

What Is Time For Australia

What a Time The song was written by Michaels, Justin Tranter, Casey Barth, and Riley Knapp, and produced by Ian Kirkpatrick and RKCB. "What a Time" is a song by American singer and songwriter Julia Michaels featuring Irish singer-songwriter Niall Horan, from her fourth EP, Inner Monologue "What a Time" is a song by American singer and songwriter Julia Michaels featuring Irish singer-songwriter Niall Horan, from her fourth EP, Inner Monologue Part 1 (2019). It was sent to Australian radio on March 29, 2019, as the lead single from the EP and was the second most added song days after its release. It was nominated at the Teen Choice Awards 2019 for Choice Collaboration 06f05adb16

This Is What You Came For Released as a standalone "This Is What You Came For" is a song by the Scottish DJ and record producer Calvin Harris featuring Barbadian singer Rihanna. "This Is What You Came For" is a song by the Scottish DJ and record producer Calvin Harris featuring Barbadian singer Rihanna. Production was handled by Harris and Kuk Harrell. Released as a standalone single on 29 April 2016, by Sony Music UK and Westbury Road, the song was included on Harris' first compilation album, 96 Months (2024). Harris wrote the song with American singer-songwriter Taylor Swift, who was initially credited under the pseudonym Nils Sj berg. The song marked Rihanna and Harris's second collaboration, following "We Found Love" (2011) 06f05adb16

== Background == 06f05adb16

What a Time to Be Alive It was released on September 20, 2015, by Young Money Entertainment, Cash Money Records, Republic Records, Epic Records, A1 Records and Freebandz. It was released on the iTunes Store and Apple Music, and debuted at number one on the US Billboard 200. It was released on September 20, 2015 What a Time to Be Alive is a collaborative commercial mixtape by Canadian rapper Drake and American rapper Future. The mixtape was co-executive produced by Metro Boomin, who also produced or co-produced eight of its 11 songs, and 40, who co-produced the mixtape's final track. What a Time to Be Alive is a collaborative commercial mixtape by Canadian rapper Drake and American rapper Future. Additional producers include Southside, Allen Ritter, Boi-1da, Frank Dukes, and others 06f05adb16

Australian Foreign Minister Alexander Downer responded: "What a Time" has been described as a slow pop song. Lyrically, "What a Time" has been referred to as "mourn[ing] the end of a relationship". The chorus, which contains the lyrics "I think of that night in the park, it was getting dark / And we stayed up for hours / What a time, what a time, what a time," has been described by MTV as "powerful". == Music video == The KLF co-founders Jimmy Cauty and Bill Drummond began releasing music in March 1987, under the pseudonym the Justified Ancients of Mu Mu (the JAMs), named after a cultish organisation from The Illuminatus! Trilogy novels. The JAMs' output was created from plagiarised samples of popular music grafted together to form new songs, with beatbox rhythms and Drummond's often political raps. Their second album, *Who Killed the JAMs?*, was followed by a newsletter which expressed regret that people believed the JAMs were leading...

Australia-Timor-Leste relations Australia led international support for Timor-Leste Bilateral relations exist between Australia and Timor-Leste (East Timor). Timor-Leste, the youngest and one of the poorest countries in Asia, lies about 610 kilometres northwest of the Australian city of Darwin. Australia has played a prominent role in the young republic's history. The two countries are near neighbours with close political and trade ties. Australia has played a prominent role in the young republic's history. the Australian city of Darwin

What Is Love The song, both written and produced by Dee Dee Halligan and Karin Hartmann-Eisenblätter, was released by Coconut Records in January 1993. Outside Europe, the single peaked at number 11 in the United States, number 12 in Australia, number 17 in Canada, and number 48 in New Zealand. number 11 in the United States, number 12 in Australia, number 17 in Canada, and number 48 in New Zealand. It was a hit across Europe, becoming a number-one single in at least 13 countries and reaching number two in Germany, Sweden and the United Kingdom. "What Is Love" earned Haddaway two awards at the "What Is Love" is a song by Trinidadian singer Haddaway, released as his debut single from his debut album, *The Album* (1993)

That's What Friends Are For It was first recorded by Rod Stewart in 1982 for the soundtrack "That's What Friends Are For" is a song written by Burt Bacharach and Carole Bayer Sager. "That's What Friends Are For" is a song written by Burt Bacharach and Carole Bayer Sager

