

Perimetro De La Tierra

Runners-up: Concha Zardoya (Chile-Spain), Dominio del llanto; Eugenio de Nora (Spain), Contemplación del tiempo; Julio Mauri (Spain), Los años.

Melilla It lies on the eastern side of the Cape Three Forks, on the Morocco-Spain border, adjacent to the Moroccan port town of Beni Ansar, and faces the Mediterranean Sea. 7 sq mi). It has an area of 12. Documents d'anàlisi geogràfica (51). Bellaterra: Servei de Publicacions Melilla (, Spanish: [me'lija] ; Tarifit: Mřič) is an autonomous city of Spain on the North African coast. de los perímetros terrestres de la Unión Europea en el continente africano" (PDF). 3 km2 (4

The trading outpost of Rusadir was established on the current site by seafaring Phoenicians. Passed over among several powers during Antiquity and the middle ages, the place was forsaken amid strife between the Kingdoms of Fez and Tlemcen, and it was seized by Christians in 1497, constituting a condominium between the House of Medina Sidonia and the Crown of Castile until 1556. Integrated in the Hispanic Monarchy, the fortress of Melilla la Vieja remained a military praesidium with limited civilian population for much of the early modern period. After the expansion of Melilla's perimeter to its current limits in the wake of the Treaty of Wad Ras (1860), the area in between Melilla la Vieja and the outer forts was urbanised and populated by mainland Spaniards, Sephardi Jews and Riffians, and the local economy thrived from the mining (iron ore) operations in the eastern Rif. Prior... 1947. José Hierro (Spain), Alegría. == History == Additions in the late 1950s included buildings designed by the architect Félix Candela that were roofed by reinforced concrete paraboloid shells.

Casino de la Selva arqueologico existente dentro del perímetro del "Hotel Casino de la Selva" (PDF) (Publicación Oficial: 4134 Periódico Oficial "Tierra y Libertad") (in Spanish) The Hotel Casino de la Selva (Jungle Casino Hotel) was a hotel and casino located in the city of Cuernavaca, Mexico

Fortress of Humaitá Retrieved The Fortress of Humaitá (1854–68), known metaphorically as the Gibraltar of South America, was a Paraguayan military installation near the mouth of the River Paraguay. It played a crucial role in the deadliest conflict in the continent's history – the Paraguayan War – of which it was the principal theatre of operations. Reconstrucción Virtual" (in Spanish). Nakayama, Mateo (2013). A strategic site without equal in the region, "a fortress the likes of which had never been seen in South America", it was "the key to Paraguay and the upper rivers". Montevideo: Instituto Militar de Estudios Superiores. "El Perímetro Fortificado de Humaitá

After demolition had begun there was a public outcry, and eventually some parts of the murals were preserved. Initially, as reported by El Comercio in the 1950s, Mesa Redonda was an area for street food sales. The place was modernised in the 1980s with the urban expansion of Lima, and during the mandate of Mayor Alberto Andrade it housed several merchants. Since 1994 the original gallery has been owned by Ricardo Wong and operated jointly by the Chamber of Entrepreneurs and Merchants of Mesa Redonda... 1948. Not awarded. 1943. José Suárez Carreño (Spain), Edad del hombre; Vicente Gaos (Spain), Arcángel de mi noche; Alfonso Moreno Redondo,(Spain), El vuelo de la carne. After the 1970s the hotel went into decline, and in 1994 was sold to a hotel chain that failed to pay taxes on the property. It was seized by the Mexican government and was auctioned off in 2001 as a site for construction of a discount store and a hypermarket. 1946. Not awarded.

Premio Adonáis de Poesía Runners-up are also recognized. Teresa Soto González (Spain), Un poemario (Imitación de Wislawa) The Premio Adonáis, or Adonais Prize for Poetry, is awarded annually in Spain by Ediciones RIALP to an unpublished Spanish language poem. (Spain), Perímetros de la tarde; Antonio Praena (Spain), Poemas para mi hermana. 2007

Named after the collection of the same name, the Adonais Prize was created in 1943 (a year before the Premio Nadal) by the publishing house Biblioteca Hispánica, which was then directed by Juan Gerrero Ruiz, best friend of Juan Ramón Jiménez. In 1946, the Prize was placed in the hands of Ediciones RIALP, which has maintained it to this day. 1945. Not awarded. The main building was opened in 1931 as a hotel and casino, but from 1934 it was used only as a hotel. In its first few years, the Prize contributed to the rise of major poets of the Spanish postwar period. The Adonais is similar to the Premio Hiperión, which also promotes young authors. 1944. Not awarded.

Mesa Redonda, Lima "Mesa Redonda es 'tierra de nadie'; por mafias Mesa Redonda is a shopping centre in the neighbourhood of Barrios Altos, part of the historic centre of Lima, Peru. Known for its informality, its the site of a number of fires, notably that of 2001. 2023-05-14. The area is surrounded by Huanta and Cuzco streets, as well as Abancay and Nicolás de Piérola avenues. Arce, Jordan (2023-11-20). RPP Noticias. informal al perímetro de Mesa Redonda y Mercado Central"

The prize is awarded in December of each year. The site was a sharp horseshoe bend in the river; practically all vessels wishing to enter the Republic of Paraguay – and indeed to steam onwards to the Brazilian province of Mato Grosso – were forced to navigate it. The bend was commanded by a 6,000-foot (1.8 km) line of artillery batteries, at the end of which was a chain boom which, when raised, detained the shipping under the guns. The navigable channel was only 200 yards wide and ran in easy reach of the artillery. The fortress was protected from attack on its landward side by impenetrable swamp or, where this was lacking, defensive earthworks which, at their greatest extension, comprised a system of trenches stretching for 8 lineal miles... == History == The area is mainly related to the wholesale pyrotechnics industry and festive events, including the businesses near the street of the same name and its surroundings Cuzco, Andahuaylas and Puno, in part of the pre-Hispanic canal of Huatica, considered Cultural Heritage

of the Nation. It occupies an area of around 90 thousand m2 and is home to around nine thousand merchants, fifteen thousand in 2012, who are found in hundreds of stores among the 163 galleries or small shopping centres. 8c6f5b001b 1949. Ricardo... 8c6f5b001b The interior was decorated with murals by well-known Mexican and Spanish artists. 8c6f5b001b == List of winning authors and books == 8c6f5b001b

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