

Simple New Year Rangoli

Primarily a Hindu festival, variations of Diwali are also celebrated by adherents of other faiths. The Jains observe their own Diwali which marks the final liberation of Mahavira. The Sikhs celebrate... 8a67729bf1

Krissann Barretto Sanjana Bhardwaj in Colors TV's Sasural Simar Ka. In 2018, she played Rangoli Rai in Tu Aashiqui. In 2019, Barretto participated in MTV India's Ace Of Krissann Barretto is an Indian actress and model known for working in Hindi television and is best known for playing Alya Saxena in MTV's Kaisi Yeh Yaariaan and participating in the reality show Ace of Space 2 in which she became 4th runner up 8a67729bf1

Diya (lamp) These lamps are commonly used in the Indian subcontinent and they hold sacred prominence in Hindu, Sikh, Buddhist, and Jain prayers as well as religious rituals, ceremonies and festivals including Diwali. lamp Sky lantern Types of Indian oil lamps Related topics Aarti Diwali Rangoli List of light sources Wikimedia Commons has media related to Diyas (lights) A diya, diyo, deya, deeya, dia, divaa, deepa, deepam, deep, deepak or saaki (Sanskrit: दीपक, romanized: Dīpam, Hindi: दीया, romanized: Dīyā) is an oil lamp made from clay, brass or silver with a cotton wick dipped in oil or ghee 8a67729bf1

Hinduism, with its 1.2 billion followers, is the religion of about 15-16 % of the world's population and as such the culture that ensues it is full of different aspects of life that are effected by art. There are 64 traditional arts that are followed that start with the classics of music and range all the way to the application and adornment of jewellery. Since religion and culture are inseparable with Hinduism recurring symbols such as the gods and their reincarnations, the lotus flower, extra limbs, and even the traditional arts make their appearances in many sculptures, paintings, music, and dance. 8a67729bf1

Yantra diagram Tripurabhairava yantra diagram Baghor stone Kolam Mandala Muggu Rangoli Sacred geometry Shri Yantra Sriramachakra Yantra tattooing "Recent entries Yantra (Sanskrit: यन्त्र, romanized: yantrá, lit. Yantras are used for the worship of deities in temples or at home; as an aid in meditation; and for the benefits believed given by their occult powers based on Hindu astrology and tantric texts. They are also used for adornment of temple floors, due mainly to their aesthetic and symmetric qualities. Specific yantras are traditionally associated with specific deities and/or certain types of energies used for accomplishment of certain tasks or vows that may be either materialistic or spiritual in nature. Yantras hold great importance in Hinduism, Jainism, and Buddhism. 'machine, contraption') is a geometrical diagram, mainly from the Tantric traditions of the Indian religions. They

become a prime tool in certain sadhanas performed by the sadhaka, the spiritual seeker 8a67729bf1

== Early life == 8a67729bf1 The word Navarātram means "a period of nine nights" in Sanskrit, nava meaning "nine" and ratri meaning "night". 8a67729bf1 == Brief history == 8a67729bf1 Diwali is connected to various religious events, deities and personalities, such as being the day Rama returned to his kingdom in Ayodhya with his wife Sita and his brother Lakshmana after defeating the demon king Ravana. It is also widely associated with Lakshmi, the goddess of prosperity, and Ganesha, the god of wisdom and the remover of obstacles. Other regional traditions connect the holiday to Vishnu, Krishna, Durga, Shiva, Kali, Hanuman, Kubera, Yama, Yami, Dhanvantari, or Vishvakarman. 8a67729bf1

Technique Spread over three days and four nights, Technique is generally conducted towards the end of August each year. The festival was started in 1999 by Dharendra Sinha, a Mechanical Engineering B Tech student along with a group of students within the IIT Guwahati campus. A Rangoli competition is also organized as a part of the initiative. Technique organized Technique is the annual Techno-Management festival of Indian Institute of Technology (IIT), Guwahati. in and are taught activities like lantern-making and diya painting 8a67729bf1

