

Cher Do You Believe In Life

Chuck Taylor from Billboard magazine wrote that the song "leans closer to the pop side—like the No. 1 'Believe'—but is still the kind of pure dance extravaganza that brings nothing but exalted exuberance to the radio airwaves." He described it as a song "that is so joyous and well-executed that it makes life a little more satisfying than it was four minutes before." Can't Stop the Pop described it as "one of her most beautifully melancholic moments", adding that "it embraces the disco-heartbreak mood and carves... e5cb3be6df "Believe", along with "Strong Enough", represents a complete musical departure from her previous works, consisting of Eurodisco-oriented styles, while its lyrical topics include freedom, individualism and relationships. The album features some of the new technology of the time, like the usage of Auto-Tune, which would eventually become known as the "Cher effect". Upon release, the album received mixed reviews from music critics, who commended Cher's vocal performance, while others criticized the high amount of Auto-Tune and its overall production. In 2000, Believe was nominated for Grammy Award for Best Pop... e5cb3be6df At the same time that the duo Sonny & Cher were debuting on Atco Records, Sonny Bono arranged a solo deal for Cher on the Imperial label. After the success... e5cb3be6df

Believe (Cher album) The album was dedicated to her former husband Sonny Bono, who had died earlier that year. Believe is the twenty-second studio album by American singer and actress Cher, released on October 22, 1998, by WEA and Warner Bros. Cher started working on the album in the spring of 1998 with British producers Mark Taylor and Brian Rawling at the Dreamhouse Studios in London. Records. Following Believe is the twenty-second studio album by American singer and actress Cher, released on October 22, 1998, by WEA and Warner Bros. Records. Following the commercial disappointment of her previous studio album It's a Man's World (1995), her record company encouraged her to record a dance-oriented album, in order to move into a more mainstream sound e5cb3be6df

Cher NBC News. An influential figure in popular culture, Cher has sustained a career spanning more than six decades through continual reinvention. September Cher (SHAIR; legally mononymous; born Cheryl Sarkisian, May 20, 1946) is an American singer and actress. on December 23, 2023. ' Cher raises \$2M for Biden at LGBTQ fundraiser". "'Do you believe in life after Trump. Dubbed the "Goddess of Pop", she is known for her androgynous, contralto voice, bold fashion, elaborate stagecraft and multifaceted career. Her screen roles often reflect her public image as a strong-willed, outspoken woman. Retrieved December 23, 2023 e5cb3be6df

Faith, a belief in something which has not been proven e5cb3be6df The show featured Cher interviewing various celebrity guests ranging from musicians to actors and pop culture figures. The series also featured sketches and comedic field reports. Cher would also perform her songs with a live band. David Geffen, with whom Cher had an affair while waiting for her divorce from Sonny Bono to be finalized, served as producer. e5cb3be6df

All I Really Want to Do (album) Issued while All I Really Want to Do is the debut solo studio album by American singer and actress Cher, released on August 16, 1965, by Imperial Records. All I Really Want to Do is the debut solo studio album by American singer and actress Cher, released on August 16, 1965, by Imperial Records. Issued while she was still recording as part of the duo Sonny & Cher, the album marked her first full-length project under her own name and represented a parallel launch to her work with Sonny Bono on Atco Records e5cb3be6df

Believe Bieber's Believe, a 2013 concert film starring Justin Bieber Believe (33Miles album), 2009 Believe (Celtic Woman album), 2011 Believe (Cher album), or Believe may refer to: e5cb3be6df

== Overview == e5cb3be6df Belief, a psychological state in which an individual holds a proposition or premise to be true, with or without proof for such proposition e5cb3be6df "Believe" is an upbeat dance-pop and electropop song and departed from Cher's previous music. It featured a pioneering use of the audio processing software Auto-Tune to distort her vocals, which was widely imitated and became known as the "Cher effect". The lyrics describe empowerment and self-sufficiency after a painful breakup. "Believe" received positive reviews; critics praised its production and catchiness, with some deeming it a highlight from the album. The song... e5cb3be6df

Cultural impact of Cher Chakerian, Peter (October 9, 2024). love you, Auntie Cher". Retrieved January 18, 2016. "Does she 'Believe' in life after snubs. The Advocate. She first reached global audiences as one half of the folk rock duo Sonny & Cher, whose 1965 single "I Got You Babe" became an emblem of the 1960s counterculture. She is the only solo artist to top the US Billboard singles charts in seven consecutive decades and the only performer to hold both an Academy Award for acting and a place in the Rock and Roll Hall of Fame. Cher deserves Cher (born May 20, 1946) is an American entertainer who has influenced popular culture across music, film, television, fashion and activism throughout a career spanning more than six decades e5cb3be6df

Cher (TV series) and the second aired at 8:00 p. 97-105. Taylor Trade Publications. 3 average household share, also receiving the most fan mail of any CBS program at the time. Its first episode, aired on February 12, 1975, was marketed as a television special with guests Elton John, Bette Midler and Flip Wilson. pp. The show had many famous musical guests. It was followed, four days later, at 7:30 p. Cher: If You Believe. on Sunday, February 16, 1975, by the weekly Cher show. m. "Best of Cher 15 Hours on 9 DVDS with Sonny & Cher and the Cher Show - Cher is an American variety show aired on CBS from February 1975 to January 1976, hosted by singer-actress Cher. ISBN 0-8154-1153-7. m. m. The first season aired Sundays at 7:30 p. At the end of its first season, the show ranked first among variety shows and twenty-second among all programs, with a 21 e5cb3be6df

