

Careers Where You Work Alone

== Abolition of unfree labour == 68ac816863 The song has been praised for its lyrical depth, exploring themes such as self-empowerment and independence. Musically, it showcases a rather experimental sound, mixing elements of both country and dance-pop with instruments such as a banjo alongside EDM beats. It reached No. 2 on the Billboard Hot Dance Club Songs chart. 68ac816863 The song was initially an instrumental track composed in 1997 by Jürgen "DJ Jurgen" Rijkers, Sebastiaan "Pronti" Molijn, and Eelke "Kalmani" Kalberg at the Violent Studios 4045 complex in Hilversum, Netherlands. Violent Music and Violent Studios owners Dennis "Danski" Van Der Driesschen and Wessel "Delmundo" van Diepen had previously offered studio space for Pronti and Kalmani next to their 4045 complex. Before the production of "Better Off Alone", Pronti and Kalmani had worked on composing music for the label... 68ac816863 An R&B ballad, "You Are Not Alone" was written by R. Kelly for Jackson in response to difficult times in his own personal life. Kelly sent a demo tape to Jackson, who liked the song and decided to produce it with him in his Chicago studio. Jackson's interest in the song was also linked to events in his personal life. The music video, which was directed by Wayne Isham and featured Jackson and his then-wife Lisa Marie Presley, features scenes of semi-nudity. 68ac816863

You Are Not Alone "You Are Not Alone" is a song by American singer and songwriter Michael Jackson from his ninth studio album, HIStory: Past, Present and Future, Book I "You Are Not Alone" is a song by American singer and songwriter Michael Jackson from his ninth studio album, HIStory: Past, Present and Future, Book I (1995). It was released on July 28, 1995, by Epic and Sony, as the second single from the album 68ac816863

The practice of working at home has been documented for centuries, but remote work for large employers began on a small scale in the 1970s when technology was developed that could link satellite offices to downtown mainframes through dumb terminals using telephone lines as a network bridge. It became more common in the 1990s and 2000s, facilitated by internet technologies such as collaborative software on cloud computing and conference calling via videotelephony. In 2020, workplace hazard controls during the COVID-19 pandemic catalyzed a rapid transition to remote work for white-collar workers around the world. This shift largely persisted even after restrictions were lifted. 68ac816863

I Think We're Alone Now "I Think We're Alone Now" is a song written and composed by Ritchie Cordell that was first recorded by Tommy James and the Shondells. 12 on Billboard magazine's year-end singles chart for 1967. It finished at No. It was a major hit for the group, reaching number 4 on the US Hot 100 in April 1967. It was a major hit "I Think We're Alone Now" is a song written and composed by Ritchie Cordell that was first recorded by Tommy James and the Shondells 68ac816863

Bechard graduated from Holy Cross High School in Waterbury. While in high school, Bechard became interested in writing after reading Kurt Vonnegut’s Breakfast of Champions and Richard Brautigan’s In Watermelon Sugar. He attended Western Connecticut State University, where he studied journalism. 68ac816863

Gorman Bechard ; his animal welfare documentary A Dog Named Gucci; and his debut novel The Second Greatest Story Ever Told. The Archers of Gorman Bechard (born March 15, 1959) is an American film director, screenwriter and novelist best known for his independent feature films Psychos in Love, Friends (with benefits), and You Are Alone; his four rock documentaries Color Me Obsessed: A Film About the Replacements, What Did You Expect. (with benefits), and You Are Alone; his four rock documentaries Color Me Obsessed: A Film About the Replacements, What Did You Expect. The Archers of Loaf Live at Cat's Cradle, Every Everything: The Music, Life & Times of Grant Hart, and Who is Lydia Loveless 68ac816863

