

Green Is Not A Creative Color

Color grading and color correction are often used synonymously as terms for this process and can include the generation of artistic color effects through creative blending. Color grading is a post-production process common to filmmaking and video editing of altering the appearance of an image for presentation in different environments on different devices. Various attributes of an image such as contrast, color, saturation, detail, black level, and white balance may be enhanced whether for motion pictures, videos, or still images.

Each episode of the series starts like a typical children's programme, consisting of anthropomorphic puppets akin to those featured in Sesame Street or The Muppets. The series parodies and satirises these programmes by juxtaposing its inhabitants and their childlike, colourful environment against disturbing themes; each episode develops a plot twist that incorporates psychological horror, surreal imagery, dark comedy, extreme graphic violence, and existentialism, before returning the traumatised characters to their original situation with an altered outlook as a result of their experience. The series has received widespread critical acclaim for its production design, humour, hidden themes... The earlier photochemical film process, referred to as color timing, was performed at a film lab during printing by varying the intensity and color of light used to expose the rephotographed image. Since, with this process alone, the user was unable to immediately view the outcome of their changes, the use of a Hazeltine color analyzer was common for viewing these modifications in real time. In the 2000s, with the increase of digital... == Models ==

Color term A color term (or color name) is a word or phrase that refers to a specific color. The color term may refer to human perception of that color (which is affected by visual context) which is usually defined according to the Munsell color system, or to an underlying physical property (such as a specific wavelength on the spectrum of visible light). There are also numerical systems of color specification, referred to as color spaces. The color term may refer to human perception of that color (which is A color term (or color name) is a word or phrase that refers to a specific color.

An important distinction must be established between color and shape, as these two attributes usually are used in conjunction with one another when describing in language. For example, they are labeled as alternative parts of speech terms color term and shape term. Psychological conditions for recognition of colors exist, such as those who cannot discern colors in general or those who see colors as sound (a variety of synesthesia). In color photography, electronic sensors or light-sensitive chemicals record color information at the time of exposure. This is usually done by analyzing the spectrum of colors into three channels of information, one dominated by red, another by green and the third by blue, in imitation of the way the normal human eye senses color. The recorded information is then used to reproduce the original colors by mixing various proportions of red, green and blue light (RGB color, used by video displays, digital projectors and some historical photographic processes), or by using dyes or pigments to remove various proportions of the red, green and blue which are present in white light (CMY color, used for prints on paper and transparencies on film). The main purpose of the RGB color model is for the sensing, representation, and display of images in electronic

systems, such as televisions and computers, though it has also been used in conventional photography and colored lighting. Before the electronic age, the RGB color model already had a solid theory behind it, based in human perception of colors. Typical RGB input devices are color TV and video cameras, image scanners, and digital cameras. Typical RGB output devices are TV sets of various technologies...

Creative Zen The last Creative Zen player, X-Fi3, was released at the end of 2011. The players evolved from the NOMAD brand through the NOMAD Jukebox series of music players, with the first separate "ZEN" branded models released in 2004. The players evolved from the NOMAD ZEN is a series of portable media players designed and manufactured by Creative Technology Limited from 2004 to 2011. ZEN is a series of portable media players designed and manufactured by Creative Technology Limited from 2004 to 2011

== Fundamental modeling of human color vision: Tristimulus color space == All Color Computer models shipped with Color BASIC, an implementation of Microsoft BASIC, in ROM. Variants of the OS-9 multitasking operating system were available from third parties. RGB is a device-dependent color model: different devices detect or reproduce a given RGB value differently, since the color elements (such as phosphors or dyes) and their response to the individual red, green, and blue levels vary from manufacturer to manufacturer, or even in the same device over time. Thus an RGB value does not define the same color across devices without some kind of color management. Color grading and color correction are often used synonymously as terms for this process and can include the generation of artistic color effects through creative blending and compositing of different layer masks of the source image. Color grading is generally now performed in a digital process either in a controlled environment such as a color suite, and is usually done in a dim or dark environment. During post-classical and early modern Europe, green was the color commonly associated with wealth, merchants, bankers, and the gentry, while red was reserved for the nobility. For this reason, the costume of the Mona Lisa by Leonardo da Vinci and the benches in the British House of Commons are green while those in the House of Lords... Color perception is a part of the larger visual system and is mediated by a complex process between neurons that begins with differential stimulation of different types of photoreceptors by light entering the eye. Those photoreceptors then emit outputs that are propagated through many layers of neurons ultimately leading to higher cognitive functions in the brain. Color vision is found in many animals and is mediated by similar underlying mechanisms with common types of biological molecules and a complex history of the evolution of color vision within different animal taxa. In primates, color vision may have evolved under selective pressure for a variety of visual tasks including the foraging for nutritious young leaves, ripe fruit, and flowers, as well as detecting predator camouflage and emotional states in other primates. This article describes ways in which human color vision can be modeled, and discusses some of the models in common use. == Wavelength == All players support MP3 and WMA formats, with some models also supporting WAV and Audible formats. They are bundled with device drivers and Creative MediaSource, a media player that includes transferring and syncing abilities exclusively for the players. Some models are PlaysForSure-certified for being compatible with Windows Media Player via Media Transfer Protocol (MTP) and supporting the Janus DRM. They are natively compatible with Windows, with some also supporting Mac OS X.

