

What Does Bpm Stand For

== Background == e7e0e3d23f == Background and... == e7e0e3d23f In late 1955, The Teenagers (at that time calling themselves The Premiers) auditioned a song called "Why do Birds Sing So Gay?" for George Goldner, recording producer and owner of Gee Records. Herman Santiago, tenor of the group, had written the song based on a line from some love letters given to the guys by a tenant... e7e0e3d23f == Background == e7e0e3d23f == Composition == e7e0e3d23f Business Process Model and Notation (BPMN) is a standard for business process modeling that provides a graphical notation for specifying business processes in a Business Process Diagram (BPD), based on a flowcharting technique very similar to activity diagrams from Unified Modeling Language (UML). The objective of BPMN is to support business process management, for both technical users and business users, by providing a notation that is intuitive to business users, yet able... e7e0e3d23f

Business Process Model and Notation providing a comprehensive pathway for BPM professionals. Beyond the OCEB, there are other recognized certifications in the BPM field: CBPA (Certified Business Business Process Model and Notation (BPMN) is a graphical representation for specifying business processes in a business process model e7e0e3d23f

Trance music is typically characterized by a tempo between 120 and 150 beats per minute (BPM), repeating melodic phrases and a musical form that distinctly builds tension and elements throughout a track often culminating in 1 to 2 "peaks" or "drops". Although trance is a genre of its own, it liberally incorporates influences from other musical styles such as techno, house, chill-out, classical music, tech house, ambient and film scores. e7e0e3d23f "What You Waiting For?" was released as the album's lead single; according to Stefani, as an "explanation for doing the record". The song was well received by critics and was frequently cited as a highlight of the album. The single was commercially successful, topping the chart in Australia and reaching the top 10 in several countries. It was certified gold in the United States, and was nominated for Best Female Pop Vocal Performance at the 47th Annual Grammy Awards. The song has been remixed a number of times, and was covered by the indie rock band Franz Ferdinand and singer Marina Diamandis. e7e0e3d23f == Background and authorship == e7e0e3d23f

What You Waiting For? Music. (2004). Written by Stefani and Linda Perry, the song is the album's opening track and was

released as Stefani's debut solo single. "What You Waiting For" is a song by American singer Gwen Stefani from her debut solo studio album, *Love. Angel. Baby. Music.* It is primarily an electropop song and introduces Stefani's four backup dancers, the Harajuku Girls, who had a major input into the album's production. Lyrically, "What You Waiting For." details Stefani's lack of inspiration and fear of producing the album, as well as her reaction to pressures exerted by her record label. "What You Waiting For." is a song by American singer Gwen Stefani from her debut solo studio album, *Love. (2004)*

Trance music typically characterized by a tempo between 120 and 150 beats per minute (BPM), repeating melodic phrases and a musical form that distinctly builds tension Trance is a genre of electronic dance music (EDM) that emerged from the techno and EBM scene in Frankfurt, Germany, in the late 1980s and early 1990s, and quickly spread throughout Europe

The song was included in Robert Christgau's "Basic Record Library" of 1950s and 1960s recordings—published in Christgau's *Record Guide: Rock Albums of the Seventies* (1981)—and ranked No. 314 on the Rolling Stone magazine's list of The 500 Greatest Songs of All Time. In 2001, the 1955 recording of the song on Gee Records was inducted into the Grammy Hall of Fame.

