

Morning Chart Morning Chart

US cassette single; European CD single; Japanese mini-CD single
0ceb026079 The song was composed in 1967 by Chip Taylor, who said of it: "I wrote 'Angel of the Morning' after hearing the Rolling Stones song 'Ruby Tuesday' on the car radio when I was driving into New York City. I wanted to capture that kind of passion." 0ceb026079

Woke Up This Morning The song is best known as the opening theme music for the American television series *The Sopranos*, which used a shortened version of the "Chosen One Mix" of the song. "Woke Up This Morning" is a song by British band Alabama 3 from their 1997 album *Exile on Coldharbour Lane*. The song is best known as the opening theme "Woke Up This Morning" is a song by British band Alabama 3 from their 1997 album *Exile on Coldharbour Lane* 0ceb026079

In the Morning (Jack Johnson song) 2. Johnson, In The Morning, ASIN B0063RUKX6 Surflife (December 13, 2011), Jack Johnson: In the Morning, retrieved October 3, 2017 "Jack Johnson Chart History (Adult "In the Morning" is a song by American musician Jack Johnson from *This Warm December: A Brushfire Holiday Vol. The song was released on November 1, 2011 and features Paula Fuga, and John Cruz* 0ceb026079

== Reception == 0ceb026079 After the release of their indies single, "Ai no Tane", in 1997, Morning Musume made their official debut in 1998 with the single "Morning Coffee." Their highest-selling single, "Love Machine" (1999), was the first single to reach no. 1 on the Oricon Weekly Singles Chart and sold over 1 million copies upon release. In 2012, the group held the second highest overall single sales of a female group on the Oricon Weekly Singles Chart, with the Oricon record of most top-ten singles, having 64 of them. 0ceb026079 == Background and writing == 0ceb026079

(What's the Story) Morning Glory? The structure and arrangement style of the album was a significant departure from the band's previous album, *Definitely Maybe* (1994). In July 2026, the Official Charts Company certified (What's the Story) Morning Glory. in the United Kingdom. *Morning Glory* was the group's first album with drummer Alan White, who replaced Tony McCarroll (though McCarroll still appeared on the album, drumming on the track "Some Might Say"). Released on 2 October 1995 by Creation Records, it was produced by Owen Morris and the group's lead guitarist and chief songwriter Noel Gallagher. as the best-selling studio album in UK history (What's the Story) Morning Glory. is the second studio album by the English rock band Oasis. Gallagher's compositions were more focused in balladry and placed more emphasis on "huge" choruses and

string arrangements 0ceb026079

"4 in the Morning" failed to replicate the commercial success of previous singles in the United States, peaking at number 54 on the Billboard Hot 100. It was moderately... 0ceb026079 == Origins == 0ceb026079

Every Morning (Basshunter song) week on chart. On 11 September it debuted on Swedish singles chart at number "Every Morning" is a song by Swedish musician Basshunter from his fourth album, Bass Generation. "Every Morning" also reached number 17 on Irish singles chart on 1 October. The single was released on 21 September 2009 0ceb026079

Described as "a propulsive hip-hop song complete with Howlin' Wolf samples and a swelling gospel choir", the song has been cited as a paradigmatic example of a "great theme song", which "generates anticipation, immediately puts the viewer in a focused frame of mind, and creates the kind of sonic familiarity that breeds audience loyalty." Alabama 3 frontman Rob Spragg wrote the song after hearing about the 1996 Sara Thornton murder case, who stabbed her husband after claiming to be the victim of two years of his abuse, mistreatment and neglect. The song is co-written with Piers Marsh, Simon Edwards, and Jake Black. 0ceb026079 "Will You Be There" peaked at number 39 on the US Billboard Hot 100 and number 41 on the US Cash Box Top 100. It also peaked at number 19 on the UK Singles Chart and number eight in Canada. It additionally charted within the top 40 in Australia, Iceland, and New Zealand. 0ceb026079