The single debuted at number two on the UK Singles Chart. It peaked at

number three on the US Billboard Hot 100, becoming Rihanna's 21st top-five song and Harris's second; the song is currently Harris's highest-peaking single as a lead artist in the US. It became Rihanna's 25th and Harris's fourth chart-topper on the Dance Club Songs and also reached number one on the US Hot Dance/Electronic Songs; the single became the 12th number one for Rihanna and Harris's tenth on the sister chart Dance/Mix Show Airplay. It topped the charts in 12 countries including Australia, Canada and Ireland, and peaked within the top ten in France, Finland... 06f05adb16 The song had its world premiere on Radio Disney on May 25, 2007, as part of its Planet Premiere featurette. On June 8, Disney premiered the video as a sneak peek in multiple nations at close to the same time. The single was released on July 16, 2007, worldwide, and on July 17, 2007, in the United States. 06f05adb16 It was first recorded by Rod Stewart in 1982 for the soundtrack of the film Night Shift, but it is best known for the 1985 version by Dionne Warwick, Elton John, Gladys Knight, and Stevie Wonder. This recording, billed as being by Dionne Warwick & Friends, was released as a charity single for AIDS research and prevention. It was a massive hit, becoming the number-one single of 1986 in the United States, and winning the Grammy Awards for Best Pop Performance by a Duo or Group with Vocals and Song of the Year. It raised more than \$3 million for its cause. 06f05adb16 == Composition == 06f05adb16 "What Is Love" earned Haddaway two awards at the German 1994 Echo Award, in the categories "Best National Single" and "Best National Dance Single." The music video for "What Is Love" was directed by Volker Hannwacker and received heavy rotation on music television such as MTV Europe. The song remains Haddaway's most popular and signature song. 06f05adb16 == History == 06f05adb16 Australia led international support for Timor-Leste during its first 10 years of independence, not only as the largest bilateral donor of development assistance, but also by providing a leadership role to ensure security and stability in the country. Australia also led the military force that helped stabilise the country after it gained independence from Indonesia in 1999 and it has been a major source of aid ever since. In 2004, relations between the two countries were briefly deteriorated as a result of the Australia-Timor-Leste spying scandal but the two countries still remained cooperative. 06f05adb16 According to a 2016 interview with Zane Lowe, Drake spent six days in Atlanta working on the project with Future. "Digital Dash" was the first song they made for the project, originally being a Future record that ended up being finished with Drake later. "Jumpman" was the last song the duo... 06f05adb16

Australia-Timor-Leste spying scandal There's another The Australia-Timor-Leste spying scandal began in 2004 when the Australian Secret Intelligence Service (ASIS) clandestinely planted covert listening devices in a

room adjacent to the Timor-Leste (East Timor) Prime Minister's Office at Dili, to obtain information in order to ensure Australia held the upper hand in negotiations with Timor-Leste over the rich oil and gas fields in the Timor Gap. Even though the Timor-Leste government was unaware of the espionage operation undertaken by Australia, negotiations were hostile. espionage by ASIS: "What would be the most valuable thing for Australia to learn is what our bottom line is, what we were prepared to settle for. The first Prime Minister of Timor-Leste, Mari Alkatiri, bluntly accused the Howard government of plundering the oil and gas in the Timor Sea, stating: 06f05adb16

Australia is Timor-Leste's biggest supporter and largest development partner. Over the years, Australia has provided substantial financial assistance, totalling more than 1 billion in Australian dollars in development aid since 2000. Providing... 06f05adb16 == Background == 06f05adb16 == Dionne Warwick version == 06f05adb16 "Timor-Leste loses \$1 million a day due to Australia's unlawful exploitation of resources in the disputed area. Timor-Leste cannot be deprived of its rights or territory because of a crime." 06f05adb16 The 1899 book is "A History of Nursery Rhymes" by Percy B. Green. The author described Mr. Fox's "Twelve o'clock" was "the sly and foxy answer to the question", demonstrating the cunning of fox, a traditional... 06f05adb16 Shortly prior to What a Time to Be Alive, Drake and Future collaborated on the latter's single "Where Ya At". The duo talked about recording a mixtape together earlier that year, and following the recording sessions for "Where Ya At", they began working on the project in July. 06f05adb16 The games evolved with new names other than fox, such as wolf and shark, or using different question words, such as "What's the time?", or moving the Mr. animal to the end of the question. 06f05adb16

What Time Is Love? " (1991), which respectively reached number five and number four on the UK Singles Chart, and introduced the KLF to a mainstream international audience. In its original form, the track was an instrumental electronic dance anthem; subsequent reworkings, with vocals and additional instrumentation, yielded the international hit singles "What Time Is Love. (Live at Trancentral)" (1990), and "America: What Time Is Love. It featured prominently and repeatedly in their output from 1988 to 1992 and, under the moniker of 2K, in 1997. "What Time Is Love. " is a song released, in different mixes, as a series of singles by the British electronic music band the KLF. It featured prominently "What Time Is Love. "What Time Is Love. " is a song released, in different mixes, as a series of singles by the British electronic music band the KLF 06f05adb16

What's the time, Mr Wolf? Wolf. Fox, what time is it. Fox, what time is it. ", or What's the time, Mr. ", and in another 1917 book from the University of California in the United States as "If you please, Mr. , is a popular tag game in many English-speaking regions, or some former British colonies. animal to the end of the question. While its origin is not very clear, but its early rules and game plays were recorded in 1899 book from London in the United Kingdom as "Pray, Mr. There are quite a sum of variants, but the basic element is that players ask the tagger the time and the tagger replies with an hour of a day, such as five o'clock. such as "What's the time. ", or moving the Mr. The game is popular in many parts of the world, such as Australia, Canada Mr. Fox, what time is it 06f05adb16

The game is popular in many parts of the world, such as Australia, Canada, the English-speaking Caribbean, Hong Kong, Ireland, New Zealand, South Africa, the United Kingdom and the United States. 06f05adb16

What Time Is It? (song) It is featured on the High "What Time Is It. "What Time Is It. It is featured on the High School Musical 2 soundtrack, and is the first song off the High School Musical 2 soundtrack. " is the opening musical number and first single from the Disney Channel Original Movie High School Musical 2. " is the opening musical number and first single from the Disney Channel Original Movie High School Musical 2 06f05adb16

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