Ring the Alarm (Kard song) In the chorus, the band declares, "Ring the alarm / Come here and get on the ride quickly / (What you want, what you need, I need you)" "Ring the Alarm" is a song by South Korean co-ed group Kard, released as the title track from their fifth extended play, *Re: (2022)*. The song was written by BENJMN, Cosmic Girl, BM and J. Seph while BENJMN, Kim Do-Hoon, Lee Hyeon Seung and TM produced the song. at a fast-food stand. Lyrically, the song mainly consists of Kard's comeback after a two-year hiatus. It was released by DSP Media and distributed by Kakao Entertainment in conjunction with the EP on June 22, 2022. "Ring the Alarm" is an Moombahton song with elements of K-pop. An official music video for the song was released on June 22, 2022

What's Tonight to Eternity? 25th (a subsidiary of Superior Viaduct Records), the album was thematically influenced by the life of musician Karen Carpenter, which Flegel related to deeply on a personal level. Released in early 2020 through W. The stylistically eclectic album was preceded by the release of two singles, and received highly positive reviews from critics who have described it as provocative, eerie and haunting. It was notably longlisted for the 2020 Polaris Music Prize. – 4:24 "What's Tonight to Eternity" – 2:07 "One Second to Toe the Line" – 3:02 "Lucifer Stand" – 7:20 "Speaking From Above" – 5:33 "Just for Loving You What's Tonight to

Eternity. is the fifth studio album from Canadian music project Cindy Lee, headed by Patrick Flegel

Fix My Eyes It was released on 1 May 2014. 1 on a chart. "BPM and key for Fix My Eyes by for KING & COUNTRY | Tempo for Fix My Eyes". Genius. Retrieved 2023-01-05. Retrieved "Fix My Eyes" is the first single by American Christian alternative rock duo For King & Country on their second studio album titled Run Wild. Here's what I'd do differently". 1 on the Christian Airplay chart, No. Song BPM. 3 on the Christian Songs chart, No. 38 on the Adult Top 40 chart. Love Strong. Live Free. The song reached No. This is the first song by the duo to ever reach No

Shortly after independent release in June 1987, the JAMs were ordered by the Mechanical-Copyright Protection Society to destroy all unsold copies of the album, following a complaint from ABBA. In response, the JAMs disposed of many copies of 1987 in unorthodox, publicised ways. They also released a version of the album titled 1987 (The JAMs 45 Edits), stripped of all unauthorised samples to leave periods of protracted silence and so little audible content that it was formally classed as a 12-inch single. In an interview with The Fader, Flegel spoke of how the rigorous touring schedule of their former band Women took a toll on the interpersonal relationships within the group, culminating in an onstage brawl in October 2010 that subsequently led to the cancellation of the remainder of the tour and the band's dissolution. Admitting that they have a "pretty thin skin", Flegel said that their frame of mind during the emotionally-draining tour drew them to "deeply research" the life of their favorite singer Karen Carpenter - who would go on to become a "significant figure in the Cindy Lee mythos" due to her... This was their single since reuniting as a full group after J.Seph was discharged from the military in April. The lyrics of the song made reference to this comeback as a group after almost two years. The song was released in conjunction with the EP on June 22, 2022, through several music portals, including MelOn, Spotify, Apple Music and iTunes. A trance is a state of hypnotism and heightened consciousness. This is portrayed in trance music by the mixing of layers with distinctly foreshadowed build-up and release. A common characteristic of modern trance music is a mid-song climax followed by a soft breakdown disposing of beats and percussion entirely, leaving the melody or atmospherics to stand alone for an extended period before gradually building up again. Trance tracks are often lengthy to allow for such progression and commonly have sufficiently sparse opening and closing sections to facilitate mixing...

LMK It was released on August 1, 2017 through Warp Records as the lead single from her debut studio album, Take Me Apart (2017). Stylized as "LMK_WHAT'S REALLY GOOD REMIX_ FEAT_PRINCESS

NOKIA_JUNGLEPUSSY_CUPCAKKE_MS. BOOGIE_100 BPM" "LMK" (initialism for "Let Me Know") is a song by American singer and songwriter Kelela. Retrieved September 26, 2018. Pitchfork. More" e7e0e3d23f