Shankar Shailendra was born on 30 August 1923 in Rawalpindi, Punjab (now in Pakistan). He was born into a Dalit family belonging to the Chamar community and his ancestors were originally from the Ara district of Bihar. Due to financial crisis, his family later moved to Mathura from Rawalpindi where Shailendra completed his studies. At a young age, he lost his mother and sister. His village in Arrah, Bihar mostly comprised agricultural laborers and Shailendra's father had shifted to Rawalpindi to find work at a military hospital. Shailendra came in contact with Indra Bahadur Khare at the Kishori Raman Vidyalay (now Kishori Raman Inter College) Mathura. Both... 8a67729bf1 Diyas are symbolically lit during prayers, rituals, and ceremonies; they are permanent fixtures in homes and temples. The warm, bright glow emitted from a diya is considered auspicious, regarded to represent enlightenment, prosperity, knowledge and wisdom. Diyas represent the triumph of light over dark, good over evil with the most notable example of this being on the day of Diwali. Diwali is celebrated every year to celebrate the triumph of good over evil as told in the Hindu epic, the Ramayana. Diwali marks the day Rama, Sita, and Lakshmana returned home to Ayodhya after 14 years in exile, after the defeat of Ravana. According to tradition, to welcome Rama, Sita, and... 8a67729bf1 Barretto attended the Apostolic Carmel High School in Bandra, Mumbai and St. Xavier's College, Mumbai. She then attended the Government Law College, Mumbai but dropped out to pursue a career in acting. 8a67729bf1 == Background == 8a67729bf1 == Early life == 8a67729bf1

Swara Bhasker Retrieved 20 April 2018. Archived from the original on 25 December Swara Bhasker (also spelled Bhaskar; born 9 April 1988) is an Indian actress who works in Hindi films. The Hans India. 2 November 2015. "Swara Bhaskar to host Doordarshan's Rangoli". December 2018. Best known for her supporting work in mainstream productions and starring

roles in independent films, she has won two Screen Awards and has received nominations for four Filmfare Awards 8a67729bf1

Representations of the yantra in India have been considered to date back to 11,000–10,000 BCE. The Baghor stone, found in an Upper Paleolithic context in the Son River Valley, is considered the earliest example by G. R. Sharma, who was involved in the excavation of the stone (it was dated to 25,000–20,000 BCE). The triangular stone, which includes triangular engravings on... 8a67729bf1 The term chowk-poorana is made up of two words: Chowk means square and poorana means to fill. The... 8a67729bf1

Shailendra (lyricist) Known for his association with filmmaker Raj Kapoor, singer Mukesh, and composer duo Shankar-Jaikishan, he wrote lyrics for several successful Hindi film songs in the 1950s and 1960s. He is regarded as one of the greatest and most celebrated lyricists of the Indian film industry. 1955), 'Chhoti si ye duniya' ('Rangoli', 1962) or 'Jeena yahan marna yahan' ('Mera Naam Joker', 1970), Shailendra's simple but highly effective language Shailendra (born Shankardas Kesarilal; 30 August 1923 – 14 December 1966) was an Indian Hindi-Urdu poet, lyricist and film producer. He also wrote songs in the Bhojpuri language for early Bhojpuri movies as his mother tongue was Bhojpuri 8a67729bf1

Bhasker made her acting debut with a supporting role in the 2009 drama Madholal Keep Walking, a commercial failure. She got wider recognition in 2011 for her supporting role in the commercially successful romantic comedy-drama Tanu Weds Manu, earning her critical praise and a Filmfare Award for Best Supporting Actress nomination. 8a67729bf1 Similarly, according to Aryan (1983), the term chowk-poorana in Punjab refers to floor art and mud wall painting. This art is primarily practised by women and is a folk tradition. In Punjab, during festivals such as Holi, Karva Chauth and Diwali, walls and courtyards of rural houses are enhanced with drawings and paintings similar to rangoli in South India, mandana in Rajasthan, and rural arts in other parts of India. Chowk-poorana mud wall art in Punjab is given shape by the peasant women of the state. In courtyards, this art is drawn using a piece cloth. The art includes drawing tree motifs, flowers, ferns, creepers, plants, peacocks, palanquins, geometric patterns along with vertical, horizontal and oblique lines. These arts add to the festive atmosphere. 8a67729bf1 Beginning its journey in two rooms within the Technology Complex of IIT Guwahati (How Techniche got started), Techniche has grown exponentially over the years, spreading its wings to nearly 50K participants from varied colleges, schools and institutions all across India, UAE, Bangladesh and Singapore. It has been successful in promoting and honing scientific and entrepreneurial skills in the academia. 8a67729bf1 == Traditional use == 8a67729bf1 == Etymology and nomenclature == 8a67729bf1

