

Away Meaning In Bengali

Bengalis are the third-largest ethnic group in the world, after the Han Chinese and Arabs. They are the largest ethnic group within the Indo-European linguistic family and the largest ethnic group in South Asia. Apart from Bangladesh and the Indian states of West Bengal, Tripura, Manipur, and Assam's Barak Valley, Bengali-majority populations also reside in India's union territory of Andaman and Nicobar Islands, with significant populations in the Indian states of Arunachal Pradesh, Delhi, Odisha, Chhattisgarh, Jharkhand, Mizoram, Nagaland and Uttarakhand as well as Nepal's Koshi Province. The global Bengali diaspora have well-established communities in the Middle East, Pakistan... 7d5e7e8312 In the context of Bengali romanisation, it is important to distinguish transliteration from transcription. Transliteration is orthographically accurate (the original spelling can be recovered), but transcription is phonetically accurate (the pronunciation can be reproduced). English does not have all sounds of Bengali, and pronunciation does not completely reflect orthography. The aim of romanisation is not the same as phonetic transcription... 7d5e7e8312 == History == 7d5e7e8312

Music of Bengal proponent of Bengali music is Rabindranath Tagore (known in Bengali as Robi Thakur and Gurudev, the latter meaning "Respected Teacher" (in the Bengal of Bengali music (Bengali: গুৰুদেব গুৰুদেব) comprises a long tradition of religious and secular song-writing over a period of almost a millennium. Composed with lyrics in the Bengali language, Bengali music spans a wide variety of styles 7d5e7e8312

Ghosts in Bengali culture The common Bengali word for ghosts is bhoot (Bengali: ভূত, romanized: bhūt), which comes from Sanskrit bhūta (भूत), meaning "past" or "something Ghosts are an integral part of the folklore of Bengal, which presently consists of Bangladesh and the Indian states of West Bengal and Tripura. ghosts. Bengali folktales and cultural identity are intertwined in such a way that ghosts depicted reflect the culture it sets in. Fairy tales, both old and new, often use the concept of ghosts 7d5e7e8312

During the colonial era, traditional Bengali games declined in popularity, as the Bengali middle class (Bhadralok) began to be influenced by European sporting culture. 7d5e7e8312 In Bengali folktales, ghosts and similar concepts are believed to be the unsatisfied spirits of human beings who cannot find peace after death or the souls of people who died in unnatural or abnormal circumstances like murders, suicides or accidents. References to ghosts are often found in modern-day Bengali literature, cinema, radio and television media... 7d5e7e8312

Bengali literature biographies of Chaitanya Mahaprabhu), translations of Arabic, Persian and Sanskrit texts, and secular texts by Muslim poets (e. g. g. Novels were introduced in the mid-19th century. Mangalkavya), Islamic epics (e. works of Syed Sultan and Abdul Hakim), Vaishnava texts (e. Medieval Bengali literature consists of various poetic genres, including Hindu religious scriptures (e. Bengali has developed over the course of roughly 1,400 years. If the emergence of the Bengali literature supposes to date back to roughly 650 AD, the development of Bengali literature claims to be 1600 years old. g. The timeline of Bengali

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literature is divided into three periods: ancient (650–1200), medieval (1200–1800) and modern (after 1800). works of Alaol). Nobel laureate Rabindranath. The earliest extant work in Bengali literature is the Charyapada, a collection of Buddhist mystic songs in Old Bengali dating back to the 8th century. Shahittô) denotes the body of writings in the Bengali language and which covers Old Bengali, Middle Bengali and Modern Bengali with the changes through the passage Bengali literature (Bengali: বাংলা সাহিত্য, romanized: Bangla Shahittô) denotes the body of writings in the Bengali language and which covers Old Bengali, Middle Bengali and Modern Bengali with the changes through the passage of time and dynastic patronization or non-patronization. g 7d5e7e8312

Bengali feature films have won the most National Film Awards with 22 wins in India. The history of Bengali cinema began in the early 20th century with the release of Billwamangal (also known as Bhagwat Gita) in 1919, which is widely regarded as the world's first Bengali film Produced by Madan Theatres and directed by Rustomji Dhotiwala, Billwamangal (1919) was a silent film and is generally regarded as the first Bengali feature film. Earlier... 7d5e7e8312