== Background and production == e5cb3be6df

Not Commercial After completing it, she presented the album to her recording company, which declined the material for being "not commercial". com. com, Isis Records and Artist Direct. Upon returning to the United States, Cher enlisted members of David Letterman's CBS Orchestra to record the album. Cher wrote the album in 1994 while Not Commercial (stylized as not. Cher kept the album for six years before deciding to release it through the Internet only. It was released on November 8, 2000, exclusively through Cher. mercial) is the twenty-third studio album by American singer-actress Cher. singer-actress Cher. com, Isis Records and Artist Direct. Cher wrote the album in 1994 while attending a semiannual songwriters' workshop hosted by entertainment executive Miles Copeland III in his castle in France. It was released on November 8, 2000, exclusively through Cher e5cb3be6df

All or Nothing (Cher song) It was released as the third international single from Believe on June 7, 1999, by WEA and Warner Bros. It is written by Mark Taylor and Paul Barry, and produced by Taylor and Brian Rawling. "All or Nothing" reached the top 40 of the US Billboard Hot 100 Singles Sales chart at number 38 and peaked at number one on the Billboard Dance Club Play chart. The accompanying music video depicts Cher performing the song onstage on her Do You Believe. Records. It was released as the third international single from Believe on June 7, 1999, by "All or Nothing" is a song by American singer and actress Cher from her 22nd studio album, Believe (1998). tour. In Europe, the single was a top-10 hit in the Czech Republic, Finland, Hungary, and Scotland. singer and actress Cher from her 22nd studio album, Believe (1998) e5cb3be6df

== Critical reception == e5cb3be6df Cher rose to fame in 1965 as part of the folk rock duo Sonny & Cher, whose hit single "I Got You Babe" became emblematic of 1960s counterculture. She simultaneously launched a solo career with moody pop songs such as "Bang Bang (My Baby Shot Me Down)", whose theatrical storytelling foreshadowed her 1970s US Billboard Hot 100 number-one singles "Gypsys, Tramps & Thieves", "Half-Breed" and "Dark Lady". After a period of acting, she released the hair metal albums Cher (1987), Heart of Stone (1989) and Love Hurts (1991), scoring international top-ten hits "If I Could Turn Back Time" and "The Shoop Shoop Song (It's in His Kiss)". At 52, she released the dance-pop album Believe (1998), which introduced the "Cher effect"—a stylized use... e5cb3be6df Upon release, All I Really Want to Do was met with generally positive critical reception and achieved notable commercial success. Retrospective reviews have highlighted its production and Cher's vocal presence, while commercially it reached the top 20 in the United States and the top 10 in the United Kingdom. e5cb3be6df Produced by Bono with arrangements by Harold Battiste, and recorded at Gold Star Studios in Hollywood, the album is largely composed of cover versions, drawing from contemporary folk and rock material. Its repertoire includes songs by Bob Dylan, Ray Davies, and other established writers, alongside a small number of compositions associated with Bono. e5cb3be6df The couple began their career as R&B backing singers for record producer Phil Spector. Their debut album, Look at Us (1965), established them as major figures in the folk-rock and pop scenes, while their distinctive fashion sense and countercultural style made them icons of the era. Signing with Atco Records, they released three studio albums in the 1960s, as well as the soundtrack recordings for two movies, Good Times (1967) and Chastity (1969). After their early chart success, their music career stalled in the late 1960s. In 1972, the duo returned to the studio and released two albums under the MCA/Kapp Records label, achieving another hit song, "A Cowboy's Work Is Never Done". In the 1970s, they transitioned into television, starring in the popular variety programs The Sonny & Cher Comedy Hour (1971–1974) and The Sonny & Cher Show (1976–1977), which solidified... e5cb3be6df Widely referred to as the "Goddess of Pop", Cher has been credited by critics with establishing a template of theatrical, provocative, genre-fluid female pop performance, and her elaborate concert productions have influenced stadium-scale pop touring. Ryan Murphy said "it was Cher who turned transformation into an art form", adding that without her, "there might be no Madonna as we know her, no Prince, either". Cher's early solo songs address subjects then largely absent from American popular music, including divorce, prostitution and racism; Billboard has credited her with developing an androgynous musical identity that predated and... e5cb3be6df The album's content was deemed "very un-Cher like" and dark, with the singer elaborating she did not have any expectations for the album, explaining she was releasing it for those who might be interested. Not Commercial was well received by music critics. Controversy arose when the lyrics of the song "Sisters of Mercy", which refers to nuns as "daughters of Hell" and "masters of pain", flustered religious groups. A contest was set for those who bought the album, and received the chance to win a... e5cb3be6df

Believe (Cher song) After circulating for months, a demo written by Brian Higgins, Matthew Gray, Stuart McLennen and Timothy Powell was submitted to Warner's chairman, Rob Dickins, while he was scouting for songs to include on Cher's new album. It was released as the lead single on October 19, 1998, by "Believe" is a song by the American singer Cher from her 22nd studio album, Believe (1998). It was released as the lead single on October 19, 1998, by Warner Bros. Records. Aside from the chorus, Dickins was not impressed by the track so he enlisted two more writers, Steve Torch and Paul Barry, to complete it. "Believe" is a song by the American singer Cher from her 22nd studio album, Believe (1998). Cher contributed some lyrics but did not receive any songwriting credit. Recording took place at Dreamhouse Studio in West London, while production was handled by Mark Taylor and Brian Rawling e5cb3be6df

Sonny & Cher Sonny & Cher were an American pop and entertainment duo composed of husband-and-wife Sonny Bono and Cher. Rising to fame in the mid-1960s, the pair became one of the decade's most recognizable acts with a string of hit singles, including "Baby Don't Go", "I Got You Babe", "But You're Mine", "What Now My Love" and "The Beat Goes On" e5cb3be6df

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