity." God Did was supported by two singles: the Drake... 2500f12de5 Initially, the track started as a piano ballad demo written by Bieber titled "The Most"; however, Bieber decided to send the track to the duo, who transformed the track into electronic dance music, but maintained its original lyrics. The song main's instrumentation consists of sharp dancehall stabs and an Eastern melody. Lyrically, "Where Are Ü Now" talks about caring and praying for an ex who didn't return the favor, and longing for someone who could comfort him in his time of need. 2500f12de5 The Supremes' version is ranked number 472 on Rolling Stone's 500 Greatest Songs of All Time in 2004 and number 475 in 2010 and was selected for preservation in the National Recording Registry in 2016 due to its "cultural, historic, or artistic significance." Billboard

named the song number 4 on its list of 100 Greatest Girl Group Songs of All Time. The BBC ranked "Where Did Our Love Go" at number 59 on The Top 100 Digital Motown Chart, which ranks Motown releases by their all time UK downloads and streams.

"Where Did Our Love Go" is a 1964 song recorded by the American music group the Supremes for the Motown label. Written and produced by Motown's main production "Where Did Our Love Go" is a 1964 song recorded by the American music group the Supremes for the Motown label

Where Did Our Love Go (album) Included are the group's first Billboard Pop Singles number-one hits, "Where Did Our Love Go", "Baby Love", and "Come See About Me". Where Did Our Love Go is the second studio album by Motown singing group the Supremes, released in 1964. B-sides from 1963 and 1964. Included are the group's first Billboard Pop Singles number-one hits, "Where Did Our Love Go", "Baby Love", and "Come See About Me", as well as their first Top 40 hit, "When the Lovelight Starts Shining Through His Eyes", and the singles "A Breathtaking Guy" and "Run, Run, Run". The album includes several of the group's singles and B-sides from 1963 and 1964

What Did You Do in the War, Daddy? It stars James Coburn and Dick Shawn. is a 1966 comedy DeLuxe Color film written by William Peter Blatty and directed by Blake Edwards for The Mirisch Company What Did You Do in the War, Daddy. is a 1966 comedy DeLuxe Color film written by William Peter Blatty and directed by Blake Edwards for The Mirisch Company in Panavision. What Did You Do in the War, Daddy

He debuted the song publicly at the Country Music Association's annual awards show on November 7, 2001. It was released that month as a single and topped the Hot Country Singles & Tracks chart for five weeks; in addition, it reached number 28 on Billboard's all-genre Hot 100 chart. The song received largely positive reviews from critics, who appreciated its simple, largely apolitical stance. The song won multiple awards at the Academy of Country Music and Country Music Association Awards, including Song of the Year, and also earned Jackson his first Grammy Award for Best Country Song.

2500f12de5 == Track listing == 2500f12de5 Widely considered by critics to be the beginning of a period of broader mainstream critical recognition and acceptance for Bieber, the song was featured on several year-end list of best songs of 2015, being... 2500f12de5 Recruitment for the First World War was different from prior wars, which had... 2500f12de5 == Lyrics == 2500f12de5

Where Were You (When the World Stopped Turning) It was the lead single from his tenth studio album, *Drive* (2002), released on Arista Nashville. The song's lyrics center on reactions to the September 11 attacks in the United States, written in the form of questions. One verse asks, "Did you lay down at night and think of tomorrow. /Did you turn off that violent old movie you're "Where Were You (When the World Stopped Turning)" is a song written and recorded by American country music singer Alan Jackson. form of questions. /Go out and buy you a gun. Jackson desired to write a song capturing the emotions surrounding the attacks, but found it difficult to do so 2500f12de5

God Did It was released on August 26, 2022, by We the Best Music Group and Epic Records. The project serves as the follow-up to his previous album, *Khaled Khaled*, released a year prior. It features guest appearances from Drake, Rick Ross, Lil Wayne, Jay-Z, John Legend, Fridayy, Kanye West, Eminem, Future, Lil Baby, Lil Durk, 21 Savage, Roddy Ricch, Quavo, Takeoff, SZA, Nardo Wick, Kodak Black, Don Toliver, Travis Scott, Gunna, Latto, City Girls, Skillibeng, Buju Banton, Capleton, Bounty Killer, Sizzla, Juice Wrld, Jadakiss, and Vory. Previously, dancehall tracks on DJ Khaled albums have included "Where You Come From" (Khaled Khaled), "Holy Mountain" (Father of Asahd) and "Progress" God Did is the thirteenth studio album by American disc jockey and record producer DJ Khaled. Critics noted the music's maximalist production, which was primarily handled by Khaled himself, as well as by StreetRunner and Tarik Azzouz 2500f12de5

== Background == 2500f12de5

Daddy, What Did You Do in the Great War? ", depicting a future from the perspective of viewers in 1915. "Daddy, What Did You Do in the Great War. The poster implies the viewer will be seen as a coward by following generations if they do not contribute to the

war, a message inspired by Gunn's own feelings of guilt around not fighting. The poster shows a daughter posing a question to her father: "Daddy, what did you do in the Great War. " was a British First World War recruitment poster by Savile Lumley, and first published in March 1915 by the Parliamentary Recruiting Committee. It was commissioned and submitted to the committee by Arthur Gunn, the director of the publishers Johnson Riddle and Company. " was a British First World War recruitment poster by Savile Lumley, and first published in March 1915 by the "Daddy, What Did You Do in the Great War 2500f12de5

Written and produced by Motown's main production team Holland-Dozier-Holland, "Where Did Our Love Go" was the first single by the Supremes to go to the number one position on the Billboard Hot 100 pop singles chart in the United States, a spot it held for two weeks, from August 16 to August 29, 1964. It was also the first of five Supremes songs in a row to reach number one (the others being "Baby Love", "Come See About Me", "Stop! In the Name of Love", and "Back in My Arms Again"). It also reached No. 1 on the Cash Box R&B singles chart. 2500f12de5 New York radio producer Judd Altman discovers his wife Quinn is having an affair with his boss, shock jock Wade Beaufort, when, while bringing her a birthday cake, he walks in on the two of them having sex. As he prepares to divorce her, Judd learns that his father, Mort, has died – so he returns to upstate New York for the funeral, reuniting with his family. Judd's sister... 2500f12de5 Unlike other recruitment posters of the time which focused on more direct calls to action, the poster used indirect messaging to persuade men to enlist in the army at a time when conscription was not yet a policy in Great Britain. Although the poster is now considered an icon of British history during the First World War, it was not one of the most circulated recruitment posters and there was some contemporary backlash to its message. 2500f12de5

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