Bengali traditional games These games are typically played outside with limited resources. Many games have similarities to other traditional South Asian games. Bengali traditional games are traditional games that are played in rural parts of the historical region of Bengal (present-day Bangladesh and the Indian Bengali traditional games are traditional games that are played in rural parts of the historical region of Bengal (present-day Bangladesh and the Indian state of West Bengal) 7d5e7e8312

The earliest record of Sufism in Bengal goes back to 11th century AD in connection with the continuation of Sufism in northern India. Shah Sultan Rumi was the first Sufi to come to Bengal, when he came to Mymensingh in 1053 AD. Sufism not only helped in the spread of Islam in Bengal, but also contributed to the eventual creation of a Muslim society in Bangladesh. Apart from the religiosity, the influence of the Sufis became attached to popular Bengali culture by the confluence of the murshidi, marfati and baul songs, and gazir gan. 7d5e7e8312

Bengali phonology Although the standard form of Bengali is largely uniform across Bangladesh and India, there are a few sounds that vary in pronunciation (in addition The phonology of Bengali, like that of its neighbouring Eastern Indo-Aryan languages, is characterised by a wide variety of diphthongs and inherent back vowels (both /o/ and /ɔ/). in IPA 7d5e7e8312

Eastern Bengali dialects Eastern Bengali, Baṅgālī Bengali (Bengali: বাংলা, romanized: Bôṅgālī Bāṅlā, pronounced [bɔŋgali baŋla]) or Vaṅga Bengali (Bengali: বাঙালি, romanized: Bôṅgālī Bāṅlā, pronounced [bɔŋgali baŋla]) or Vaṅga Bengali (Bengali: বাঙালি, romanized: Bôṅgô Bāṅlā, pronounced [bɔŋgɔ baŋla]), is a set of vernacular dialects of Bengali, spoken in most of Bangladesh, parts of Tripura and West Bengal, Barak Valley in Assam, Andaman and Nicobar Islands and surrounding areas 7d5e7e8312

The earliest music in Bengal was influenced by Sanskrit chants, and evolved under the influence of Vaishnav poetry such as the 13th-century Gitagovindam by Jayadeva, whose

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work continues to be sung in many eastern Hindu temples. The Middle Ages saw a mixture of Hindu and Islamic trends when the musical tradition was formalized under the patronage of Sultan and Nawabs and the powerful landlords Baro Bhuiyans. 7d5e7e8312 The common

Bengali word for ghosts is bhoot (Bengali: ভূত, romanized: bhūt), which comes from Sanskrit bhūta (भूत), meaning "past" or "something that has passed". Also, the word pret (Bengali: প্রেত, romanized: prēt, derived from Sanskrit prēta) is used in Bengali to mean ghost, which generally refers to the spirit of a deceased person, or entity that has passed on. Among Bengali Muslims, supernatural entities are largely recognised as jin (Bengali: জিন, derived from Arabic jinn) or jin-bhoot (Bengali: জিন-ভূত). 7d5e7e8312 == Phonemic inventory == 7d5e7e8312

Sandesh (confectionery) confused with Sandesh (magazine) Sandesh (Bengali: সন্দেশ Shôndesh) is a dessert, originating from the Bengal region in the eastern part of the Indian subcontinent Not to be confused with Sandesh (magazine) 7d5e7e8312

Some traditional Bengali games are thousands of years old and reference historical ways of life. Due to urbanization, traditional Bengali games are declining in popularity. 7d5e7e8312

Cinema of West Bengal It was a historically important film industry, at one time the centre of Indian film production. It is based in the Tollygunge region of Kolkata, West Bengal. The

