

Thing 1 And Thing Two

== First series == ec17eeea30 == Plot == ec17eeea30 The first Swamp Thing was Alexander Olsen, a scientist who was killed by his assistant vying for the affections of his wife. Returning as a swamp creature after his body is dumped, he takes revenge on his killer, but his wife runs... ec17eeea30 The character made his live-action debut in the film Man-Thing (2005), played by Conan Stevens. Another version of the character later appeared in the Marvel Cinematic Universe television special Werewolf by Night (2022), motion-captured by Carey Jones and with Jeffrey Ford providing additional vocalizations. ec17eeea30 In each incarnation of the character, the Swamp Thing is often depicted as a swamp monster that resembles an anthropomorphic mound of vegetable matter seeking to protect nature. Known as the Avatar of the Green, Swamp Thing is an the embodiment of the cosmic energies that gives life to all plant life in the known universe (dubbed "The Green") and is considered the champion of the Parliament of Trees, the collective guiding and collective consciousness of all plant life. ec17eeea30

The Thing with Two Heads The Thing with Two Heads is a 1972 American science fiction comedy film directed by Lee Frost and starring Ray Milland, Rosey Grier, Don Marshall, Roger The Thing with Two Heads is a 1972 American science fiction comedy film directed by Lee Frost and starring Ray Milland, Rosey Grier, Don Marshall, Roger Perry, Kathy Baumann, and Chelsea Brown ec17eeea30

Man-Thing Theodore "Ted" Sallis) is a fictional character appearing in American comic books published by Marvel Comics. Steve Gerber's 39-issue run on the series is considered to be a cult classic. Created by writers Stan Lee, Roy Thomas, and Gerry Conway and artist Gray Morrow, the character first appeared in Savage Tales #1 (May 1971), and went on to be featured in various titles and in his own series, including Adventure into Fear. 1975), which featured 1950s horror-fantasy and 1960s science fiction/monster reprints as back-up stories, with a two-

part The Man-Thing (Dr. 1974–Aug. Man-Thing #1-5 (Aug ec17eeea30

After Thing a Week, Coulton wrote "Still Alive" for the video game Portal in 2007. He sang his songs in concert, and a 2008 performance was captured on video to become the 2009 DVD Best. Concert. Ever. Many of the songs came from the Thing a Week series. ec17eeea30 == Thing a Week One == ec17eeea30

Swamp Thing While several incarnations of the character have since debuted, the original was created by writer Len Wein and artist Bernie Wrightson and first appeared in House of Secrets #92 (July 1971). The character found perhaps its greatest popularity during the original 1970s Wein/Wrightson run and in the mid-late 1980s during a highly acclaimed run under Alan Moore, Stephen Bissette, and John Totleben. While several incarnations of the character have since Swamp Thing is a fictional character appearing in American comic books published by DC Comics. Swamp Thing is a fictional character appearing in American comic books published by DC Comics ec17eeea30

The Man-Thing is a large, slow-moving, empathic, humanoid swamp monster living in the Florida Everglades near a Seminole reservation and the fictional town of Citrusville in Cypress County (also fictional), Florida. ec17eeea30

Wild Thing (The Troggs song) The following year, the Troggs' version peaked at number two on the UK Singles Chart and topped the charts in the United States. It was originally recorded and released by the American rock band the Wild Ones in 1965, but it did not chart. It has also been performed by many other musicians. Their version of "Wild Thing" was ranked at number 257 "Wild Thing" is a song written by American songwriter Chip Taylor and popularized by the British rock band the Troggs. Their version of "Wild Thing" was ranked at number 257 on the Rolling Stone magazine's 2004 list of the 500 Greatest Songs of All Time. version peaked at number two on the UK Singles Chart and topped the charts in the United States ec17eeea30

