

Every Time You Go

The original version of "Everytime You Go Away" appeared on Hall & Oates's 1980 studio album, *Voices*, although it was not released as a single. Hall & Oates also recorded it for their 1985 concert album *Live at the Apollo*.
Critical reception ==
Background ==
In 1930, Eric Karll (sometimes written as Erich), a well-known songwriter and commercial jingle writer in Milwaukee, Wisconsin, wrote the words of a fight song for the Green Bay Packers, an American football team in the NFL. He would go on to write another well-known song, "Welcome Mr. Roosevelt", which was used on Franklin D. Roosevelt's campaign trail. Karll copyrighted the words to the Packers song the same year he wrote them...

"Go! You Packers Go!" is the fight song for the Green Bay Packers, an American football team in the National Football League (NFL). It was one of the first fight songs for a professional American football team. The song was written by Eric Karll, a commercial jingle writer in Milwaukee, Wisconsin, and was first performed in 1931 by the Lumberjack Band, a marching band that performed during Packers games. "You Packers Go" is the fight song for the Green Bay Packers, an American football team in the National Football League (NFL). "You Packers Go. Go." The song was written "Go

The band garnered acclaim for their energetic and intense live shows, as well as their constantly evolving sound - with Kerrang! noting that the band "shaped the cutting edge of modern metalcore."

"Everytime You Go Away" in the UK. A cover version of the song by Paul Young became an international hit in 1985, reaching No. 1. Jackson - backing vocals
"Every Time You Go Away" - 4:15
"This Means Anything" - 3:13
"Every Time You Go Away" (Extended version) - 7:32
"Everytime You Go Away" is a song written by American musician Daryl Hall. 1 in the US and No. 1. It was first recorded in 1980 by his duo Hall & Oates but was not released as a single

"Every Other Time" was released on May 29, 2001, as the first single of their final album, *Life Is Good* (2001). It was released on May 29, 2001, as the first single of their final album, *Life Is Good* (2001). The song reached number 44 on the US Billboard Hot 100, number 24 on the UK Singles Chart, and number 18 on the New Zealand Singles Chart. "Every Other Time" is a song by American pop band LFO. "Every Other Time" is a song by American pop band LFO

The song has been recorded by many other singers. "Every Breath You Take" is the Police's and Sting's signature song, and in 2010, it was estimated to generate between a quarter and a third of Sting's music publishing income. At the 26th Annual Grammy Awards, "Every Breath You Take" was nominated for three Grammy Awards, including Song of the Year, Best Pop Performance by a Duo or Group with Vocals, and Record of the Year, winning in the first two categories. For the song, Sting received the 1983 Ivor Novello Award for Best Song Musically and Lyrically from the British Academy of Songwriters, Composers and Authors (BASCA).

Time Goes By It was released as their eighth single on February 11, 1998. The single was sold over one million records, in turn receiving Million Seller certification from Recording Industry Association of Japan. The song was used "Time Goes By" is a song by the Japanese J-pop group Every Little Thing. "Time Goes By" is a song by the Japanese J-pop group Every Little Thing. The song was used as the theme song for the Japanese drama *Amai Kekkon*. It charted in Oricon singles chart for 18 weeks, reaching the peak at second place. It was released as their eighth single on February 11, 1998

Brad Arnold told *Alternative Addiction* that "he and his band mates were likely to collaborate on a new project in the near future." He then stated that the band was collaborating back and forth online. Brad says, "We've all been writing and sharing files electronically, and so when we get together I think we're going to be ready to record right away, and evolve these songs into an album." == Recording == Background == The album incorporates cowbell. Chuck Taylor of *Billboard* magazine reviewed the song favorably, saying that it "shapes its personality around the elements of a traditional live band: guitars, bass, percussion." He goes on to say that this track demonstrates "evolution, maintaining a clever chorus and some memorable instrumental hooks but, thankfully, shedding the gimmicky sing-song elements of those previous radio staples." "Romeo a Go-Go" is the lead track of this album. It mentions literary figures such as Milton, Shakespeare, Donne, and Chaucer. According to frontman Keith Buckley: Kelly Jones produced the album himself, working fast in hoping to capture the "vibe" of the band's concerts; "I wanted to create a record that was very raw, very spontaneous but had loads of detail and textures and layers," Jones noted, "We pushed ourselves in many places we've never been before." He later recalled that recording the album was, for many years, the best recording experience the band ever had, saying: "All the crew were in the room, all the girlfriends were in the room, all the band were there, it was the best recording session ever. It just felt like a fucking really good time."

