

Moai Statues Easter Island

The legendary, first chief of Easter Island is said to have been Hotu Matu'a, whose arrival has been dated in the 4th, 6th or 9th century AD. Legend insists that this man was the chief of a tribe that lived on Marae Renga. The Marae Renga is said to have existed in a place known as the "Hiva region". Some books suggest that the Hiva region was an area in the Marquesas Islands, but today, it is believed that the ancestral land of the Easter Islanders would have been located in the Pitcairn Mangareva intercultural zone. Some versions of the story claim that internal conflicts drove Hotu Matu'a to sail with his tribe for new land, while others say a natural disaster (possibly a tidal wave) caused the tribe to flee.

577b53d5d6 == Description == 577b53d5d6 In 2006, one relocated moai was repatriated from the Centro Cultural Recoleta in Argentina after 80 years overseas. 577b53d5d6

Easter Island Easter Island is also the only territory in Polynesia where Spanish is an official language. In 1995, UNESCO named Easter Island a World Heritage Site, with much of the island protected within Rapa Nui National Park. Polynesian Triangle in Oceania. The island is renowned for its nearly 1,000 extant monumental statues, called moai, which were created by the early Rapa Nui people. The island is renowned for its nearly 1,000 extant monumental statues, called moai, which were created by the early Rapa Easter Island (Spanish: Isla de Pascua, ['izla ðe 'paskwa]; Rapa Nui: Rapa Nui, ['rapa 'nu. i]) is an island and special territory of Chile in the southeastern Pacific Ocean, at the southeasternmost point of the Polynesian Triangle in Oceania 577b53d5d6

Although the stone moai are the most famous, the Rapa Nui also carved small wooden moai: mo'ai kavakava (male), mo'ai paepae/papa (female), and mo'ai tanjata (male). 577b53d5d6 Pukao were not made until the 15th-16th centuries and are later additions to the moai. The reason that pukao were made is not known, though various theories exist. One is that the placing of a pukao on top of the moai was a recognition of the power of the individual represented. This has credibility because such a task at the time was, and even now is, extremely difficult, especially because no evidence has been found of crane technology existing at the time. Another theory is that the pukao serve to distinguish between

statues. Those moai with pukao are meant to be shown as more majestic and important. This distinction may have also indicated to islanders those statues at which various rituals should be performed. Pukao are now believed to represent hair because it was the custom for high-ranking men to have long hair tied in a bun on the top of their heads. 577b53d5d6 The production and transportation of the more than 900 statues is considered a remarkable... 577b53d5d6 == Gameplay == 577b53d5d6 Despite these differences, the stories do agree on the next part: A priest named Haumaka appeared to Hotu Matu'a in his dreams one night. The priest flew out to sea and discovered an island, which he called Te Pito 'o te Kāinga ("The... 577b53d5d6 Each stage is a single screen with a variety of platforms, enemies, and obstacles. The protagonist moai has limited jumping abilities, but may also smash certain blocks and enemies using a head-butt, or drop bombs found in certain stages to destroy blocks below him. 577b53d5d6 Sala y Gómez 577b53d5d6 In 2022, one moai held in the Chilean National Museum of Natural History in Santiago was returned to the island after over 150 years abroad. 577b53d5d6 == First peoples == 577b53d5d6 == Results == 577b53d5d6

2010 Easter Island moai referendum As a result, on 14 April 2010 the Consejo de Monumentos Nacionales decided that the moai would not be sent to France. Voters were asked whether they agreed with the Mare Nostrum Foundation displaying a moai in A non-binding referendum on loaning a moai to France was held in Easter Island on 1 March 2010. Voters were asked whether they agreed with the Mare Nostrum Foundation displaying a moai in Paris, which had first been proposed in 2008. The loan was rejected by 89% of voters. a moai to France was held in Easter Island on 1 March 2010 577b53d5d6

Rano Raraku The peculiar posture of this statue is well known on Easter Island and is Rano Raraku (Rapa Nui: ['rano ra'raku], Spanish: ['rano ra'raku]) is a volcanic crater formed of consolidated volcanic ash, or tuff, and located on the lower slopes of Terevaka in the Rapa Nui National Park on Easter Island in Chile. Rano Raraku is a visual record of moai design vocabulary and technological innovation, where 887 moai remain. Its beard and kneeling posture distinguish it from standard moai. It was a quarry for about 500 years until the early eighteenth century, and supplied the stone from which about 95% of the island's known monolithic sculptures (moai) were carved. unusual moai. Rano Raraku is in the World Heritage Site of Rapa Nui National Park and gives its name to one of

the seven sections of the park 577b53d5d6

History of Easter Island Geologically one of the youngest inhabited territories on Earth, Easter Island (also called Rapa Nui), located in the mid-Pacific Ocean, was, for most Geologically one of the youngest inhabited territories on Earth, Easter Island (also called Rapa Nui), located in the mid-Pacific Ocean, was, for most of its history, one of the most isolated. Its inhabitants, the Rapa Nui, have endured famines, epidemics of disease, civil war, environmental collapse, slave raids, various colonial contacts, and have seen their population crash on more than one occasion. The ensuing cultural legacy has brought the island notoriety out of proportion to the number of its inhabitants 577b53d5d6

