

What Is A Hip Pointer

The album was released on RCA Records in 1987, by the time Pointer was still in the Pointer Sisters. The album spawned a single, "Overnight Success", which peaked at No. 41 on the Hot R&B/Hip Hop Songs chart. It peaked at No. 12 on Jet's Top 20 singles. It appeared at No. 97 on the Top Black Singles chart in 1987. Another single, "More Than a Memory", released in 1988, peaked at No. 73 on the same chart. The Chicago Tribune noted, "the album reaffirms its basic theme, whether it's the music, graceful, melodic, gospel-tinged soul without the brittle pop edge of more recent Pointer Sisters' outings". 4abcb42639 Beside Mos Def and Talib Kweli, it features an ensemble of musicians, including Kool G Rap, Rah Digga, Sporty Thievz, Shabaam Sahdeeq, Common, Pharoahe Monch, Posdnuos, Donte and Main Flow of Mood, Nine, Tiye Phoenix, Breezly Brewin, Punchline, Imani Uzuri, Company Flow, Jah-Born, Jean Grae, John Forté, Mr. Khaliyl, Fre, J-Live, Rubix, Invincible, Wordsworth, A.L., Kofi Taha, Tame One, Jane Doe, Grafh, Shyheim, Channel Live, Wise Intelligent, Cappadonna, Crunch Lo, Rock, with cameo appearances from dead prez, Nonchalant, PMD, Ras Kass, and contributions from Doug E. Fresh and Najee, among others. 4abcb42639

From the Hip (film) The film stars Judd Nelson, Elizabeth Perkins, John Hurt, Ray Walston, and Darren McGavin. The film stars Judd From the Hip is a 1987 American courtroom comedy-drama film directed by Bob Clark from a screenplay by Clark and David E. Kelley. From the Hip is a 1987 American courtroom comedy-drama film directed by Bob Clark from a screenplay by Clark and David E. Kelley 4abcb42639

== Robert Gordon version == 4abcb42639

Jump (For My Love) "Jump (For My Love)" (originally titled "Jump") is an electropop song by American girl group the Pointer Sisters, released on April 11, 1984, as the third "Jump (For My Love)" (originally titled "Jump") is an electropop song by American girl group the Pointer Sisters, released on April 11, 1984, as the third single from their tenth studio album, Break Out (1983). The song hit the top ten on the US Billboard Hot 100, R&B, and Dance charts, and it was the best-selling American dance single of 1984, sold as a trio of songs including "I Need You" and "Automatic". The song features June Pointer on lead vocals and scored global chart success 4abcb42639

"Jump (For My Love)" features June Pointer on lead vocals. It was co-written by regular collaborators Marti Sharron, Gary Skardina, and Stephen Mitchell. Skardina and Mitchell were responsible for the chord progressions, melody, and arrangement while Sharron's focus was on the lyrics and melody. According to Sharron the instrumental track for the demo of "Jump" was completed before the lyrics: on first hearing the playback of the instrumental track in the studio (Marti Sharron quote:) "My partners and I...were so happy

with the results we jumped up and down" which led to the song being called "Jump". Sharron recalls... 4abcb42639 "He was a phenomenal keyboard player, and I just said: 'Play the most common sounding old fashioned '50s black music bass line that you can think of.' And he just started doing the [rhythm for "Neutron Dance"]. And I'm someone who could write a melody to a spoon falling on the table. So I literally sang that melody down. First time... 4abcb42639 == Background == 4abcb42639 Gordon's version received airplay on album-oriented rock radio stations, and his version of "Fire" spent 14 weeks in the Record World 101–150 Singles chart rising as high as no. 106 in September 1978. 4abcb42639 Recording sessions took place at Sony Music Studios and Master Cutting Room in New York City. Production was handled by Organized Noize, Mr. Khaliyl and 88-Keys, with Devin Roberson, Mos Def and Talib Kweli serving as executive producers. 4abcb42639 == History == 4abcb42639

Slow Hand The song, written by Michael "Slow Hand" is a song recorded by American vocal group the Pointer Sisters for their eighth studio album Black & White (1981). "Slow Hand" is a song recorded by American vocal group the Pointer Sisters for their eighth studio album Black & White (1981). The song, written by Michael Clark and John Bettis, was released by the Planet label in May 1981 as the lead single from Black & White 4abcb42639

== Albums == 4abcb42639 The Hungarian Vizsla is a hunting dog that was traditionally and is currently used to hunt, point, and retrieve, referring to the dog's natural ability in tracking, pointing, and retrieving game, including in water. Although they are lively, gentle-mannered, demonstrably affectionate and sensitive, they are also fearless and possess a well-developed protective instinct. 4abcb42639

Black & White (Pointer Sisters album) "The Pointer Sisters Anita Pointer – lead vocals (2 Black & White is the eighth studio album by the Pointer Sisters, released in 1981 on the Planet label. the second single "What a Surprise" has "sing-song choruses and a simple yet effective melody line 4abcb42639

Girls Aloud remade the song as "Jump", which saw a release in November 2003. 4abcb42639

The Pointer Sisters discography This is the discography of American R&B/soul/pop vocal group The Pointer Sisters. The group charted 16 songs in the top 40 of the Billboard Hot 100 and This is the discography of American R&B/soul/pop vocal group The Pointer Sisters. Thirteen of those singles reached the top 20 on the US Hot 100, with seven of those singles hitting the top 10. The group charted 16 songs in the top 40 of the Billboard Hot 100 and 27 on the chart overall, along with 30 on Billboard's Hot Soul/Black/R&B Singles chart 4abcb42639

== History == 4abcb42639 Although its sultry style recalls the Pointer Sisters' first American top-ten hit, the 1978 number two hit "Fire", "Slow Hand" was not written for the

group; in fact John Bettis stated that "the Pointer Sisters were the furthest [act] from [the composers'] minds." However producer Richard Perry said he "knew 'Slow Hand' [would be] an instant smash [hit]...that...would recapitulate and expand on the intimacy [of] 'Fire'." Like "Fire"—which also featured Anita Pointer on lead—"Slow Hand" peaked at number two on the Billboard Hot 100 for three weeks behind "Endless Love" by Diana Ross and Lionel Richie. "Slow Hand" reached that position in August 1981 when it also reached number seven on the Hot R&B/Hip-Hop Songs chart. In September 1981, the single was certified Gold by the RIAA. "Slow Hand" also afforded the Pointer Sisters international success, including the first appearance by the group in the top...

