

I Know An Old Lady Song

== Plot == 90d008d37b == Lyrics == 90d008d37b The song dates from at least the 19th century. The rhyme is documented in English author Dorothy B. King's 1946 book *Happy Recollections*, and in 1953 the song was recorded by Burl Ives. 90d008d37b The song is a music hall-style number which frivolously references the legend of Lady Godiva, re-imagining it in the modern day: a film director from Hollywood witnesses her legendary ride (with "her long blonde hair" obscuring her breasts and other private parts) and recruits the lady to star in his movie. It is revealed in the third verse that he directs pornographic films, thus attracting a seemingly large crowd who are "craning their necks" to see the lady. 90d008d37b The song tells the nonsensical story of an old woman who swallows increasingly large animals, each to catch the previously swallowed animal, but dies after swallowing a horse. There are many variations of phrasing in the lyrics, especially for the description of swallowing each animal. 90d008d37b It is a love song: in the lyrics, a man, alone for too long, invites a woman

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to give him her heart. 90d008d37b This single was the last release by the band on Parlophone in the United Kingdom, where it reached number 1 for the two weeks beginning 27 March, and Capitol Records in the United States, where it debuted at number 23 on the Billboard Hot 100 for the week ending 23 March and reached number 4 from the week ending 20 April through the week ending 4 May. Subsequent releases, starting with "Hey Jude" in August 1968, were released on their own label, Apple Records, under EMI distribution, until the late 1970s, when Capitol and Parlophone re-released old material. The song's first album appearance in stereo was on the North American collection Hey Jude compilation, released in 1970, and on the global market... 90d008d37b The song talks about a man who is mistaken for a woman. According to Desmond Child, Steven Tyler came up with the idea after mistaking Mötley Crüe singer Vince Neil for a woman with long blonde hair. Tyler's bandmates made fun of him, joking about how the "dude looked like a lady". In his book The Heroin Diaries, Mötley Crüe's Nikki Sixx concurs that the song was inspired by Neil. 90d008d37b

Somebody That I Used to Know "Somebody That I Used to Know" is a song written, produced, and performed by the Australian singer-songwriter Gotye (aka Wally de Backer), featuring vocals "Somebody That I Used to Know" is a song written,

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produced, and performed by the Australian singer-songwriter Gotye (aka Wally de Backer), featuring vocals from the New Zealand singer Kimbra. The song was released in Australia and New Zealand through Eleven Music on 5 July 2011 as the second single from Gotye's third studio album, *Making Mirrors* (2011). It was later released by Universal Music in December 2011 in the United Kingdom, and 20 January 2012 in Ireland and the United States

Dude (Looks Like a Lady) It was released as the lead single from the band's ninth studio album *Permanent Vacation* in 1987. The song was written by lead singer Steven Tyler, lead guitarist Joe Perry and songwriter Desmond Child. "Dude (Looks Like a Lady)" is a song by American rock band Aerosmith. It was released as the lead single from the band's ninth studio album *Permanent Vacation* "Dude (Looks Like a Lady)" is a song by American rock band Aerosmith

Cheri, Cheri Lady It was released as the album's "Cheri, Cheri Lady" is a song by German pop duo Modern Talking from their second studio album, *Let's Talk About Love* (1985). "Cheri, Cheri Lady" is a song by German pop duo Modern Talking from their second studio album, *Let's Talk About Love* (1985). "Cheri, Cheri

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"Lady" has also been certified silver in France, denoting sales in excess of 250,000 units. It was released as the album's only single on 2 September 1985 and reached number one on the German Singles Chart, becoming the duo's third consecutive number-one single in West Germany, following "You're My Heart, You're My Soul" and "You Can Win If You Want". The single spent four weeks at the top and a total of 24 weeks on the German chart, and eventually went gold, selling over 250,000 units 90d008d37b

The next day, on their way to catch a bus to Tobermory, Joan and Torquil come upon the ruins... 90d008d37b