In the winter of 1982, members of the Norwegian research station "Thule" discover an alien spacecraft and a

nearby alien body buried in the Antarctic ice. Dr. Sander Halvorson and his assistant Adam Finch recruit American paleontologist Kate Lloyd to investigate. Together with pilots Sam Carter, Derek Jameson, and crewman Griggs, they fly to Thule Station and meet station... ec17eeea30 == Background == ec17eeea30

The Thing (2011 film) Kate burns Jonas and Jameson before they The Thing is a 2011 American science fiction horror film serving as a direct prequel to John Carpenter's 1982 film, which was an adaptation of the 1938 novella Who Goes There. It tells the story of the Norwegian team of scientists at a Norwegian Antarctic research station who discover a parasitic alien buried deep in the ice, realizing too late that it is still alive. by John W. and written by Eric Heisserer, it stars an ensemble cast led by Mary Elizabeth Winstead, Joel Edgerton, Ulrich Thomsen, Adewale Akinnuoye-Agbaje, and Eric Christian Olsen. Campbell. transforms into the Thing, infects Jonas, kills Jameson, then assimilates Adam, becoming a two-headed thing. Directed by Matthijs van Heijningen Jr ec17eeea30

As described in the text featurette "The Story Behind the Scenes" in Savage Tales #1 (cover-dated May 1971), the black-and-white adventure fantasy magazine in which the character debuted in an 11-page... ec17eeea30 The folk rock series was recorded at Coulton's home in Brooklyn after he quit his computer programming job to spend more time with his wife and baby daughter. His podcast picked up many thousands of followers who praised the few novelty songs he posted before 2006, inspiring him to remake himself as an online musician. ec17eeea30

Thing a Week He compiled these albums from his weekly podcast, in which he challenged himself to write, record, and produce a new song within a week, every week, for an entire year. Thing a Week Two is the Thing a Week (sometimes as Thing-a-Week) is a series of albums released by the American musician Jonathan Coulton in 2006. All tracks written and composed by Jonathan Coulton unless noted. songs and ballads: "a mixed bag in form, content, and genre". He wanted to prove that he was capable of consistently meeting a deadline ec17eeea30

The Thing premiered on October 10, 2011, and was released on October 14, 2011. The film was a box-office bomb, grossing only \$31.5 million worldwide on a budget of \$38 million, and received mixed reviews from critics. On... Founded in 1970 by Chris Amoo, Dave Smith, Kenny Davis and Ray Lake, the Real Thing's live, progressive soul-influenced covers of American hits attracted enough attention for them to secure a recording deal with EMI. The singles they released through EMI in 1972 and 1973 such as "Vicious Circle" were, despite their high quality, not successful sellers (and have not so far been included on any of the band's compilation albums). But the band persisted, even after the departure of Kenny Davis. They did appear... On his demo version, Taylor banged on a tambourine while producer Ron Johnsen "was doing this little thing with his hands", as Taylor related it. The result sounded "cool". Producer Gerry Granahan approved the song and then produced the Wild Ones' recording, with vocals by Chuck Alden.

The Real Thing (British band) They returned to mainstream success in 1986 with the Decade Remix of "You to Me Are Everything". ". Thing are a British soul group formed in the 1970s. 1 on the UK Singles Chart. 1 on The Real Thing are a British soul group formed in the 1970s. By number of sales, they were the most successful black rock/soul act in England during the 1970s. They also had successes with a string of British hits such as "Can't Get By Without You" and "Can You Feel the Force. The band charted internationally with their song "You to Me Are Everything", which reached No. The journalist, author and founder of Mojo magazine Paul Du Noyer credits them alongside Deaf School with restoring "Liverpool's musical reputation in the 1970s" with their success. The band charted internationally with their song "You to Me Are Everything", which reached No

Thing (Marvel Comics) Known for his trademark rocky appearance, he has superhuman strength, a sense of humor, and the battle cry and catchphrase "It's clobberin' time. The Thing was created by writer-editor Stan Lee and artist Jack Kirby, and he first appeared in Fantastic Four #1 (cover-dated Nov. 1961). ". The Thing was created by writer-editor Stan Lee and artist Jack Kirby, and he first appeared in Fantastic Four #1 (cover-dated Nov. 1961) The Thing (Benjamin Jacob "Ben" Grimm) is a superhero appearing in American comic books published by Marvel