An accompanying music... 68ac816863 With or without a political or philosophical program, it has been practiced by various subcultures and individuals. It is frequently engaged in by those who critique the concept of work, and it has a long history. Radical political positions have openly advocated refusal of work. From within Marxism it has been advocated by Paul Lafargue and the Italian workerist/autonomists (e.g. Antonio Negri, Mario Tronti), the French ultra-left (e.g. Échanges et Mouvement); and within anarchism (especially Bob Black and the post-left anarchy tendency). 68ac816863 The writing of the song was credited to Ritchie Cordell, who wrote or co-wrote many songs for Tommy James, including the follow-up single to "I Think We're Alone Now", "Mirage" and its B-side "Run, Run, Baby, Run", and 1968's "Mony Mony". Cordell and his regular songwriting partner Bo Gentry gave the song to Tommy James, who thought it sounded like a hit. According to Tommy James, "I Think We're Alone Now" was written by Cordell and Gentry, but as Gentry was still under contract to Kama Sutra Records, the... 68ac816863 == Composition == 68ac816863 Cher first mentioned a collaboration with Pink on June 18, 2012, revealing on her official Twitter that "Alecia wrote two great songs" for her new album, later adding that "Pink is definitely my girl. She's talent. Luv it." Describing "I Walk Alone," she stated... 68ac816863 Bechard was born in Waterbury, Connecticut, to Gorman "Gary" E. Bechard Jr., a bar and restaurant entrepreneur, and Lucille Claire Bechard. Lucille died when Bechard was 10 years old, so he and his sister Deborah were raised by his grandparents, William and Claire Roberts. He also has two half-brothers, Thomas and Sean. 68ac816863 == Background == 68ac816863

I Walk Alone (Cher song) Written by fellow pop singer Pink, who also contributed backing vocals, it was produced for the album by Billy Mann and MachoPsycho. "Cher - Chart history | Billboard";. www - I Walk Alone is a song by American recording artist Cher and the fourth single from her twenty-fifth studio album, Closer to the Truth. YouTube. "Cher I Walk Alone: A Photobiography (Official Video) [HD] - YouTube";. By John Hamilton. 24, 2013. Simultaneously to the start of Cher's Dressed to Kill Tour, the song got serviced to US dance clubs and radio stations, and an extended play featuring nine dance remixes of "I Walk Alone" was released to digital retailers on April 25, 2014. "I Walk Alone" was sent to UK pop radio stations in early 2014 as a promotional single 68ac816863

The song has been covered several times by other artists, most notably by Tiffany in 1987 and The Birthday Massacre in 2008. The Tiffany recording reached number 1 on the charts of various countries including the US, UK, Canada, and New Zealand. Other cover versions have also charted, including those by the Rubinoos (number 45 US, 1977) and Girls Aloud (number 4 UK, 2006). 68ac816863

Refusal of work The philosophers of antiquity taught contempt for work, that Refusal of work is behavior in which a person refuses

regular employment. slaves alone were permitted to labor: the free man knew only exercises for the body and mind 68ac816863

Cara Cunningham The first part of the infamous work was posted September 9, 2007, called "Leave Britney Alone pt. 1" uploaded to YouTube on September 10, 2007. Her work consists mainly of short-form, self-directed monologues shot in her grandparents' home. 1" to her Cara Cunningham (formerly Chris Crocker; born December 7, 1987) is an American internet personality, recording artist, YouTuber, and former pornographic film actress. As of October 2010, Cunningham's videos had received a combined 50 million plays on MySpace, and her vlog channel on YouTube was the 100th-most viewed of all time in all categories, with over 205 million video views, before Cunningham closed her YouTube account in September 2015 68ac816863

Bechard worked as the music critic... 68ac816863 "You Are Not Alone" received generally positive reviews and was the recipient of Grammy and American Music Award nominations. It holds a Guinness World Record as the first song to debut at number one on the US Billboard Hot 100, and was certified platinum by the RIAA. It also topped the charts in Austria, Belgium, France, Ireland, New Zealand, Romania, Scotland, Spain, Switzerland and the United Kingdom. It was re-released in 2006 as part of Jackson's box set Visionary: The Video Singles... 68ac816863 == Early life == 68ac816863 Opponents... 68ac816863 Proponents of a geographically distributed workforce argue that it reduces costs associated with maintaining an office, grants employees greater autonomy and flexibility—which improves their motivation and job satisfaction—eliminates environmental harms from commuting, allows employers to access a more geographically diverse pool of applicants, and enables employees to live where they prefer. 68ac816863

