

What Is A Ballad Music

Sentimental ballads are found in most music genres, such as pop, R&B, soul, country, folk, rock and electronic music. Usually slow in tempo, ballads tend to have a lush musical arrangement which emphasizes the song's melody and harmonies. Characteristically, ballads use acoustic instruments such as guitars, pianos, saxophones, and sometimes an orchestral set. Many modern mainstream ballads tend to feature synthesizers, drum machines and even, to some extent, a dance rhythm. 78aab7671b A 78aab7671b The term ballad, applied to traditional or folk music, means a narrative song. Within ballads, the "event song" is dedicated to narrating a particular event, and the murder ballad is a type of event song in which the event is a murder. This definition can be applied also to songs composed self-consciously within, or with reference to, the traditional generic conventions. Atkinson, referring to traditional English ballads, comments that "there is no shortage of murders in the corpus of ballads [...] and few of them are concealed with any success." 78aab7671b In 2023, Jimmy Pop tweeted that he regretted that he had "talked shit on" Lain, had been "butthurt" that she hadn't shown up on the day the song's video was shot, and that "her arms weren't hairy and she didn't come off as dumb, just bubbly." 78aab7671b The evolution of Now That's What I Call Music! in the UK reflects the changing landscape of music consumption formats. Starting with vinyl and magnetic audio cassettes, the series adapted to the rise of compact discs (CDs) and explored various formats like DVDs, MiniDiscs, and videos. 78aab7671b C 78aab7671b

Murder ballad The term ballad, applied to traditional or folk music, means a narrative song. The term refers to the content, and may be applied to traditional ballads, part of oral culture. Their lyrics form a narrative describing the events of a murder, often including the lead-up and/or aftermath. Within ballads, the "event song" is dedicated to narrating a particular Murder ballads are a subgenre of the traditional ballad form dealing with a crime or a gruesome death 78aab7671b

The Ballad of Chevy Chase As ballads existed within oral tradition before being written down, other versions of this once-popular song also may have existed. "The Ballad of Chevy Chase" is an English ballad, catalogued as Child Ballad 162 (Roud 223). There are two extant ballads under this title, both of which "The Ballad of Chevy Chase" is an English ballad, catalogued as Child Ballad 162 (Roud 223). Its tune has been used by other, unconnected songs. There are two extant ballads under this title, both of which narrate the same story 78aab7671b

== Development of broadsides == 78aab7671b

The Ballad of Chasey Lain It was released in February 2000 as the third single from their third studio album, Hooray for Boobies (1999). "The Ballad of Chasey Lain" is a song by American comedy rock band Bloodhound Gang. The song reached number one in Iceland and became a top-20 hit in Austria, Finland, Germany, Spain, and the United Kingdom. It was released in February 2000 as the third single from their third "The Ballad of Chasey Lain" is a song by American comedy rock band Bloodhound Gang 78aab7671b

It is about a bloody battle on a parcel of hunting land (or chase) in the Cheviot Hills—hence, "Chevy Chase". 78aab7671b Ballads developed out of minstrelsy from the fourteenth and fifteenth century. These were narrative poems that had combined with French courtly romances and Germanic legends that were popular at the King's court, as well as in the halls of lords of the realm. By the seventeenth century, minstrelsy had evolved into ballads whose authors wrote on a variety of topics. The authors could then have their ballads printed and distributed. Printers used a single piece of paper known as a broadside, hence the name broadside ballads. It was common for ballads to have crude woodcuts at the top of a broadside. Historians Fumerton... 78aab7671b The boy saves enough money to buy a ring and plans to marry her "next spring", but suddenly, a movie scout from Hollywood comes to take her away. Mesmerized by what Hollywood has to offer, she leaves the boy and her hometown and heads to the big city. 78aab7671b

Ballad of a Teenage Queen "Ballad of a Teenage Queen" is a country and rockabilly song written by Jack Clement and recorded by Johnny Cash, with background music by The Tennessee "Ballad of a Teenage Queen" is a country and rockabilly song written by Jack Clement and recorded by Johnny Cash, with background music by The Tennessee Two. Recorded for his 1958 album Sings the Songs That Made Him Famous, it hit number 1 on the US Country charts and number 14 on the Billboard Hot 100 78aab7671b

