

Wild Animals Wild Animals

Faria discusses debates in animal ethics and environmental ethics, including arguments for and against intervention in nature. The book considers objections based on perversity, futility, and jeopardy, and discusses the moral relevance of speciesism, sentience, and well-being. Reviewers discussed the book in relation to wild animal sentience, moral considerability, environmental ethics, and the practical implications of intervention. 10e50e63b4 Abraham Rowe was the Executive Director of WAI until 2019, after which Mal Graham became the leader of the organization. In 2022, Graham took the role of Strategy Director, and Cameron Meyer Shorb became the Executive Director. 10e50e63b4 Wild Animals (Juliana Hatfield album) 10e50e63b4 HBO owns the series today; while the series has been made available on home videotape worldwide, the series has not seen release on DVD or Blu-ray formats. HBO currently offers clips of the series to commercial customers. 10e50e63b4 == Episodes == 10e50e63b4

Wild animal suffering Wild animal suffering is the suffering experienced by wild animals as a result of natural processes such as disease, injury, parasitism, starvation, dehydration Wild animal suffering is the suffering experienced by wild animals as a result of natural processes such as disease, injury, parasitism, starvation, dehydration, weather, natural disasters, predation, and psychological stress. The topic concerns the extent of these harms, their moral status, and whether humans should respond to them 10e50e63b4

Released by the National Geographic Society, the series educates children about many different species of animals. It goes to every continent, describing the wildlife on each one and also focuses on one specific group of animals, such as dogs, cats, endangered animals, and animals from Asia, North America, the Tropical Rainforests of Central and South America, the world's four great Oceans, the Australian Outback and the African Savanna. 10e50e63b4

Wild Animal Ethics Wild Animal Ethics: The Moral and Political Problem of Wild Animal Suffering is a 2020 book by the philosopher Kyle Johannsen, published by Routledge. Wild Animal Ethics: The Moral and Political Problem of Wild Animal Suffering is a 2020 book by the philosopher Kyle Johannsen, published by Routledge. The book examines whether humans have moral obligations to reduce wild animal suffering and argues, from a deontological perspective, that such duties exist 10e50e63b4

WAI was founded in 2019, as a merger of the organizations Utility Farm (founded in 2016 by Abraham Rowe) and Wild-Animal Suffering Research (founded in 2017 by Persis Eskander). Its stated mission is to "understand and improve the lives of wild animals," by studying natural causes of pain and death for animals, such as natural

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disasters, disease, and starvation. "Wild Animals", a song by the Cat Empire from their 2013 album *Steal the Light* There are two forms of criticism of the concept of animal welfare, coming from diametrically opposite positions. One view, held by some thinkers in history, holds that humans have no duties of any kind to animals. The other view is based on the animal rights position that animals should not be regarded as objects and any use of animals... Wild Animals (The Pinker Tones album) (2008) Respect for animal welfare is often based on the belief that nonhuman animals are sentient and that consideration should be given to their well-being or suffering, especially when they are under the care of humans. These concerns can include how animals are slaughtered for food, how they are used in scientific research, how they are kept (as pets, in zoos, farms, circuses, etc.), and how human activities affect the welfare and survival of wild species. == Publication history ==

Wild Animals (disambiguation) Wild Animals may also refer to: Wild Animals (film) is a 1996 Korean Wild Animals or wildlife. Wild Animals or wildlife. Look up wild animals in Wiktionary, the free dictionary

Religious, philosophical, and literary works have long addressed suffering in nature. In religious thought, it has been discussed in relation to the problem of evil and theodicy. From the eighteenth century onward, writers commented on predation, famine, disease, and violent death among wild animals. In the late twentieth and early twenty-first centuries, the subject became a more explicit topic in animal ethics and environmental ethics. == History == == Publication history == Songs were written, produced, and mostly performed by Alan O'Day and Janis Liebhart. At the end of each episode, Spin says, "But (you know), there are lots more Really Wild Animals all across this wonderful world of ours, so be sure to join me on our next (exciting) adventure. Until then, this is your pal Spin. Spin ya later!".

Animal Ethics in the Wild The book examines wild animal suffering as an ethical problem and argues that humans can have moral reasons to assist wild animals when doing so is expected Animal Ethics in the Wild: Wild Animal Suffering and Intervention in Nature is a 2022 book by the Portuguese philosopher Catia Faria, published by Cambridge University Press. The book examines wild animal suffering as an ethical problem and argues that humans can have moral reasons to assist wild animals when doing so is expected to reduce suffering without causing greater harm

Wild, Wild World of Animals For "Wild, Wild World of Animals"; Was Among the Funkiest Grooves of the "70s"; Reruns were later aired by Superstation WTBS, PBS, the USA Network, and Australia's ABC during the 1980s. The soundtrack was composed by Gerhard Trede, Beatrice Witkin, and Richard Peaslee. Remind. Retrieved February 20, 2025. It was originally produced from 1973 until 1978, and was narrated by William Conrad. "Wild, Wild World of Animals (1973-78 Wild, Wild