Remote work Variations of this motto include: "Work is what we do, not where we are. motto that "work is something you do, not something you travel to" was coined. "Remote work is the practice of working at or from one's home or another space rather than from an office or workplace 68ac816863

"Work Bitch" is an EDM song containing mostly spoken lyrics, where Spears repeatedly exhorts "bitches" to "get to work". "Work Bitch" garnered critical acclaim, with praise drawn towards its production and female empowerment lyrics. It received several certifications from multiple countries. "Work Bitch" debuted and peaked at number 12 on the Billboard Hot 100. Outside of the United States, "Work Bitch" peaked within the top ten of the charts in 14 countries, including Canada, France, Spain and the United Kingdom. 68ac816863

Work Bitch "Work Bitch" (edited for radio as "Work Work") is a song by American singer Britney Spears released as the lead single for her eighth studio album, Britney Jean (2013). "Work Bitch" made its premiere on September 15, 2013, on iHeartRadio and select Clear Channel radio stations and was released as the lead single from the album on September 16, 2013, by RCA Records from the record alongside a clean version titled "Work Work". It was written by Spears, will. am, Otto Knows, Sebastian Ingrosso, Anthony Preston and Ruth-Anne Cunningham. "Work Bitch" is an EDM song containing mostly spoken lyrics, where Spears repeatedly exhorts "bitches" to "get to work". titled "Work Work". The song's production was handled by Ingrosso, Jettman and Adams, while vocal production was done by Adams and Preston. i 68ac816863

The Abolition of Forced Labour Convention adopted by International Labour Organization in 1957 prohibits all forms of forced labour. 68ac816863 == Early life == 68ac816863 Cunningham gained fame in September 2007 from her viral video "Leave Britney Alone!", in which she tearfully defended pop singer Britney Spears' comeback performance at the MTV Video Music Awards; the video received over four million views in two days. The video gained international media attention, hundreds of parodies, and criticism for Cunningham, which included accusations of narcissism, melodrama, and histrionics, and using Spears' personal shortcomings to bolster her own fame. Others have accused Cunningham of acting in the "Leave Britney Alone!" video, although Cunningham insisted it was genuine on a September 2007 appearance on Maury Povich... 68ac816863

Better Off Alone Later releases of the track included vocals by Judith Pronk, who would later become an important part of the Alice DeeJay project. Before the production of "Better Off Alone", Pronti and Kalmani had worked on composing music for the label's other project the Vengaboys "Better Off Alone" is a song by Alice DeeJay, the Eurodance project of Dutch producer DJ Jurgen in collaboration with Wessel van Diepen, Dennis van den Driesschen, Sebastiaan Molijn and Eelke Kalberg (Pronti & Kalmani). In 2023 and 2025, Billboard magazine featured "Better Off Alone" on their lists of the "Best Pop Songs of All Time" and "Best Dance Songs of All Time". their 4045 complex. (2000). The song was included on the project's debut album, Who Needs Guitars Anyway. In 1997, the song was released as an instrumental by DJ Jurgen on Violent Records 68ac816863

Jaffe was born in 1980. She attended college at Loyola University New Orleans, where she studied English. She earned a master's degree in journalism from Temple University in Philadelphia. 68ac816863

Sarah Jaffe (journalist) Americans in Revolt (2016) and Work Won't Love You Back: How Devotion to Our Jobs Keeps Us Exploited, Exhausted and Alone (2021), and most recently From Sarah L. Jaffe is a columnist for The Progressive and New Labor Forum, and her work has appeared in such outlets as The New York Times, The Washington Post, The Atlantic, The Guardian, and The New Republic. She also cohosts a podcast called Belabored for Dissent magazine. She is the author of Necessary Trouble: Americans in Revolt (2016) and Work Won't Love You Back: How Devotion to Our Jobs Keeps Us Exploited, Exhausted and Alone (2021), and most recently From the Ashes: Grief and Revolution in a World on Fire (2024). Jaffe is an American labor journalist 68ac816863

== Production == 68ac816863

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