According to a band interview to the BBC, the song was written after lead singer Jimmy Pop had seen pornographic film actress Chasey Lain in a clothing ad. When questioned if the infatuation was real, he commented "No. No. What happened was, I saw her in a clothing ad, and I was like, 'she's really cute'. So I'm not sure if we started 'researching' Chasey Lain but she came out and performed on our record with us, and her arms were like, hairier than mine. And she was dumber than that table". 78aab7671b == Track listing == 78aab7671b The song tells the story of a small-town teenage girl with golden hair and blue eyes who is considered the prettiest the townsfolk have ever seen. She is so pretty that all the boys want to have her. But the girl prefers and loves the boy next door, who is employed at the local candy store. 78aab7671b B 78aab7671b == Content == 78aab7671b Very soon, the girl becomes famous and enjoys the big-city pleasures like a fancy house and a swimming pool. However, she begins to miss "her old hometown" and the boy who still works at the candy store, and becomes very unhappy. One day, the girl gives up all that she had, including her fame, and takes a train ride back to her hometown... 78aab7671b == United Kingdom and Ireland == 78aab7671b

Now That's What I Call Power Ballads S.) Now series, containing power ballad rock songs mostly from Now That's What I Call Power Ballads is a special edition compilation album from the (U. It debuted at number thirty on the Billboard 200 albums chart in April 2009. Now That's What I Call Power Ballads is a special edition compilation album from the (U. S.) Now series, containing power ballad rock songs mostly from the 1980s, and was released on March 24, 2009 78aab7671b

Ballad Ballads were particularly characteristic of the popular poetry and song of England, Ireland and Scotland from the Late Middle Ages until the 19th century. Ballads were particularly characteristic of the popular poetry and song of England, Ireland A ballad is a form of verse, often a narrative set to music. A ballad is a form of verse, often a narrative set to music. They were widely used across Europe, and later in Australia, North Africa, North America and South America 78aab7671b

== Definition == 78aab7671b == Synopsis == 78aab7671b Some murder ballads tell the story from the point of view of the murderer, or attempt to portray the murderer in a somewhat sympathetic light, such as "Tom Dooley". A recording of that song sold nearly four million copies for The Kingston Trio in 1958. Other murder ballads tell the tale of the crime from the point of view... 78aab7671b Ballad or Ballade may also refer to: 78aab7671b B 78aab7671b While ballads have no prescribed structure and may vary in their number of lines and stanzas, many ballads employ quatrains with 78aab7671b Sentimental ballads had their origins in the early Tin Pan Alley music industry of the later 19th century. Initially known as "tear-jerkers" or "drawing-room ballads", they were generally sentimental, narrative, strophic songs published separately or as part of an opera, descendants perhaps of broadside ballads. As new genres of music began to emerge in the early 20th century, their popularity faded, but the... 78aab7671b == Content == 78aab7671b

Sentimental ballad A sentimental ballad is an emotional style of music that often deals with romantic and intimate relationships, and to a lesser extent, loneliness, death A sentimental ballad is an emotional style of music that often deals with romantic and intimate relationships, and to a lesser extent, loneliness, death, war, drug abuse, politics and religion, usually in a poignant but solemn manner. Ballads are generally melodic enough to capture the listener's attention 78aab7671b

Now That's What I Call Music! discography This is a list of available physical albums belonging to the official 1983 Now That's What I Call Music. They are categorized by series (country), then ordered by date. UK series, comprising compact discs (CD), magnetic audio cassettes (AC), vinyl (LP), VHS tape, DVD and other short-lived formats. All countries but the United Kingdom have discontinued their respective series. UK series, comprising compact discs (CD), magnetic This is a list of available physical albums belonging to the official 1983 Now That's What I Call Music 78aab7671b

== Music == 78aab7671b

Ballad (disambiguation) Look up ballad in Wiktionary, the free dictionary. Ballad is a form of narrative poetry, often put to music, or a type of sentimental love song in modern Ballad is a form of narrative poetry, often put to music, or a type of sentimental love song in modern popular music 78aab7671b

Broadside ballad They were one of the most common forms of printed material between the sixteenth and nineteenth centuries, particularly in Britain, Ireland and North America because they are easy to produce and are often associated with one of the most important forms of traditional music from these countries, the ballad. They were also common across Scandinavia and the rest of Europe. A broadside (also known as a broadsheet) is a single sheet of inexpensive paper printed on one side, often with a ballad, rhyme, news and sometimes with A broadside (also known as a broadsheet) is a single sheet of inexpensive paper printed on one side, often with a ballad, rhyme, news and sometimes with woodcut illustrations 78aab7671b

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