4abcb42639 The song was first released by neo-rockabilly singer Robert Gordon, who had met Springsteen through E Street Band bass player Garry Tallent. They remained on friendly terms before Springsteen gave Gordon the song "Fire" after seeing a live gig by Gordon and Link Wray. According to Gordon, "it was a choice between 'Fire' and another new song but [Springsteen] decided to keep the other one for himself." Springsteen played piano on Gordon's recording which was released on Gordon's 1978 album *Fresh Fish Special*. Recorded in December of 1977 at Plaza Sound Studios in Manhattan, veteran rock 'n' roll producer Richard Gottehrer co-produced with Gordon. 4abcb42639

Hip Hop for Respect The project was released on April 25, 2000, through Rawkus Records. Hip Hop for Respect is a benefit maxi-single brought together by American hip hop duo Black Star to speak out against police brutality after four New Hip Hop for Respect is a benefit maxi-single brought together by American hip hop duo Black Star to speak out against police brutality after four New York City Police Department officers murdered West African immigrant Amadou Diallo by firing 41 shots at the unarmed man 4abcb42639

Fire (Bruce Springsteen song) The song was later "Fire" is a song written by Bruce Springsteen in 1977 which had its highest profile as a 1978 single release by the Pointer Sisters. The song was later released by Robert Gordon and Springsteen himself. "Fire" is a song written by Bruce Springsteen in 1977 which had its highest profile as a 1978 single release by the Pointer Sisters 4abcb42639

In the film, Robert "Stormy" Weathers, a recent graduate of law school manipulates his superiors into allowing him to represent banker Raymond Torkenson in his trial. He intentionally turns the case into a media frenzy, and then wins the trial by conspiring with opposing lawyer Matt Cowens. Having won fame and a promotion, Weathers next becomes the lead defense counsel in a murder trial. When he realizes that his client Douglas Benoit is actually guilty, he is more interested in making the man pay for his crime than in advancing his own career. 4abcb42639

Neutron Dance "Neutron Dance" is a song written by Allee Willis and Danny Sembello which was introduced by the Pointer Sisters on their 1983 album *Break Out*. The song became a Top "Neutron Dance" is a song written by Allee Willis and Danny Sembello which was introduced by the Pointer Sisters on their 1983 album *Break Out*. The song became a Top

Ten hit in 1985, its success augmented by being prominently featured on the soundtrack of the motion picture Beverly Hills Cop 4abcb42639

Vizsla ['vɪzlə]), also known as Hungarian Vizsla, Magyar Vizsla or Hungarian Pointer, is a dog breed from Hungary and belongs to the Fédération Cynologique Internationale The Vizsla (Hungarian: ['vɪzlə]), also known as Hungarian Vizsla, Magyar Vizsla or Hungarian Pointer, is a dog breed from Hungary and belongs to the Fédération Cynologique Internationale (FCI) group 7 (Pointing Dogs), the Canadian Kennel Club (CKC) group 1 (Sporting group), and the American Kennel Club (Sporting group). As a hunter of fowl and upland game, the Vizsla has held a prominent position among sporting dogs – that of household companion and family dog. The Hungarian or Magyar Vizsla or Smooth-Haired Vizsla are sporting dogs and loyal companions. The Vizsla's medium size is one of the breed's most appealing characteristics 4abcb42639

This was the last... 4abcb42639 == Background and impact == 4abcb42639 Black & White was their fourth record with producer Richard Perry and yielded the No. 2 pop hit "Slow Hand". The fourth single release, "Should I Do It", reached No. 13 in the spring of 1982, making Black & White the first Pointer Sisters album to yield two Top Twenty hits. Black & White was certified Gold in September 1981. The album was remastered and issued on CD with bonus tracks in 2009 by Wounded Bird Records. 4abcb42639

Love for What It Is The album spawned a single, "Overnight Success", which peaked at No. 41 on the Hot R&B/Hip Hop Songs Love for What It Is is the only studio album by Anita Pointer, released in 1987 on the RCA label. the time Pointer was still in the Pointer Sisters 4abcb42639

== Description == 4abcb42639 According to Allee Willis, "Neutron Dance" was written in hopes of being placed on the soundtrack of the film Streets of Fire: "We were told that there was a scene on a bus that was leaving town after there had been this nuclear holocaust, and that a '50s doo-wop black group was going to be at the back of the bus that the lead couple was escaping on ... Danny Sembello and I just met that day ... I was very disinterested in songwriting at that point, and I'm writing with this kid who's never had a record before, and I just wanted to get him in and out". 4abcb42639 == History == 4abcb42639 Fresh out of law school, Robin "Stormy" Weathers cannot stand the tedium of case filing and research. Desperately wanting to "practice law" and go to trial, one morning he intentionally withholds the fact that a trial is scheduled to begin that very afternoon to compel his superiors to let him try the case because he is the only one familiar with the facts of the case. During his meeting with client Raymond Torkenson... 4abcb42639 == Plot == 4abcb42639

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