

Song Recognizer By Lyrics

Some U.S. states have more than one official state song, and may refer to some of their official songs by other names; for example, Arkansas officially has two state songs, plus a state anthem and a state historical song. Tennessee has the most official state songs, with 14 (including an official bicentennial rap). ab911aa6b5 The English-language lyrics of the version recorded by A Taste of Honey are not a direct translation of the original Japanese lyrics, but instead a completely different set of lyrics arranged to a similar basic melody. ab911aa6b5 == Background == ab911aa6b5

Runaway (Sahlene song) It represented Estonia in the Eurovision Song Contest 2002. "Runaway" is a song by Sahlene. It represented Estonia in the Eurovision Song Contest 2002. The song is an upbeat number with English lyrics which advise "Runaway" is a song by Sahlene ab911aa6b5

Never on Sunday (song) The song won the Academy Award for Best Original Song in 1960, a first for a foreign-language picture. the song was commissioned to be written especially to match the title of the film. The lyrics to the English version of the song were written by Billy "Never on Sunday", also known by its original Greek title "Ta Pidiá tou Pireá" ("Τα Παιδιά του Πειραιά", The Children of Piraeus), is a song written by Manos Hatzidakis and first sung by Melina Mercouri in the film of the same name, directed by Jules Dassin and starring Mercouri. The film score was first released on 1 October 1960 by United Artists Records ab911aa6b5

== Musical style == ab911aa6b5 In terms of its lyrics and general production, the song describes the discriminatory persecution of the Crimean Tatars in the context of Joseph Stalin's rule over the Soviet Union. These violent military actions, which resulted in numerous deaths, had personally endangered Jamala's grandparents, which influenced the piece's emotional tone and its other attributes. Jamala summed the release up as a musical "memorial". It notably mixes together vocals in both the English language and the Crimean Tatar language. ab911aa6b5 == Music, lyrics and production == ab911aa6b5

Killing Floor (song) English rock group Led Zeppelin adapted the song for their "The Lemon Song", for which Howlin' Wolf is named as a co-author. Called "one of the defining classics of Chicago electric blues", "Killing Floor" became a blues standard with recordings by various artists. It has been acknowledged by the Blues Foundation Hall of Fame, which noted its popularity among rock as well as blues musicians. the song evolved into "The Lemon Song", with Plant often improvising lyrics onstage (the opening lyrics to both songs are identical). Other lyrics, notably

"Killing Floor" is a 1964 song by American blues singer-songwriter and guitarist Howlin' Wolf ab911aa6b5

I Like to Recognize the Tune "I Like to Recognize the Tune" is an American popular song written by composer Richard Rodgers and lyricist Lorenz Hart. The song was introduced by Eddie Bracken. "I Like to Recognize the Tune" is an American popular song written by composer Richard Rodgers and lyricist Lorenz Hart. The song was introduced by Eddie Bracken, Marcy Wescott, Mary Jane Walsh, Richard Kollmar and Hal Le Roy in the 1939 Broadway musical Too Many Girls ab911aa6b5

Howlin' Wolf recorded "Killing Floor" in Chicago in August 1964, which Chess Records released as a single. According to blues guitarist and longtime Wolf associate Hubert Sumlin, the song uses the killing floor – the area of a slaughterhouse where animals are killed – as a metaphor or allegory for male-female relationships: "Down on the killing floor – that means a woman has you down, she went out of her way to try to kill you. She at the peak of doing it, and you got away now ... You know people have wished they was dead – you been treated so bad that sometimes you just say, 'Oh Lord have mercy.' You'd rather be six feet in the ground." ab911aa6b5 Lyrics Of Two have scored many chart-topping, award-winning songs, and have been recognized as "one of the most innovative and original bands from Los Angeles." Lyrics Of Two have held the #1 spot consecutively on the Deli Music Charts in the category of mainstream pop in Los Angeles and also held the #1 spot for the entire west coast region of the Deli Music Charts for mainstream pop music ab911aa6b5 "Killing Floor" is an upbeat twelve-bar blues... ab911aa6b5 In 1795, the French First Republic adopted La Marseillaise as its national anthem by decree, making France the first country in history to have an official national... ab911aa6b5 == Origins == ab911aa6b5 == Composition == ab911aa6b5 Two individuals, Stephen Foster and John Denver, have written or co-written state songs for two different states. Foster wrote the music and lyrics for "My Old Kentucky Home", adopted by Kentucky in 1928, and "Old Folks at Home" (better known as "Swanee... ab911aa6b5

