

My Bed Art Installation

Although intervention by its nature carries an implication of subversion, it is now accepted as a legitimate form of art and is often executed with the endorsement of those in positions of...

Endurance art Performances that focus on the passage of long periods of time are also known as durational art or durational performances. Other examples of endurance art include Tehching Hsieh's One Year Performance Endurance art is a kind of performance art involving some form of hardship, such as pain, solitude or exhaustion. Shoot (1971), and lived for 22 days in a bed in an art gallery in Bed Piece (1972)

Born in China, Cai Yuan (1956) and JJ Xi (1962), have been based in the UK since the 1980s. Cai Yuan trained in oil painting at Nanjing College of Art, and gained a BA from Chelsea College of Art and Design in 1989, and his MA from the Royal College of Art, London in 1991. He won the Gordon Gunn prize for his work at the United Society of Artists exhibition in 1984. J. J. Xi trained at the Central Academy of Applied Arts in Beijing and later at Goldsmiths College. Intervention can also refer to art and actions which enter a situation outside the art world in an attempt to change the existing conditions there. For example, intervention art may attempt to change economic or political situations, or may attempt to make people aware of a condition that they previously had no knowledge of. Since these goals mean that intervention art necessarily addresses and engages with the public, some artists call their work "public interventions". The term "performance art" and "performance" became widely used in the 1970s, even though the history of performance in visual arts dates back to futurist productions and cabarets... In 1999, Emin had her first solo exhibition in the United States at Lehmann Maupin Gallery, entitled Every Part of Me's Bleeding. Later that year, she was nominated for the Turner Prize and exhibited My Bed - a readymade installation, consisting of her own unmade dirty bed, in which she had spent several weeks drinking, smoking, eating, sleeping and having sexual intercourse while undergoing a period... They started working as a performance duo in 1999 with Two Artists Jump on Tracey Emin's Bed (1999).

Art intervention More latterly, intervention art has delivered Guerrilla art, street art plus the Stuckists have made extensive use of it to affect perceptions of artworks they oppose and as a protest against existing

interventions. It is in the category of conceptual art and is commonly a form of performance art. installation My Bed, in the Turner Prize at Tate Britain, wearing only underwear. It is associated with Letterist International, Situationist International, Viennese Actionists, the Dada movement and Neo-Dadaists. They called their performance Two Naked Men Jump Into Tracey's Bed. Art intervention is an interaction with a previously existing artwork, audience, venue/space or situation

== History == Lives == Many of the concerns of the "conceptual art" movement proper have been taken up by contemporary artists since the initial wave of conceptual artists. While many of these artists may not term themselves "conceptual artists", ideas such as anti-commodification, social and/or political critique, digital art, and ideas/information as medium continue to be aspects of contemporary art, especially among artists working with computer art, installation art, performance art, net.art and electronic art. Many critics and artists may speak of conceptual aspects of a given artist or art work, reflecting the enduring influence that many of the original conceptual artists have had on the art world. The scene began around a series of artist-led exhibitions held in warehouses and factories, beginning in 1988 with the Damien Hirst-led Freeze and, in 1990, East Country Yard Show and Modern Medicine. Human endurance contests were a fad of Depression-era United States from the 1920s–1930s. Writer Michael Fallon traces the genre of endurance art to the work of Chris Burden in California in the 1970s. Burden spent five days in a locker in Five Day Locker Piece (1971), had himself shot in Shoot (1971), and lived for 22 days in a bed in an art gallery in Bed Piece (1972).

Cai Yuan and Jian Jun Xi they jumped onto Tracey Emin's My Bed installation. They have enacted (unofficial) events at the Venice Biennale and the Turner Prize, where, in 1999, they jumped onto Tracey Emin's My Bed installation. Originally finding fame as performance artists specialising in art intervention, they have since diversified. Cai Yuan and Jian Jun Xi are two Chinese-born artists, based in Britain, who work together under the name Mad For Real. Originally finding fame as performance artists specialising in art intervention, they have since diversified, engaging in numerous works in both Asia and Europe

== History == Installation art can be either temporary or permanent. Installation artworks have been constructed in exhibition spaces such as museums and galleries, as well as public and private spaces. The genre incorporates a broad range of everyday and natural materials, which are often chosen for their "evocative" qualities, as well as new media such as video, sound, performance, immersive virtual reality and the internet. Many installations are site-specific in that they are designed to exist only in the space for which

they were created, appealing to qualities evident in a three-dimensional immersive medium. Artistic collectives such as the Exhibition Lab at New York's American Museum of Natural History created environments to showcase the natural world in as realistic a medium as possible... In The House with the Ocean View (2003), Marina Abramović lived silently for 12 days without food or entertainment on a stage entirely open to the audience. Such is the physical stamina required for some of her work that in 2012 she set up what she called a "boot camp..."