When the rate of blood flow becomes too rapid, or fast blood flow passes on damaged endothelium, it increases the friction within vessels resulting in turbulence and other disturbances. According to the Virchow's triad, this is one of the three conditions (along with hypercoagulability and endothelial injury/dysfunction) that can lead to thrombosis (i.e., blood clots within vessels). e7e0e3d23f == Background and release == e7e0e3d23f On New Year's Day 1987, Bill Drummond decided to make a hip hop record under the pseudonym "the Justified Ancients of Mu Mu". Knowing little about modern music technology, he invited Jimmy Cauty, a former member of the... e7e0e3d23f Originally developed by the Business Process Management Initiative (BPMI), BPMN has been maintained by the Object Management Group (OMG) since the two organizations merged in 2005. Version 2.0 of BPMN was released in January 2011, at which point the name was amended to Business Process Model and Notation to reflect the introduction of execution semantics, which were introduced alongside the existing notational and diagramming elements. Though it is an OMG specification, BPMN is also ratified as ISO 19510. The latest version is BPMN 2.0.2, published in January 2014. e7e0e3d23f == Overview == e7e0e3d23f "Fix My Eyes" was released as the first single off of the duo's second studio album, titled Run Wild. Live Free. Love Strong. Luke Smallbone commented the following about the song:Before our second album we did an EP, a Christmas EP, and on that album we did a song called "Little Drummer Boy." When we did that song we also did Christmas tours and Christmas shows, and the intro to the whole show was "Little Drummer Boy." It was so cool, but the issue was, once Christmas was done, we didn't have an intro for our show! So we started writing an intro, went into the studio saying, "we need an intro for our show, and we want it to be kind of like this other intro we had." "Fix My Eyes" was birthed out of kind of a whole other song idea that was a Christmas song, and that's how we got the feel... e7e0e3d23f "LMK" is an electro-R&B track which revolves around "a wobbly, three-note synth-bass" with Kelela singing about a "potential one-night-stand." The bass-heavy and industrial production was handled by Jam City. Briana Younger of Pitchfork noted that Jam City's "pristine soundscape, while more minimal than what Kelela usually sings over, complements her well with its blend of space-age clubbiness and sultry R&B. It makes for what is probably her most pop-accessible song to date, an empowered and liberating song that asserts not just a woman's agency, but also Kelela's power as an artist." e7e0e3d23f == Complications == e7e0e3d23f

Tachycardia In general, a resting heart rate over 100 beats per minute is accepted as tachycardia in adults. Heart rates above the resting rate may be normal (such as with exercise) or abnormal (such as with electrical problems within the

heart). bpm 1-3 weeks: >182 bpm 1-2 months: >179 bpm 3-5 months: >186 bpm 6-11 months: >169 bpm 1-2 years: >151 bpm 3-4 years: >137 bpm 5-7 years: >133 bpm 8-11 Tachycardia, also called tachyarrhythmia, is a heart rate that exceeds the normal resting rate

1987 (What the Fuck Is Going On?) 1987 was produced using extensive unauthorised samples that plagiarised a wide range of musical works, continuing a theme begun in the JAMs' debut single, "All You Need Is Love". BPM "Mind the Gap" [unlisted sample of ambient noise in a London Underground station] - 1:02 "Don't Take Five (Take What You Want) (89 BPM)" - 1987 (What the Fuck Is Going On.) is the debut studio album by British electronic band the Justified Ancients of Mu Mu (the JAMs), later known as the KLF. These samples provided a deliberately provocative backdrop for beatbox rhythms and cryptic, political raps

Why Do Fools Fall in Love (song) "Why Do Fools Fall in Love" UK remix CD "Why Do Fools Fall in Love" (159. 0 bpm) - 2:53 "Why Do Fools Fall in Love" (Joey Negro Extended 12", 109. It reached No. 6 on Billboard's Pop Singles chart, and No. 1 on the R&B chart, No. 1 on the UK Singles Chart in July. , including versions by the Diamonds (in 1956), the Beach Boys (in 1964), and Diana Ross (in 1981). 7 bpm) - 6:05 "The Boss" (David Morales "Why Do Fools Fall in Love" (initially "Why Do Birds Sing So Gay")

Tachycardia can lead to fainting.

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