National anthem Some countries that are devolved into multiple constituent states have their own official musical compositions for them (such as with the United Kingdom and the Soviet Union); their constituencies' songs are sometimes referred to as national anthems even though they are not sovereign states. The majority of national anthems are marches or hymns in style. The former country of Czechoslovakia A national anthem is a patriotic musical composition symbolizing and evoking eulogies of the history and traditions of a country or nation. stanzas in a different language). It was created by combining two songs together and then modifying the lyrics and adding new ones ab911aa6b5

Sukiyaki (song) The song topped the charts in a number of countries, including the U. understanding the lyrics she was deeply moved by the song. Constantly playing the single, Johnson phonetically learned its lyrics and taught them to "Ue o Muite Arukō" (Japanese: 上を向いて歩こう; "I Look Up as I Walk"), alternatively titled "Sukiyaki", is a song by Japanese crooner Kyu Sakamoto, first released in Japan in 1961. Billboard Hot 100 in 1963. S. The song grew to become one of the world's best-selling singles of all time, selling over 13 million copies worldwide ab911aa6b5

== Original song == "Ue o Muite Arukō" (pronounced [ue o muite arukoː]) was written by lyricist Rokusuke Ei and composer Hachidai Nakamura. The lyrics tell the story of a man who looks up while he is walking so that his tears will not fall, with the verses describing his memories and feelings. Ei wrote the lyrics while walking home from participating in the 1960 Anpo protests against the U.S.-Japan Security Treaty, expressing his frustration and dejection at the failed efforts to stop the treaty. However, the lyrics were purposely generic so that they might refer to any lost love. In 1960, the song won the Academy Award for Best Original... The song originated from Walter Huston's request that he should have one solo song in Knickerbocker Holiday if he were to play the role of the aged governor of New Netherland, Peter Stuyvesant. Anderson and Weill wrote the song in a couple of hours for Huston's gruff voice and limited vocal range.

1944 (song) It represented "1944" is a song composed and recorded by the Ukrainian musician Jamala, with it including lyrics by both her and performer Art Antonyan. "1944" is a song composed and recorded by the Ukrainian musician Jamala, with it including lyrics by both her and performer Art Antonyan. It represented Ukraine in the Eurovision Song Contest 2016, and the song won the event with a total of 534 points

List of U.S. state songs Well-known state songs include "Yankee Doodle", "You Are My Sunshine", "Rocky Top", and "Home on the Range". Foster wrote the music and lyrics for "My Old Kentucky Home", adopted by Kentucky in 1928, and "Old Forty-eight of the fifty states in the United States have one or more state songs, a type of regional anthem, which are selected by each state legislature as a symbol (or emblem) of that particular state. written or co-written state songs for two different states. Many of the others are much less well-known, especially outside the state. A number of others are popular standards, including "Oklahoma" (from the Rodgers and Hammerstein musical of the same name), Hoagy Carmichael's "Georgia on My Mind", "Tennessee Waltz", "Missouri Waltz", and "On the Banks of the Wabash, Far Away"

