

Cone Designs Back Side

Loudspeaker coil is forced to move rapidly back and forth due to Faraday’s law of induction; this attaches to a diaphragm or speaker cone (as it is usually conically

== Purpose ==

Swept wing The delta. “swept back”, but variants include forward sweep, variable sweep wings and oblique wings in which one side sweeps forward and the other back

Protein skimmer Evidence suggests that the cone concept emerged independently among multiple designers. by Klaus Jansen prior to the widespread adoption of cone bodies

Flash suppressor flash. The simplest is a cone placed on the end of the barrel, which was used. A number of different flash suppressing designs have been used over the years

List of bra designs The bra's shape, coverage, functionality, fit, fashion, fabric, and color can vary widely. There are many brassiere designs suitable for a wide variety of business and social settings and to wear with a variety of outer clothing. Some bras are designed to offer basic, practical support and coverage while others are purposefully sexual, sensual, or revealing. The bra’s shape There are many brassiere designs suitable for a wide variety of business and social settings and to wear with a variety of outer clothing

Electrodynamic speaker driver among other speaker designs. The most common type of driver, commonly called a dynamic loudspeaker, uses a lightweight diaphragm, or cone, connected to a

== List of bra design terms == Manufacturers' bra designs and styles constantly change. There is no standardized system for categorizing bras, and they are made in a wide variety of designs, including those listed here and others like bridal bra, plus size bra, vintage bra, leather bra, and belly dance bra. Many bras fulfil more than one purpose, like a balconette bra made of sheer material.

Crusher Increases in rotating. More reliability and higher production have been added to basic cone crusher designs that have also remained largely unchanged

Inlet cone They are primarily used on Inlet cones (sometimes called shock cones or inlet centerbodies) are a component of some supersonic aircraft and missiles. They are primarily used on ramjets, such as the D-21 Tagboard and Lockheed X-7. Some turbojet aircraft including the Su-7, MiG-21, English Electric Lightning, and SR-71 also use an inlet cone. Inlet cones (sometimes called shock cones or inlet centerbodies) are a component of some supersonic aircraft and missiles. The inlet cone for circular/axisymmetric inlets has its equivalent in the intake ramp for 2-D/rectangular inlets

Isobaric loudspeaker For in-phase designs (“cone to magnet” and not “magnet to magnet” or “cone-to-cone” designs) this tends to occur because of front-to-back non-symmetrical

Loudspeaker enclosure The baffle’s edges are sometimes folded back to reduce its apparent size, creating a sort of open-backed box. A rectangular. older open-back cabinet designs

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