

Pleine Lune Et Sommeil

She dropped out of acting after 2003, reemerging in the early 2010s as a mental health and art therapy advocate after going public about her battles with alcoholism, drug addiction and compulsive gambling. 8505d8dc35

Frédérique Collin She was also co-director and co-writer with Paule Baillargeon Frédérique Collin (born 1944 in Montreal, Quebec) is a Canadian actress, screenwriter and film director. Tremblay's High Mass for a Full Moon of Summer (Messe solennelle pour une pleine lune d'été). She is most noted for her performance in Marie in the City (Marie s'en va-t'en ville), for which she received a Genie Award nomination for Best Actress at the 9th Genie Awards 8505d8dc35

Édouard Brasey Dionysos, Jean Rouch, 1984. Nathalie, Anne Fontaine,

2003. notably : Les nuits de la Pleine Lune, Éric Rohmer, 1984. Joe Pollox et les Mauvais Esprits, Jérôme 8505d8dc35

== List of roles == 8505d8dc35 Her other acting credits have included the films Françoise Durocher, Waitress, Réjeanne Padovani, Once Upon a Time in the East (Il était une fois dans l'est), Gina, The Absence (L'Absence), Lucien Brouillard, To Be Sixteen (Avoir 16 ans), Lessons on Life (Trois pommes à côté du sommeil) and Au fil de l'eau, and the television series Témoignages and Fortier. Her stage roles included productions of Anne Legault's Conte d'hiver 70 and Michel Tremblay's High Mass for a Full Moon of Summer (Messe solennelle pour une pleine lune d'été). 8505d8dc35 She was also co-director and co-writer with Paule Baillargeon of the 1980 film La cuisine rouge. 8505d8dc35

Prix Rosny-Aîné 2002 : Raymond Milesi [fr], for Le sommeil de la libellule
2003 : (tied) Jean-Jacques Girardot [fr], for Gris et amer 1 : Les Visiteurs de l''éclipse 8505d8dc35

Cahiers du Cinéma's Annual Top 10 Lists Class Relations
Klassenverhältnisse Jean-Marie. Full Moon in Paris Les nuits de la pleine
lune Éric Rohmer France 2. Alexander Ingmar Bergman Sweden 1984 1
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