Bengali film industry is known for producing many of Indian cinema's most critically acclaimed Parallel Cinema and art films, with several of its filmmakers gaining recognition at the Indian National Film Awards and earning international acclaim. or Bengali cinema in India, is the segment of Indian cinema, dedicated to the production of motion pictures in the Bengali language, widely spoken in the Cinema of West Bengal, also known as Tollywood or Bengali cinema in India, is the segment of Indian cinema, dedicated to the production of motion pictures in the Bengali language, widely spoken in the state of West Bengal and Eastern India. The origin of the nickname "Tollywood"—a portmanteau of the words Tollygunge and Hollywood—dates back to 1932 7d5e7e8312

Sandesh (Bengali: সন্দেশ Shôndesh) is a dessert, originating from the Bengal region in the eastern part of the Indian subcontinent, created with milk and sugar. Some recipes of sandesh call for the use of chhena or paneer (which is made by curdling the milk and separating the whey from it) instead of milk itself. Some people in the region of Dhaka make a variety of sandesh called pranahara (literally 'heart stealer') which is softer and made with mawa and yogurt. Basirhat is known for its kachagolla sandesh. Historically, it can be seen that the culture of making this kachagolla in Basirhat is about 400 years old. The Gupo or Gufo style of sandesh from Guptipara is considered by some to be the "first branded sweet of Bengal". 7d5e7e8312 It is also known as Baṅgālī (Bengali: বাঙালী, romanized: bôṅgalī), Pūrvavaṅgīya (Bengali: পূর্ববাংলা, romanized: pūrbôbôṅgīyô), Prācyā (Bengali: প্রাচ্য, romanized: prachyô), Vaṅga (Bengali: বাঙ্গা, romanized: bôṅgô), or Vaṅgīya (Bengali: বাঙ্গীয়া, romanized: bôṅgīyô). Chatterji often cited a more generalised variant of Eastern Bengali which he dubbed as, Typical East Bengali, for the sake of broader comparison with other varieties of Bengali. Eastern Bengali is often colloquially referred to by the exonym Bāṅgāl Bhāshā (Bengali: বাংলা ভাষা, romanized: bangal bhasha) in West Bengal due to its association with Bangals. It may also be referred to by names such as Khaisi-Gesi Bangla (Bengali: খাইসি-গেসি বাংলা, romanized: khaisi-gesi baṅla, lit. 'I've eaten-I've gone Bengali'), emphasising the contrast... 7d5e7e8312 The Bengali script has been

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included with the group of Indic scripts whose romanisation does not represent the phonetic value of Bengali. Some of them are the "International Alphabet of Sanskrit Transliteration" or IAST system (based on diacritics), "Indian languages Transliteration" or ITRANS (uses upper case alphabets suited for ASCII keyboards), and the National Library at Calcutta romanisation. 7d5e7e8312

Bengalis The current population is divided between the sovereign country Bangladesh and the Indian regions of West Bengal, Tripura, Barak Valley of Assam, Andaman and Nicobar Islands, and parts of Meghalaya, Manipur and Jharkhand. Most speak Bengali, a classical language from the Indo-Aryan language family. article contains Bengali text. Bengalis (Bengali: বঙ্গবাসী, বঙ্গবাসী Bengalis (Bengali: বঙ্গবাসী, বঙ্গবাসী [bangali, banali]), also rendered as endonym Bangalee, are an Indo-Aryan ethnolinguistic group originating from and culturally affiliated with the Bengal region of South Asia. Without proper rendering support, you may see question marks, boxes, or other symbols 7d5e7e8312

== Names == 7d5e7e8312 == History == 7d5e7e8312 Some traditional Bengali games are thousands of years old and reference historical ways of living and historical events. For example, it is argued that some of the rhymes used to be associated with the gameplay of Gollachut, in which players run from the center of a circle towards a boundary area to be safe from opponents, may refer to escape attempts by slaves during the Indus Valley Civilisation or afterward. 7d5e7e8312

Romanisation of Bengali Romanisation of Bengali is the representation of written Bengali in the Latin script. While different standards for romanisation have been proposed for Bengali, none has been adopted with the same degree of uniformity as Japanese or Sanskrit. Various romanisation systems for Bengali are used, most of which Romanisation of Bengali is the representation of written Bengali in the Latin script. Various romanisation systems for Bengali are used, most of which do not perfectly represent Bengali phonology 7d5e7e8312

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