Every Time I Die Every Time I Die released nine studio albums, with their final

album *Radical* being released in October 2021. Every Time I Die was an American metalcore band from Buffalo, New York, formed in 1998. For most of the band's career, the line-up was centred on brothers Every Time I Die was an American metalcore band from Buffalo, New York, formed in 1998. After spending the first decade of their career on the Ferret Music label, they signed with Epitaph Records in 2008 and remained there until their split in early 2022. For most of the band's career, the line-up was centred on brothers Keith (vocals) and Jordan Buckley (guitar), as well as rhythm guitarist Andy Williams, with bassist Stephen Micciche also being in the band for a cumulative 15 of the band's 24 years.

== Hall & Oates version == Track listing == Recording and release == As Tom Breihan wrote in *Stereogum*, "It's not a particularly complicated song, but it does a nice job showing off Hall's soul-singer chops. Hall and Oates recorded the track as a warm, spacious, gospel-informed lament. The arrangement is built around a churchy organ and an old-timey guitar figure, and it gives Hall's voice plenty of room to operate." Hall commented, "It's just one of those songs. I feel very proud of its craftsmanship." On July 22, 2010, 3 Doors Down stated during a concert in London, Ontario, Canada that... Originally performed live, the song has been recorded numerous times. In 1992, a taped version of the Lumberjack Band performing the song replaced live performances and has been played at various moments during games. In the early 2000s, the song was played after each Packers touchdown and has been recorded multiple times by different performers. (According to *Oricon*)

Time of My Life (3 Doors Down album) The official cover artwork was revealed on June 25, 2011. It is the last *Time of My Life* is the fifth studio album by the American rock band 3 Doors Down. The album's track listing was revealed on July 12, 2011. It is the last album to feature Matt Roberts before his departure from the band in 2012 and his death in 2016, as well as the last for Todd Harrell before he was arrested for vehicular homicide and fired from the band in 2013. release. It was released on July 19, 2011. The singles from the album included "When You're Young", "Every Time You Go", "What's Left", "Back to Me", and the title track. The album debuted at number three on the *Billboard* 200 and sold 59,800 copies in its first week of its release. The singles from the album included "When You're Young", "Every Time You Go", "What's Left", "Back to Me", and the title track.

You Gotta Go There to Come Back long-time original drummer Stuart Cable before he was fired in September 2003. The album's title comes from the eighth track "I'm Alright (You Gotta Go There You Gotta Go There to Come Back" is the fourth studio album by alternative rock band Stereophonics. Produced

by Kelly Jones and released on V2 in 2003, this LP became their third consecutive album to top the UK chart, selling 101,946 copies in its first week alone. It is the final Stereophonics album to feature long-time original drummer Stuart Cable before he was fired in September 2003. The album's title comes from the eighth track "I'm Alright (You Gotta Go There to Come Back)" 41da8eac61

In mid-December 2002, it was announced that the band had booked time to record their next album in February 2003, with the aim of releasing it in June. Recording took place at Trax East studios in South River, New Jersey with producer Eric Rachel. On February 13, it was announced that drums had been tracked and that progress on guitars was underway. 41da8eac61

Until It's Time for You to Go Sainte-Marie included a French-language "Until It's Time for You to Go" is a song from the 1965 album Many a Mile by American singer-songwriter Buffy Sainte-Marie. "Until It's Time for You to Go" is a song from the 1965 album Many a Mile by American singer-songwriter Buffy Sainte-Marie. French translation was made by Quebecer songwriter Claude Gauthier. Sainte-Marie included a French-language reworking of the song, "T'es pas un autre", on her 1967 album Fire & Fleet & Candlelight 41da8eac61

The lyrics concern an ordinary man and woman who love each other, but cannot stay together because they come from different worlds. The singer asks their lover: "Don't ask why / Don't ask how / Don't ask forever / Love me now." According to Sainte-Marie, the song "popped into my head while I was falling in love with someone I knew couldn't stay with me." 41da8eac61 == History == 41da8eac61

Every Breath You Take Written by Sting, the single was the biggest American and Canadian hit of 1983, topping the Billboard Hot 100 singles chart for eight weeks (the band's only No. 1, "Every Breath You Take" topped the UK singles chart for four weeks. 1 hit on that chart), and the Canadian RPM chart for two weeks. Written by Sting, the "Every Breath You Take" is a song by the English rock band the Police from their fifth and final studio album Synchronicity (1983). In May 2019, the song was recognised by BMI as being the most played song in radio history. It also reached the top 10 in numerous other countries. "Every Breath You Take" is a song by the English rock band the Police from their fifth and final studio album Synchronicity (1983) 41da8eac61

Hot Damn! (Every Time I Die album) metalcore band Every Time I Die. is the second studio album by American metalcore band Every Time I Die. The album incorporates cowbell. In mid-December 2002, it was announced that the band had booked time to record their Hot Damn 41da8eac61

In the 1983 Rolling Stone... 41da8eac61 == History == 41da8eac61

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