Hindu art tradition and art of each and every region of the India. Forehead adornments Rangoli: Making decorative floral and grain designs on the floor Home and temple Hindu art encompasses the artistic traditions and styles culturally connected to Hinduism and have a long history of religious association with Hindu scriptures, rituals and worship 8a67729bf1

Chowk poorana In Uttar Pradesh, the term chowk-poorana refers to decorating the floor with various designs using flour and rice and also the walls using designs specific to the region. courtyards of rural houses are enhanced with drawings and paintings similar to rangoli in South India, mandana in Rajasthan, and rural arts in other parts of Chowk-poorana or Chowkpurana is a folk art practised in Punjab, Haryana, Himachal Pradesh, Madhya Pradesh, Rajasthan and Uttar Pradesh 8a67729bf1

The diya lamp was added to Unicode as U+1FA94  DIYA LAMP in 2019. 8a67729bf1 The symbol of Techniche is two pixelated saplings, orange and blue in color. The saplings are the portrayal of how Techniche integrates the youth from all around the country While the blue color stands for the management face, the orange represents the technological front of Techniche. The symbol was designed by Tanuj Shah in the year 2005, a student of IIT Guwahati Department of Design (Batch 2006). 8a67729bf1 == Etymology and history == 8a67729bf1 Bhasker garnered further accolades for her performance in the critically acclaimed romantic drama Raanjhanaa (2013), earning her a second Filmfare Award for Best Supporting Actress nomination. In 2015, she reprised her role from Tanu Weds Manu in the film's sequel and later appeared in the family drama Prem Ratan Dhan Payo, both productions among the highest-grossing Bollywood films of the year. Her starring roles in the independent films Nil Battey Sannata (2016) and Anaarkali of Aarah (2017) earned her further acclaim. She won the Screen Award for Best Actress (Critics)... 8a67729bf1

Navaratri Theoretically, there are four seasonal Navaratri. However, in practice, it is the post-monsoon autumn festival called Sharada Navaratri. There are also two additional Navaratri as well, in Shukla Paksha of the Magha Month (Magha Gupta Navaratri) and another in the Shukla Paksha of Ashadha Month. It spans over nine nights, first in the month of Chaitra (March/April of the Gregorian calendar), and again in the month of Ashvin (September–October). around by women and girls. The elephant image is usually made from chalk or rangoli powders, but it can also be made with lentils or grains. It is observed for different reasons and celebrated differently in various parts of the Hindu - Indian cultural sphere. In some regions Navaratri (Sanskrit: नवरात्रि, romanized: Navarātri) is an annual Hindu festival observed in honor of the goddess Durga, an aspect of Adi Parashakti, the supreme goddess 8a67729bf1

Diwali is also marked with fireworks as well as the decoration of floors with rangoli designs and other parts of the house with jhalars. Food is a major focus Dipavali (IAST: Dīpāvalī), commonly known as Diwali (), is the Hindu festival of lights, with variations celebrated in other Indian religions such as Jainism and Sikhism. Diwali is celebrated during the Hindu lunisolar months of Ashvin (according to the amanta tradition) and Kārtika - between around mid-October and mid-November. It symbolises the spiritual victory of Dharma over Adharma, light over darkness, good over evil, and knowledge over ignorance. The celebrations generally last five or six days 8a67729bf1

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