Morning Musume "Morning Girls" or "Morning Daughters"), formerly and commonly known as Morning Musume (モーニング娘。 Mōningu Musume. [citation needed] Morning Musume is credited with the Morning Musume '26 (モーニング娘。 '26, Mōningu Musume Two-Six. Since their formation, the group has seen changes in their membership, with the current members of the group consisting of Sakura Oda, Miki Nonaka, Homare Okamura, Mei Yamazaki, Rio Sakurai, Haruka Inoue, Ako Yumigeta, Meisa Sugihara, Miyu Yasuda, Moa Suzuki, and Hanano Ishikawa.), is a Japanese girl group associated with Up-Front Promotion. The group was produced by singer-songwriter and record producer Tsunku, who composed the majority of their songs until 2014. ; lit. the Oricon Weekly Singles Chart, with the Oricon record of most top-ten singles, having 64 of them 0ceb026079

== Origin and early recordings == 0ceb026079

Will You Be There (In the Morning) The song was released in the United Kingdom in November 1993 and in the United States the following month by Capitol Records. "Official Singles Chart on 27/11/1993 - Top 100" Retrieved "Will You Be There (In the Morning)" is a song by American rock band Heart. Top 40 Singles. Official Charts Company. Be There (In the Morning)" The ballad was written by veteran

songwriter and producer Robert John "Mutt" Lange, who was responsible for writing Heart's "All I Wanna Do Is Make Love to You" in 1990, and was released as the first single from the band's 11th studio album, *Desire Walks On* (1993) (although "Black on Black II" was released to radio first). Retrieved March 1, 2019. Unlike the majority of Heart songs, which feature Ann Wilson on lead vocals, the lead singer on the song is Nancy Wilson 0ceb026079

"Will You Be There (In the Morning)" - 4:27 0ceb026079 The hymn originally appeared in the second edition of *Songs of Praise* (published in 1931), to the tune "Bunessan", composed in the Scottish Islands. In *Songs of Praise Discussed*, the editor, Percy Dearmer, explains that as there was need for a hymn to give thanks for each day, English poet and children's author Eleanor Farjeon had been "asked to make a poem to fit the lovely Scottish tune." Farjeon later included a slight variation on the original hymn text under the new title, "A Morning Song (For the First Day of Spring)", in her collection of poems for children entitled *The Children's Bells...* 0ceb026079

Hello Good Morning Additionally "Hello Good Morning" is a song by American R&B trio Diddy - Dirty Money, composed of rapper Sean "Diddy" Combs, and R&B singers Kalenna Harper and Dawn Richard, released on March 30, 2010 as the first single from their debut studio album, *Last Train to Paris*. The electronic dance song incorporates an acid squelch section in the middle eight, and was written by Marcella Araica, Richard "Rico Love" Butler, Clifford "T. 29 on the U. Hot Rap Songs chart and No. 65 on the Hot R&B/Hip-Hop Songs chart. I. year charts, compiled by Billboard, "Hello Good Morning" ranked at No. 5. 's portion with a verse by rapper Nicki Minaj. Southern rapper T. I. I. guest performs a verse on the song and Miami-based rapper Rick Ross guest performs on the music video and official remixed versions, the latter of which replaces T. " Harris and Nathaniel "Danja" Hills; the latter also handled its production 0ceb026079

== Track listings == 0ceb026079 "These Dreams" (live) 0ceb026079 Morning Musume is credited with the revival of the idol... 0ceb026079 == Composition == 0ceb026079 "Will You Be There... 0ceb026079 "We started with a Howlin' Wolf loop, but a lot of blues lyrics are quite misogynist[ic]," Spragg explained. "So I turned it round to be about a woman who's had enough and gets a gun - it's quite ironic that it's become a New Jersey gangster anthem." The track contains elements... 0ceb026079 UK CD1 0ceb026079 English pop musician and folk singer Cat Stevens included a version on his album *Teaser and the Firecat* (1971). The song became identified with Stevens due to the popularity of this recording. It reached number six on the U.S. Billboard Hot 100, number one on the U.S. easy listening chart in 1972, and number four on the Canadian RPM magazine charts. 0ceb026079 A 1980s-inspired mid-tempo