There Was an Old Lady Who Swallowed a Fly Other titles for the rhyme include "There Was an Old Lady", "I Know an Old Lady Who Swallowed a Fly", "There Was an Old "There Was an Old Lady Who Swallowed a Fly" is a cumulative (repetitive, connected poetic lines or song lyrics) children's nursery rhyme and nonsensical song. song was recorded by Burl Ives 90d008d37b

The earliest reference in the British Newspaper Archive to a song about a woman who swallowed a fly comes in an 1872 report in The Era about a show called Britannia's

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Picture Gallery at the Polytechnic. "A new comic extravaganza is here sung by Mr Buckland, being the story of 'Mrs Somebody', who might be anybody, and whose doleful fate... 90d008d37b

Lady Madonna "Lady Madonna" is a song by the English rock band the Beatles, written primarily by Paul McCartney and credited to Lennon–McCartney. The song was recorded on 3 and 6 February 1968 before the Beatles left for India, and its style drawing from boogie-woogie signalled a more conventional approach to writing and recording for the band, following the psychedelic experimentation of the previous two years. In March 1968, it "Lady Madonna" is a song by the English rock band the Beatles, written primarily by Paul McCartney and credited to Lennon–McCartney. In March 1968, it was released as a mono non-album single backed with "The Inner Light" 90d008d37b

"Shallow" is a pivotal moment in A Star Is Born, since it speaks about Ally and Jackson's conversations. Gaga wrote it from Ally's point of view with the self-aware lyrics asking each other if they are content being who they are. It is a power ballad that blends rock, country and folk-pop, finding Gaga and Cooper trading verses and gradually moves

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towards the climactic final chorus with a vocal run by Gaga. The recording is interspersed with the sound of audience noise and applause. Gaga premiered it on DJ Zane Lowe's Beats 1 radio show... 90d008d37b == Content == 90d008d37b

Alice (Lady Gaga song) It references Lewis Carroll's 1865 children's novel Alice's Adventures in Wonderland, and talks about the singer's willingness to keep trying despite difficulties. It appears as the album's second track, preceded "Alice" is a song by American singer Lady Gaga recorded for her sixth studio album, Chromatica (2020). It appears as the album's second track, preceded by a string arrangement titled "Chromatica I". Written by Lady Gaga, BloodPop, Axwell, Justin Tranter, and Johannes Klahr, with production credits by BloodPop, Axwell, and Klahr, "Alice" is a house and dance-pop song with electronica influences. "Alice" is a song by American singer Lady Gaga recorded for her sixth studio album, Chromatica (2020) 90d008d37b

Judas (Lady Gaga song) In spite of a polarizing impact on several religious groups, the song was generally well received by critics, who likened the song to "Bad Romance" with some noting it should have been the album's lead single. The artwork for the single was designed by Gaga in Microsoft Word. It embodies the incidents that have

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haunted Gaga in the past, and its core meaning refers to the negative parts of her life that she cannot escape. Written and produced by Lady Gaga and RedOne, it is an electro house song about a woman in love with a man who betrayed her "Judas" is a song by American singer Lady Gaga, recorded for her second studio album, *Born This Way* (2011). second single from the album. Written and produced by Lady Gaga and RedOne, it is an electro house song about a woman in love with a man who betrayed her. It was released by Interscope Records on April 15, 2011, as the second single from the album. Gaga has further explained that the song was also about honoring one's inner darkness in order to bring oneself into the light 90d008d37b

Shallow (Lady Gaga and Bradley Cooper song) The scene was filmed in front of a live audience at the Greek Theater in Los Angeles. "Shallow" is a song performed by American singer Lady Gaga and American actor and filmmaker Bradley Cooper. The song is heard three times in the film, most prominently during a sequence when Cooper's character Jackson Maine invites Gaga's character Ally to perform it onstage with him. It was released through Interscope Records on September 27, 2018, as the lead single from the soundtrack to the 2018 musical romantic drama film *A Star Is Born*. "Shallow" was written by Gaga with Mark Ronson, Anthony Rossomando and