In May 2022, the British news publication The Independent named the song as the twentieth best Eurovision-winning song and opined that its "melancholic" approach "works perfectly". As well, in 2023, The Guardian ranked the song as the third best Eurovision winner in history. An official music video was released on 21 September 2016. Knickerbocker Holiday was roughly based on Washington Irving's Knickerbocker's History of New York set in New Amsterdam in 1647. It is a political allegory criticizing the policies of the New Deal through the portrayal of a semi-fascist government of New Amsterdam, with a corrupt governor and councilmen. It also involves a love triangle with a young woman forced to marry the governor Peter Stuyvesant while loving another. The musical closed in April 1939 after a six-month run. The lyrics lament the distortions of melody inherent in Jazz and Swing, and popular interpretations of music in general: "I like to recognize the tune / I want to savvy what the band is playing / I keep saying, "Must you bury the tune?" In his autobiography, Musical Stages, Richard Rodgers described the motivations that inspired the song: "we voiced objection to the musical distortions, then so much a part of pop music because of the swing-band influence."

September Song It was introduced by Walter Huston in the 1938 Broadway musical production Knickerbocker Holiday. It was introduced by Walter Huston in the "September Song" is an American standard popular song composed by Kurt Weill with lyrics by Maxwell Anderson. The song has been recorded by numerous singers and instrumentalists. "September Song" is an American standard popular song composed by Kurt Weill with lyrics by Maxwell Anderson

In the early modern period, some European monarchies adopted royal anthems, with several having survived into current use. "God Save the King/Queen", first performed in 1619, remains the royal anthem of the United Kingdom and the Commonwealth realms. La Marcha Real was adopted as the royal anthem of the Spanish monarchy in 1770 and as the national anthem of Spain in 1939. Denmark has retained its royal anthem, Kong Christian stod ved højen mast (1780) alongside its national anthem (Der er et yndigt land, adopted in 1835). Lyrics Of Two's musical style has been described as being "delineated from pop and country with a slice of folk alongside Americana." The band's style blends the genres of pop, rock, and country. Lyrics Of Two's sound has been described as offering a "modern spin to an overcrowded industry with... innovative hook and a sophisticated sound in a Millennial dominated field of electronic music." The band has been said to have an approach to music... == Background == "Never on Sunday" was written by Manos Hatzidakis as "Ta Pedia tou Pirea" (The Children of Piraeus). His original Greek lyrics, along with the foreign translations in German, French, Italian and Spanish do not mention "Never on Sunday" (as found in the English lyrics), but rather tell the story of the main female character of the film, Illya (Mercouri). Illya is a jolly woman who sings of her joyful life in her port town of Piraeus ("If I search the world over/I'll find no other port/Which has the magic/Of my Port Piraeus"). Although she earns her money as a prostitute, she longs to meet a man someday who is just as full of joie de vivre as she is herself. The song is an upbeat number with English lyrics which advise the narrator's "babe" to be more open minded in his life's vision: "just runaway to the stars / I'll be waiting above". The resemblance of the melody of "Runaway" to that of "I Believe I Can Fly" was much noted: Alar Kotkas, co-writer of "Runaway", recognized the songs were similar but denied any plagiarism. == History == The 1940 film version of Too Many Girls, which starred RKO contract star Lucille Ball and the Broadway hit's cast member Desi Arnaz (who met and fell in love on the set, and married soon afterwards), did not feature the song. The song would appear in a later musical revue turned into a Lucille Ball film, Meet The People (MGM, 1944), and was sung by the film's supporting player, June Allyson, who met her own future husband in that film's co-star, Dick... == Background == The studio recording of "Runaway" was produced by Erik Bernholm: the background vocals were performed by Sahlene with one of her Eurovision backing vocalists Lena Olsson-Björkén. "Runaway" was Sahlene's only release on Virgin Records: the track made its album debut on her 2003 album release It's Been a While (M&L Records).

Lyrics of Two The band was founded by lyricist, songwriter, and sociologist Marie Helen Abramyan, who is also a classically trained pianist. String Quartet was founded. Her training began with her uncle Ashot Abramyan, a notable violinist of the Utah Symphony, after whom the Abramyan String Quartet was founded. Lyrics Of Two have scored many chart-topping, award-winning songs, and have been recognized as "one of the

most innovative Lyrics Of Two is a band from Los Angeles, California, United States ab911aa6b5

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