synthpop ballad, "4 in the Morning" features a light keyboard during its intro through its break, a guitar, synthetic strings and a slick sheen. Lyrically, the song talks about a relationship on the edge, with the protagonist trying to save her love. "4 in the Morning" received generally positive reviews from music critics, who noted it as an improvement over her last singles, while praising its tempo and highlighting her vocals. 0ceb026079 UK 7-inch picture disc and cassette single 0ceb026079 The second recording was by UK vocalist Billie Davis, made in 1967 by Danny Michaels... 0ceb026079 "Angel of the Morning" was originally offered to Connie Francis, but she turned it down because she thought that the lyrical message—the morning after a one-night stand—was too risqué for her image. Taylor produced the first recording of the song with Evie Sands, but the financial straits of Cameo-Parkway Records, which had Sands on their roster, led to a highly limited single release and no promotion. 0ceb026079 The album propelled Oasis from being a crossover indie act to a worldwide rock phenomenon, and is seen by critics as a significant record in the timeline of British indie music. Morning Glory sold a record-breaking 345,000 copies in its first week in the UK before going on to spend 10 weeks at number one on the UK Albums Chart. It was also the band's breakthrough in the United States, reaching number four on the US Billboard 200 and being certified 4× platinum by the Recording Industry Association of America (RIAA... 0ceb026079 "Will You Be There (In the Morning)" 0ceb026079 The song's musical composition was inspired by Diddy's experiences in Ibiza night clubs; its lyrics focus on sex, money and hedonism. Alongside the aforementioned remix, a "Grime Remix" with Skepta and a "Team UK remix" with Tinchy Stryder and Tinie Tempah were also released. Critics noted the track as one of the better songs from Last Train to Paris, with praise for Danja's production. However, its lyrics were criticized for being superficial and lacking substance... 0ceb026079

Morning Has Broken 6 March 2022. "Morning Has Broken | IRMA". Flavour of New Zealand, 15 May 1972 "SA Charts 1965–March 1989" "Morning Has Broken" is a Christian hymn first published in 1931. Retrieved June 25, 2017. It has words by English author Eleanor Farjeon and was inspired by the village of Alfriston in East Sussex, then set to a traditional Scottish Gaelic tune, "Bunessan". Irish Singles Chart 0ceb026079

When writing the song, Johnson wanted to capture the excitement of Christmas morning such as "laughing in their sleep / And swimming through dreams into the morning." In the song, it also references Ebenezer Scrooge when Johnson says "No!Bah! Humbug!" 0ceb026079 "Risin' Suspicion" - 3:04 0ceb026079

Angel of the Morning P. The song has been covered by many artists including Shaggy, Chrissie Hynde, Dusty Springfield, P. "Angel of the

"Morning" is a popular song written by Chip Taylor, originally recorded by Evie Sands but which first charted with a version by Merrilee Rush. "Angel of the Morning" is a popular song written by Chip Taylor, originally recorded by Evie Sands but which first charted with a version by Merrilee Rush. Arnold, Connie Eaton, Mary Mason, Guys 'n' Dolls, Melba Montgomery, Olivia Newton-John and Juice Newton, who reached the Billboard Hot 100 top ten with her version in 1981. 0ceb026079

"4 in the Morning" by Gwen Stefani - "4 in the Morning". Interscope Records serviced the song to US contemporary hit radio on May 8, 2007, as the album's third single; elsewhere it was released in June 2007. Singles Top 100. Retrieved August 30, 2015. "Gwen Stefani - 4 in the Morning". Swiss Singles Chart. Retrieved August 30. "4 in the Morning" is a song by American singer Gwen Stefani from her second studio album, *The Sweet Escape* (2006). It was written by Stefani and co-written and produced by Tony Kanal, with additional production by Mark "Spike" Stent. Described as one of her favorite songs on the album, Stefani began writing the song while pregnant and finished with Kanal, drawing inspiration from Roberta Flack and Billy Idol records. 0ceb026079

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