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Andrew Wyatt, and produced by Gaga with Benjamin Rice. It was released through Interscope Records "Shallow" is a song performed by American singer Lady Gaga and American actor and filmmaker Bradley Cooper 90d008d37b

== Content == 90d008d37b "Somebody That I Used to Know" was written and recorded by Gotye at his parents' house on the Mornington Peninsula in Victoria, Australia, and is lyrically related to the experiences he has had with romantic relationships. The song is a mid-tempo ballad. It samples Luiz Bonfá's instrumental "Seville" from his album, Luiz Bonfá Plays Great Songs (1967) with percussion over a xylophone melody from the Joseph Cooper and Sinfonia of London 1961 LP A Child's Introduction to the Instruments of the Orchestra, which is based on "Baa, Baa, Black Sheep". Lyrically, the song describes the aftermath of a romantic relationship from both parties' perspectives. 90d008d37b The song has a similar sound to Gaga's previous RedOne-produced tracks, including "Poker Face", "LoveGame", "Bad Romance", and "Alejandro". It contains three distinct hooks and a house-influenced break down. Gaga explained that the lines spoken during the breakdown talk about her as beyond redemption, regarding the traditional... 90d008d37b She reaches the Isle of Mull. When bad weather prevents Bellinger from retrieving her for the short boat trip to Kiloran, she

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is forced to wait it out among a community of people whose values are quite different from hers. There she meets Torquil MacNeil, a Royal Navy officer trying to get home to Kiloran while on an 8-day shore leave. She also meets some of the residents, such as the boatman Ruairidh Mhór, the eccentric falconer Colonel Barnstaple, and the poor but proud gentry Catriona Potts, a friend of Torquil's since childhood who takes them in for the night.

Origins

Joan Webster is a 25-year-old, upper middle class Englishwoman with an ambitious, independent spirit, who always "knows where she's going". She leaves her home in Manchester for the isle of Kiloran in the Hebrides to marry industrialist Sir Robert Bellinger, one of the wealthiest men in England, and nearly her father's age.

"Alice" received generally positive critical reception, with reviewers praising its dance-pop energy, theatrical vocals, and house-inspired production, though some criticized its lyrics and stylistic choices. In the United States, it appeared on the Billboard Hot Dance/Electronic Songs listing at number 7, while charting in a dozen other countries, including a peak of number 29 in the United Kingdom. A remix version by Lsdxxoxo was released as part of Gaga's remix album, *Dawn of Chromatica* (2021). Gaga performed "Alice" live on The Chromatica Ball stadium tour (2022).

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Lady Godiva (song) pick an existing really great song and modernise it — I like introducing older music to my audience and this is a really fun way of doing that. British pop duo Peter and Gordon subsequently recorded it. Though it only made it to No. 16 in the UK, it became one of the duo's greatest successes in the United States, rising to No. 6. "Lady Godiva" is a popular song originally recorded and released in early 1966 as a single by Paul Jones. 6 in December 1966

Commercially, "Somebody That I Used to Know" was a global... Other titles for the rhyme include "There Was an Old Lady", "I Know an Old Lady Who Swallowed a Fly", "There Was an Old Woman Who Swallowed a Fly", "I Know an Old Woman Who Swallowed a Fly" and "Poor Mrs Somebody". == Writing and production ==

I Know Where I'm Going! It stars Wendy Hiller and Roger Livesey, and features Pamela Brown. Joan Webster is a 25-year-old, upper middle class Englishwoman with an ambitious, independent spirit, who always "knows where she's going". is a 1945 romantic comedy directed and written by the British filmmakers

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Michael Powell and Emeric Pressburger. She leaves I Know Where I'm Going
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