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World of Animals is a syndicated American television show that features wildlife and nature documentaries. Produced by Time-Life Television, the series features documentaries produced by various production companies worldwide, including the BBC 10e50e63b4

Johannsen discusses sources of suffering in nature, including predation, disease, adverse weather, starvation, injury, and parasitism. He also considers possible interventions, including habitat management and genetic engineering, and discusses objections concerning naturalness, liberty, and the risks of intervention. The book was the subject of a symposium in *Philosophia*, with commentaries by Clare Palmer, Bob Fischer, Nicolas Delon, and Gary David O'Brien. 10e50e63b4

Really Wild Animals Comprising 13 episodes, it was released between March 2, 1994 and October 21, 1997. Really Wild Animals is an American direct-to-video children's nature television series, hosted by Dudley Moore as Spin, an anthropomorphic globe. Comprising Really Wild Animals is an American direct-to-video children's nature television series, hosted by Dudley Moore as Spin, an anthropomorphic globe. It was nominated for five national Daytime Emmy Awards and won one 10e50e63b4

The book was published as an ebook by Routledge in New York and London on October 29, 2020, and was issued in hardcover and paperback on October 30, 2020.

10e50e63b4 == References == 10e50e63b4 Wild Animals may also refer to: 10e50e63b4 Writers on the subject have discussed the large numbers of wild animals affected by these conditions. Some arguments draw on evolutionary processes, including natural selection, high reproductive rates, and high juvenile mortality, to argue that suffering in the wild may be widespread. 10e50e63b4 The game received positive reviews upon release, garnering aggregate scores of 86/100 on Metacritic and GameRankings. Wild World is the ninth best-selling game on the Nintendo DS with 11.75 million copies sold worldwide as of... 10e50e63b4

Animal Crossing: Wild World Animal Crossing: Wild World is a 2005 social simulation video game developed and published by Nintendo for the Nintendo DS handheld game console. It was released in Japan in November 2005, in North America and Australia in December 2005, and in Europe in March 2006. It was Animal Crossing: Wild World is a 2005 social simulation video game developed and published by Nintendo for the Nintendo DS handheld game console. It is the second installment in the Animal Crossing series, and the sequel to Animal Crossing on the GameCube 10e50e63b4

Wild World focuses on living in a remote village populated with anthropomorphic animals, where the player character is encouraged to perform a number of tasks, such as collecting and planting. Like all Animal Crossing titles, the game is synced to the console's clock and calendar, allowing the game to be played in real-time, which affects the occurrence of in-game events based on the current time of day or season. Wild

World utilized Nintendo Wi-Fi Connection, which allowed players to travel and visit the villages of other players via online play, until the service was shut down in May 2014. The series was originally released on VHS, and on August 2, 2005, National Geographic began releasing the series' episodes... In 2021, WAI received a grant of \$3.5 million from Coefficient Giving (then known as Open Philanthropy) to support research on wild animal welfare. In the same year, WAI launched a research fund for high-impact wild animal welfare research, with the intent to "distribute over \$3 million to academic research projects designed to understand and improve the lives of wild animals"...

Wild Animal Initiative to "understand and improve the lives of wild animals," by studying natural causes of pain and death for animals, such as natural disasters, disease, and Wild Animal Initiative (WAI) is a nonprofit organization focused on supporting and producing academic research on improving wild animal welfare. It is one of the charities recommended by Animal Charity Evaluators

A central debate concerns whether humans should intervene in nature to reduce suffering. Arguments for intervention are usually based on... History == Wild Animals (film) is a 1996 Korean film by Kim Ki-duk.

Animal welfare Animal welfare science uses measures such as longevity, disease, immunosuppression, behavior, physiology, and reproduction, although there is debate about which of these best indicate animal welfare. The other view is based on the animal rights position that animals should not be regarded as objects and any use of animals by humans Animal welfare is the quality of life and overall well-being of animals. Formal standards of animal welfare vary between contexts, but are debated mostly by animal welfare groups, legislators, and academics. kind to animals

Wild Animals (Trampled by Turtles album)

Captivity (animal) Animal captivity is the confinement of domestic and wild animals. More specifically, animals that are held by humans and prevented from escaping are said Animal captivity is the confinement of domestic and wild animals. The term animal captivity is usually applied to wild animals that are held in confinement, but this term may also be used generally to describe the keeping of domesticated animals such as livestock or pets. More specifically, animals that are held by humans and prevented from escaping are said to be in captivity. This may include, for example, animals in farms, private homes, zoos, aquariums, public aquariums and laboratories. Animal captivity may be categorized according to the particular motives, objectives, and conditions of the confinement

Animal Ethics in the Wild was first published by Cambridge University Press in hardback and paperback on 22 September 2022. An ebook version was published on 18 January

2023. 10e50e63b4 A series of hardbound books published by Time-Life was also published during this period to accompany the series. 10e50e63b4

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