Comics. Fantastic Four. He is a founding member of the Fantastic Four ec17eeea30

Dr. Maxwell Kirshner arrives at a mansion in a wheelchair; once inside, Kirshner asks if his experiment has been a success, and is told by an orderly that it has been. He is taken to the basement, where the experiment is in fact a two-headed gorilla that Dr. Kirshner has created. The experiment is to determine whether two heads can survive on a single body. Kirshner has done this because he has not much longer to live and wants to transplant his still living head from his lifeless body onto a donor so that he may continue living and continue working as the world's most successful surgeon. ec17eeea30 Production began in the mid-1970s as a faithful adaptation of the novella, following 1951's *The Thing from Another World*. The Thing went through several directors and writers, each with different ideas on how to approach the story. Filming lasted roughly twelve weeks, beginning in August 1981 and took place on refrigerated sets in Los Angeles as well as in Juneau, Alaska, and Stewart, British Columbia. Of the... ec17eeea30 The first studio version was recorded by the Wild Ones, a band based in New York and set up by socialite Sybil Christopher. They had contacted composer Chip Taylor to ask him to write a song for them to release as a single. Taylor composed it very quickly: within a couple of minutes, he had the chorus and a "sexual-kind-of-feeling song" emerged. ec17eeea30 == History == ec17eeea30 The Thing's personality and background is heavily modeled by Kirby's own background. A key feature throughout his character arc is his struggle to accept his newfound powers and form, an experience which often parallels real-world experiences of disfigured people and those with body dysmorphic disorder. This arc culminates in his returning to his human form before again going back to his mutated form. Eventually, the Thing came to accept his mutated form and found love with the blind sculptor Alicia Masters, with whom he was married and adopted two alien children. He has been depicted as an Ashkenazi Jew. ec17eeea30 == Plot == ec17eeea30 The Thing has appeared in other notable media, including live-action films, with Michael Bailey Smith and Carl Ciarfalio playing the character... ec17eeea30 Kirshner returns to his hospital institute to oversee an operation performed by his friend and associate doctor, Phillip Desmond. Kirshner returns to the basement and his two headed gorilla to remove one of the heads from its body. Kirshner orders his assistants to sedate his creature, but plans go awry when the creature is upset about the needle and

knocks him out of his wheelchair, hurting him badly... ec17eeea30

Swamp Thing (comic book) The character of Swamp Thing has appeared in seven American comic book series to date, including several specials, and has crossed over into other DC Comics titles. However, over the years, the Swamp Thing comics have suffered from low sales, which have resulted in numerous series cancellations and revivals. The series found immense popularity upon its 1970s debut and during the mid-late 1980s under Alan Moore, Stephen Bissette, and John Totleben. These eras were met with high critical praise and numerous awards ec17eeea30

== Publication history == ec17eeea30

The Thing (1982 film) J. Waites in supporting roles. The film stars Kurt Russell as the team's helicopter pilot R. novella Who Goes There. eponymous "Thing", an extraterrestrial life-form that assimilates, then imitates, other organisms. K. The group is overcome by paranoia and conflict as The Thing is a 1982 American science fiction horror film directed by John Carpenter from a screenplay by Bill Lancaster. Carter, David Clennon, Keith David, Richard Dysart, Charles Hallahan, Peter Maloney, Richard Masur, Donald Moffat, Joel Polis, and Thomas G. Campbell Jr. MacReady, with A. Wilford Brimley, T. Based on the 1938 John W. , it tells the story of a group of American researchers in Antarctica who encounter the eponymous "Thing", an extraterrestrial life-form that assimilates, then imitates, other organisms. The group is overcome by paranoia and conflict as they learn that they can no longer trust each other and that any of them could be the Thing ec17eeea30

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