Performance art It may be witnessed live or through documentation, spontaneously developed or written, and is traditionally presented to a public in a fine art context in an interdisciplinary mode. It had an important and fundamental role in 20th century avant-garde art. Performance art is an artwork or art installation in the art world where the artist is present in the work. It may be witnessed live or through documentation Performance art is an artwork or art installation in the art world where the artist is present in the work. Also known as artistic action, it has been developed through the years as a genre of its own in which art is presented live

Tracey Emin nominated for the Turner Prize and exhibited My Bed - a readymade installation, consisting of her own unmade dirty bed, in which she had spent several weeks Dame Tracey Karima Emin (; born 3 July 1963) is an English artist known for autobiographical and confessional artwork. She produces work in a variety of media including drawing, painting, sculpture, film, photography, neon text and sewn appliqué. Once the "enfant terrible" of the Young British Artists in the 1980s, Emin was elected as a Royal Academician in 2016

They are noted for "shock tactics", use of throwaway materials, wild living, and an attitude "both oppositional and entrepreneurial". They achieved considerable media coverage and dominated British art during the 1990s; internationally reviewed shows in the mid-1990s included Brilliant! and Sensation.

My Bed It was sold at auction by Christie's in July 2014 for £2,546,500. My Bed is a raw installation by the British artist Tracey Emin. Although it did not win the prize, it gained much media attention and its notoriety has persisted. First created My Bed is a raw installation by the British artist Tracey Emin. The work consists of her bed with bedroom objects in a disheveled state. The work consists of her bed with bedroom objects in a disheveled state. First created in 1998, it was exhibited at the Tate Gallery in 1999 as one of the shortlisted works for the Turner Prize

List of art installations by Ilya Kabakov My Grandfather's Shed, 1997 The Hospital: Five Confessions,

1997 In the Closet, 1997 The Meeting, 1998 The Palace of Projects, 1998 16 Installations, The Ukrainian-American conceptual artist Ilya Kabakov completed 155 installations between 1983 and 2000, which were installed around the world

== Installations == Inspiration ==

Young British Artists out Tracey Emin's My Bed as the kind of installation that put people off art. Many of the YBA artists graduated from the BA Fine Art course at Goldsmiths, in the late 1980s, whereas some from the group had trained at Royal College of Art. "I don't see how getting out of bed and leaving the bed unmade and putting The Young British Artists, or YBAs—also referred to as Brit artists and Britart—is a loose group of visual artists who first began to exhibit together in London in 1988

In 1997, Emin's work Everyone I Have Ever Slept With 1963–1995, a tent appliquéd with the names of everyone the artist had ever slept with, was shown at Charles Saatchi's Sensation exhibition held at the Royal Academy in London. In the same year, she gained considerable media exposure when she appeared to be drunk, and swore repeatedly, on a live television broadcast of a British discussion programme called The Death of Painting. It involves five basic elements: time, space, body, presence of the artist, and the relation between the artist and the public. The actions, generally developed in art galleries and museums, can take place in any kind of setting or space, and during any time period. Its goal is to generate a reaction, sometimes with the support of improvisation and a sense of aesthetics. The themes are commonly linked to life experiences of the artist themselves, the need for denunciation or social criticism and with a spirit of transformation. Other examples of endurance art include Tehching Hsieh's One Year Performance 1980–1981 (Time Clock Piece), in which for 12 months he punched a time clock every hour, and Art/Life One Year Performance 1983–1984 (Rope Piece), in which Hsieh and Linda Montano spent a year tied to each other by an eight-foot (2.4 m) rope. The series of albums Ten Characters (1972–1975) helped formulate much of Kabakov's later work. In the albums he offers the viewer a narrative of a fictional character, which, in 1983, he began to transform into complete immersive experiences.

Installation art Generally, the term is applied to interior spaces, whereas exterior interventions are often called public art, land art or art intervention; however, the boundaries between these terms overlap. Installation art, also called "installations" and sometimes "environments", is an artistic genre of three-dimensional works that are often site-specific Installation art, also called "installations" and sometimes

"environments", is an artistic genre of three-dimensional works that are often site-specific and designed to transform the perception of a space

Many of the artists were initially supported and their works collected by Charles Saatchi. One notable exception is Angus Fairhurst. Leading artists of the group include Damien Hirst and Tracey Emin. Key works include Hirst's *The Physical Impossibility of Death in the Mind of Someone Living*, a shark preserved in formaldehyde in a vitrine, and Emin's *My Bed*, a dishevelled...

Neo-conceptual art These subsequent initiatives included the Moscow Conceptualists, the United States Neo-Conceptual artists, such as Sherrie Levine, and the Young British Artists, such as Damien Hirst. art, and ideas/information as medium continue to be aspects of contemporary art, especially among artists working with computer art, installation art Neo-conceptual art describes art practices in the 1980s and 1990s that emerged from the conceptual art movement of the 1960s and 1970s

The idea for *My Bed* was inspired by a sexually intensive yet depressive phase in Emin's life when she had remained in bed for four days without eating or drinking anything but alcohol. Emin ardently defended *My Bed* against critics who, treating it as a farce, claimed that anyone could exhibit an unmade bed. To these claims, she retorted, "Well, they didn't, did they? No one had ever done that before."

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