== Symbolism == 577b53d5d6 The statues still gazed inland across their clan lands when Europeans first visited the island in 1722, but all of them had fallen by the latter part of the 19th century. The moai were toppled in the late 18th and early 19th centuries, possibly as a result of European contact or internecine tribal wars. 577b53d5d6 The Moai seamount was named after the moai statues of neighbouring Easter Island. 577b53d5d6 Although some stages will test the player's platforming abilities by requiring careful jumps, most will instead require careful planning of each move via moving or destroying blocks, and not only its immediate consequences but the long-term effects as well. For example, a block pushed against... 577b53d5d6 Experts differ on when the island's Polynesian inhabitants first reached the island. While many researchers cited evidence that they arrived around the year 800, a 2007 study provided compelling evidence suggesting their arrival was closer to 1200. The inhabitants created a thriving and industrious culture, as evidenced by the island's numerous enormous stone moai and other artifacts. Land clearing for cultivation and the introduction of the Polynesian rat led to gradual deforestation. By the time of European arrival in 1722, the island's population was estimated to be 2,000 to 3,000. European diseases... 577b53d5d6

Pukao They were all carved from a very light-red volcanic scoria, which was quarried from a single source at Puna Pau. They were all carved from a very light-red volcanic scoria Pukao are the hat-like structures or topknots formerly placed on top of some moai statues on Easter Island. hat-like structures or topknots formerly placed on top of some moai statues on Easter Island 577b53d5d6

== Objects returned to Easter Island == 577b53d5d6 == See also
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Moai-kun The game derives its themes from Easter Island; the player controls a sentient moai statue (which is an enemy in the Gradius series) that must rescue other moai and escape each stage via a door before the timer expires. Although platforming elements are present, the primary challenge is to find a way to manipulate the objects in each stage to reach the distressed moai and rescue them while still leaving an avenue of escape to the exit door. themes from Easter Island; the player controls a sentient moai statue (which is an enemy in the Gradius series) that must rescue other moai and escape Moai-kun (モアイくん, Moai Kid) is a puzzle video game developed and published by Konami for the Family Computer in Japan in March 1990, and a spin-off of the Gradius video game series 577b53d5d6

Easter Island 577b53d5d6 == First paramount chief ==
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Moai kneeling moai, the statues do not have clearly visible legs. Though moai are whole-body statues, they are often referred to as "Easter Island heads" in Moai or mo'ai (MOH-eye; Rapa Nui: mo'ai, lit. They also have no legs. Almost all moai have overly large heads, which account for three-eighths of the size of the whole statue. Nearly half are still at Rano Raraku, the main moai quarry, but hundreds were transported from there and set on stone platforms called ahu around the island's perimeter. The moai are chiefly the living faces (aringa ora) of deified ancestors (aringa ora ata tepuna). 'statue', pronounced ['moʔai]; Spanish: moái) are monolithic human figures carved from stone by the Rapa Nui people, on Rapa Nui (Easter Island) in eastern Polynesia between the years 1250 and 1500 577b53d5d6

Moai (seamount) The Moai seamount is fairly young, having developed in the last few hundred thousand years as the Nazca Plate floats over the Easter hotspot. Plate floats over the Easter hotspot. The Moai seamount was named after the moai statues of neighbouring Easter Island. It rises over 2,500 metres from the ocean floor to within a few hundred metres of the sea surface. It is east of Pukao seamount and west of Easter Island. Easter Island Sala y Gómez Geographic The Moai Seamount is a submarine volcano, the second most westerly in the Easter Seamount Chain or Sala y Gómez ridge 577b53d5d6

Kingdom of Easter Island In fact, 95% of the moai were made in Rano Easter Island was traditionally ruled by a monarchy, with a king as its leader. quarry soon became the island's main source of tuff used in the construction of the moai (large stone statues). The monarchy of Easter Island lasted more than a millennia, before it was annexed by Chile in 1888, and became a Province of Chile in 1964 577b53d5d6

Relocation of moai Easter Island (Rapa Nui) in 1868 of the two moai now displayed at the British Museum, a total of twelve moai are known to have been taken from Easter Since the removal from Easter Island (Rapa Nui) in 1868 of the two moai now displayed at the British Museum, a total of twelve moai are known to have been taken from Easter Island and remain overseas. Some of the moai have been further transferred between museums and private collections, for reasons such as the moai's preservation, academic research and for public education 577b53d5d6

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