TRS-80 Color Computer Despite sharing a name The TRS-80 Color Computer, later marketed as the Tandy Color Computer, is a series of home computers developed and sold by Tandy Corporation. Color Computer, later marketed as the Tandy Color Computer, is a series of home computers developed and sold by Tandy Corporation. Despite sharing a name with the earlier, Z80-based TRS-80, the Color Computer is a different system and a radical departure in design based on the Motorola 6809E and variants of the Motorola 6847 video display generator

Color vision Color vision is categorized foremost according to the dimensionality of the color gamut, which is defined by the Color vision (CV), a feature of visual perception, is an ability to perceive differences between light composed of different frequencies independently of light intensity. we would see a 'hyper-green' color

Don't Hug Me I'm Scared Its production is diverse, combining puppetry and live action with styles of animation including stop motion, traditional animation, flash animation, claymation, and computer animation. It is notable for blending surrealism and dark comedy with psychological horror and musical elements. characters: a yellow childlike humanoid with blue hair and overalls, an anthropomorphic green mallard duck with a tweed jacket, and a red humanoid with a mop-like Don't Hug Me I'm Scared (DHMIS) is a British adult puppet comedy horror web series created by Becky Sloan and Joe Pelling that consists of six short episodes released on YouTube between 29 July 2011 and 19 June 2016

== History ==

Color model It differs from a color space in that a color model is not absolute, that is, there is no way to map a color within a color model to a point in a color space. It differs from a color space in that a color model is not absolute, that is, there is no way to map a color within a color model In color science, a color model is an abstract mathematical model describing the way colors can be represented as tuples of numbers, typically as three or four values or color components. or color components

Green It is evoked by light which has a dominant wavelength of roughly 495–570 nm. Green is the color between cyan and yellow on the visible spectrum. Several minerals have a green color, including the emerald, which is colored green by its chromium content. By far the largest contributor to green in nature is chlorophyll, the chemical by which plants photosynthesize and convert sunlight into chemical energy. It has 295–350 different shades. In subtractive color systems, used in painting and color printing, it is created by a combination of yellow and cyan; in the RGB color model, used on television and computer screens, it is one of the additive primary colors, along with red and blue, which are mixed in different combinations to create all other colors. Many creatures have adapted to their green environments by taking on a green hue themselves as camouflage. It has 295–350 different shades. correctly. It is evoked by light which has a dominant Green is the color between cyan and yellow on the visible spectrum

Color photography By contrast, black-and-white or gray-monochrome photography records only a single channel of luminance (brightness) and uses media capable only of showing shades of gray. red, another by green and the third by blue, in imitation of the way the normal human eye senses color. The recorded information is then used to reproduce Color photography (also spelled as colour photography in Commonwealth English) is photography that uses media capable of capturing and reproducing colors

Monochrome images which have been "colorized" by tinting selected areas by hand or mechanically or with the aid of a computer... Typical human color vision is trichromatic, meaning it is based on a three-dimensional color gamut. These three dimensions can be defined in different ways, but often the most intuitive

definition are the dimensions of the HSL/HSV color space: 7ed1cfa9a1 == Color dimensions == 7ed1cfa9a1

RGB color model The name of the model comes from the initials of the three additive primary colors— red, green, and blue. RGB color model is an additive color model in which the red, green, and blue primary colors of light are added together in various ways to reproduce a broad The RGB color model is an additive color model in which the red, green, and blue primary colors of light are added together in various ways to reproduce a broad array of colors 7ed1cfa9a1

The Tandy Color Computer line, nicknamed CoCo, started in 1980 with what is now called the Color Computer 1. It was available in 4K, 16K, and 32K models. The Color Computer 2 (1983) was a cost reduced version with 16K and 64K models. The Color Computer 3 (1986) was a significant upgrade, adding a software-controlled option to double the processor speed, improved graphics, 128K or 512K memory, and a memory management unit. All three models maintain a high level of software and hardware compatibility, with few programs written for an older model being unable to run on the newer ones. The Color Computer 3 was discontinued in 1991. 7ed1cfa9a1 Three Creative Zens (the Portable Media Center, Micro Photo, and Vision:M) won the Best of CES award from 2004 to 2006 in their respective categories, with the latter winning the overall award. The ZEN series had a strong foothold in Asian Pacific markets, especially in Singapore, the location of the company's headquarters. 7ed1cfa9a1

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